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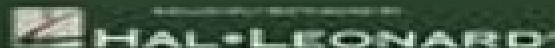
PAUL BUTTERFIELD

TEACHES

Blues Harmonica

MASTER CLASS

— Sessions with a Legendary Player —



Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio

Judd E. Hollander



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Paul Butterfield Blues Harmonica Master Class Paul Butterfield, 1997 Guitar Paul Butterfield Teaches Blues Harmonica is part of the Listen and Learn series from Homespun Paul explains some of his playing techniques that made him famous such as note bending tongue blocking and tremolo *Artie Traum Teaches Essential Blues for Acoustic Guitar* Artie Traum, 2004 Guitar Educational This book CD pack is designed to help you quickly become a better blues player Award winning guitarist songwriter author and Taylor Guitars clinician Artie Traum explores essential blues techniques in fret by fret detail for both finger and flatpick styles You ll learn to play classic blues songs such as Country Boy Blues Come Back Baby and Trouble in Mind along with turnarounds bass lines funky licks and much more more The CD includes demonstrations of all of the lessons Level 3 **Living Blues**, 1998 **MusicHound Folk** Neal Walters, Brian Mansfield, 1998 Offers discographies and reviews of recordings by hundreds of folk artists with suggestions on what to buy and what to avoid **Frets**, 1989 *Exploring 3rd Position, Level 2* David Barrett, 2016-03-09 The Exploring series of books within the Harmonica Masterclass Lesson Series walks you through each of the most commonly played positions on the ten hole diatonic harmonica This book and recording for 3rd position focuses on the basic principles of what makes 3rd Position work scales that help maneuverability and speed within 3rd Position and interactive jamming with David Barrett and the David Barrett Blues Band This volume contains the most extensive catalog of 3rd Position blues licks and phrases ever written You will not only learn the common minor form of soloing in 3rd Position but the less well known major soloing like that of the great George Harmonica Smith If you are looking to dig deep into the usage of advanced tongue blocking techniques this will also be a great study for you many of the songs in this set use tongue blocking and as a focal point If you are also looking to get into blues chromatic playing this book is a great primer Playing blues chromatic is identical in movement technique and breath patterns to 3rd Position playing on the diatonic Written in notation and harmonica tablature Includes access to online audio [Classic Chicago Blues Harp #2 Level 3](#) David Barrett, 2015-10-23 Classic Chicago Blues Harp 2 follows book CD 1 and is a progressive lesson book that walks you step by step from the intermediate stages of playing the harmonica to the very advanced This lesson book is the main backbone to the Harmonica Masterclass Lesson Series Classic Chicago Blues Harp takes the major techniques used by professional artists and teaches it to you Each chapter finishes in a chapter review test to help you in understanding the main points covered in each chapter The D major diatonic harmonica is primarily used in this book the other keys are A and C Includes access to online audio **Classic Chicago Blues Harp #1** David Barrett, 2016-01-22 Classic Chicago Blues Harp 1 is the second level lesson book in the Harmonica Masterclass Lesson Series This book starts with more songs exercises and rhythm training then leads you through a variety of bending techniques You ll also learn many other more advanced techniques used by professional players such as shakes glissandos breaks and the different types of throat vibrato This book will help you learn to use all of these techniques within a

musical context At the end of each chapter you ll find review questions to help you make sure that you understood the main points covered The D harmonica is used for most of the material in this book but harmonicas in keys of A and C are also used Includes access to online audio

Exploring 2nd Position, Level 2 David Barrett,2015-08-21 The Exploring series of books within the Harmonica Masterclass Lesson Series walks you through each of the most common played positions on the ten hole diatonic harmonica This volume for 2nd position focuses on the basic principles of what makes 2nd Position work scales that help maneuverability and speed with in 2nd Position deep study into blues phrasing and interactive jamming with David Barrett and the David Barrett Blues Band The book contains an extensive catalog of 2nd Position blues licks and phrases that use common soloing scales This book also goes into great depth studying blues phrasing and will help you start your journey into creating great solos Written in notation and harmonica tablature Includes access to online audio

Blues Harmonica Jam Tracks & Soloing Concepts #1 David Barrett,2011-03-11 Upon completion of this book CD set you will understand the principle and techniques utilized in the creation of phrases and how to incorporate these concepts into your own harmonica performance the companion CD contains jam tracks for incorporating new licks and ideas Notation and harmonica tablature View the Harmonica Masterclass Series outline

Classic Chicago Blues Harp #2 David Barrett,2004-05 Classic Chicago Blues Harp 2 follows book CD 1 and is a progressive lesson book that walks you step by step from the intermediate stages of playing the harmonica to the very advanced This lesson book is the main backbone to the Harmonica Masterclass Lesson Series Classic Chicago Blues Harp takes the major techniques used by professional artists and teaches it to you Each chapter finishes in a chapter review test to help you in understanding the main points covered in each chapter The D major diatonic harmonica is primarily used in this book the other keys are A and C

First Lessons Blues Harmonica David Barrett,2015-10-19 An exciting beginning blues harmonica course the ideas presented are solidly in the blues tradition with great sounding bluesy licks to play even at the beginning level Topics include Phrasing Concepts how small pieces of music called licks are organized to create a pleasing solo 12 Bar Blues Theory Vibrato Shakes and Tongue Blocking the recording includes all of the harmonica parts notated in the book with accompaniment This book and its recording use a C major diatonic harmonica

Classic Chicago Blues Harp #1 Level 2 David Barrett,2016-04-08 Classic Chicago Blues Harp 1 is the second level lesson book in the Harmonica Masterclass Lesson Series This book starts with more songs exercises and rhythm training then leads you through a variety of bending techniques You ll also learn many other more advanced techniques used by professional players such as shakes glissandos breaks and the different types of throat vibrato This book will help you learn to use all of these techniques within a musical context At the end of each chapter you ll find review questions to help you make sure that you understood the main points covered The D harmonica is used for most of the material in this book but harmonicas in keys of A and C are also used Includes access to online audio

First Lessons Harmonica David Barrett,2010-12-17 First Lessons Harmonica is an exciting set by step instruction course for the ten hole

diatonic harmonica Subjects covered are reading music notation rhythm training train patterns folk tunes blues bending vibrato tongue blocking single notes and octaves and instruction on all three common harmonica positions 1st 2nd and 3rd Book is accompanied by CD recording of all examples played by author David Barrett along with background music **Basic Blues Chromatic for the Diatonic Player, Level 3** David Barrett, 2016-06-01 This book and audio has instruction for the brand new chromatic player the experienced chromatic player who wants to learn blues and for the diatonic blues harmonica player wanting to apply their skills to the chromatic This book teaches the scales phrasing licks articulation and some fantastic lines that all of the current and past blues chromatic greats have to offer The recording includes detailed technique examples songs and full band background tracks to play along with Includes access to online audio [Exploring 1st Position, Level 3](#) David Barrett, 2015-01-27 The Exploring series of books within the Harmonica Masterclass Lesson Series walks you through each of the most commonly played positions on the ten hole diatonic harmonica This volume for 1st Position focuses on the basic principles of what makes 1st Position work scales that help maneuverability and speed within 1st Position and interactive jamming with David Barrett and the David Barrett Blues Band The book contains the most extensive catalog of 1st Position blues licks and phrases ever written The carefully sequenced lessons will walk you through both modern licks and classic licks and solos in the style of great masters of 1st Position playing like Sonny Boy Williamson II and Jimmy Reed This book and audio is a must for the dedicated blues harmonica player Difficulty level is intermediate to advance Written in notation and harmonica tablature Includes access to online audio *Basic Blues Harmonica Method Level 1* David Barrett, 2015-08-20 Basic Blues Harmonica Method is geared toward getting you playing blues harmonica as fast as possible The songs and exercises have been designed to get you comfortable with moving around the instrument and allow you to take full advantage of the great sounding patterns available on your harmonica without first having to learn advanced techniques such as bending The basic techniques covered are single hole embouchure tongue block embouchure and octaves You will be able to achieve that bluesy feel without bending notes by learning how to play in 3rd position You will also learn single note patterns and rhythms that will help you develop your motor skills and tone This book is packed with song examples that sound great even at this beginning stage The online audio download that accompanies the book contains eight jam tracks for you to play along with These jam tracks use harmonica friendly keys and a wide variety of tempos and grooves to fit whatever mood you're in The instruction portion of this book audio set teaches phrasing within the 12 bar structure Includes access to online audio [Exploring 3rd Position](#) David Barrett, 2016-03-09 **David Bennett Cohen Teaches Blues Piano** David Bennett Cohen, 1998 Includes exercises in standard notation for straight time eighth note rhythm basslines and endings **Mel Bay Presents Basic Blues Chromatic** David Barrett, 2003-01-01 Level 3 Complete Blues Harmonica Lesson Series

This book delves into Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio. Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio
 - Chapter 3: Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio in Everyday Life
 - Chapter 4: Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio. This chapter will elucidate the essential principles that need to be understood to grasp Paul Butterfield Teaches Blues Harmonica Master Class With Cd Audio in its entirety.
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