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Simon Reynolds

SEX REVOLTS

Gender, Rock und Rebellion • Ventil

Sex Revolts

Simon Reynolds, Joy Press



Sex Revolts:

The Sex Revolts Simon Reynolds, Joy Press, 1995 The first book to look at rock rebellion through the lens of gender The Sex Revolts captures the paradox at rock's dark heart the music is often most thrilling when it is most misogynistic and macho And looking at music made by female artists the authors ask must it always be this way

Sexual Revolutions G. Hekma, A. Giami, 2014-05-13 Sexual Revolutions explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with themes from sexual freedom and abortion to pornography and sexual variation This work discusses the involvement of youth feminism left liberalism arts science and religion in the process of sexual change

Polish Sexual Revolutions Anna Dobrowolska, 2025-08-05 We are used to thinking that the sexual revolution of the 1960s and 1970s was an essentially Western phenomenon The surge in pornographic production effective oral contraception and new developments in fashion and popular culture all seem to be inextricably linked with a capitalist economy Yet little has still been written about the transformations of intimate lives on the other side of the Iron Curtain Was there a sexual revolution behind the Berlin Wall And if so what areas of social life did it impact Did women in the words of Kristen Ghodsee have better sex under socialism Polish Sexual Revolutions Negotiating Sexuality and Modernity behind the Iron Curtain studies the history of sexuality in state socialist Poland in its European and global contexts focusing on how communism transformed both sexual discourses and intimate practices between 1945 and 1989 It reconfigures our understanding of the sexual revolution departing from the case study of Poland to complicate the oversimplified and much misused concepts of sexual modernity and progress Engaging with the most recent scholarship on sexuality in East Central Europe and a wide range of unused primary material including visual and material sources the monograph reassesses the role played by communist states in modernising their citizens approaches to sex Contrary to the stereotype which perceives the region as lagging behind the West in sexual matters and having to catch up after 1989 the book sheds light on the ambiguous and progressive histories of state socialist entanglements with sex to showcase alternative visions of sexual liberation In so doing and by focusing on forgotten genealogies of discussions of sexuality the monograph historicises the roots of contemporary debates on sex education LGBTQ and women's rights in the region

Discographies Jeremy Gilbert, Ewan Pearson, 2002-03-11 Experiencing disco hip hop house techno drum n bass and garage Discographies plots a course through the transatlantic dance scene of the last last twenty five years It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure Discussing such issues as technology club space drugs the musical body gender sexuality and pleasure Discographies explores the ecstatic experiences at the heart of contemporary dance culture It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon

Post-Punk, Politics and Pleasure in Britain David Wilkinson, 2016-08-31 As the Sex Pistols were

breaking up Britain was entering a new era Punk's filth and fury had burned brightly and briefly soon a new underground offered a more sustained and constructive challenge As future focused independently released singles appeared in the wake of the Sex Pistols there were high hopes in magazines like NME and the DIY fanzine media spawned by punk Post Punk Politics and Pleasure in Britain explores how post punk's politics developed into the 1980s Illustrating that the movement's monochrome gloom was illuminated by residual flickers of countercultural utopianism it situates post punk in the ideological crossfire of a key political struggle of the era a battle over pleasure and freedom between emerging Thatcherism and libertarian feminist and countercultural movements dating back to the post war New Left Case studies on bands including Gang of Four The Fall and the Slits and labels like Rough Trade move sensitively between close reading historical context and analysis of who made post punk and how it was produced and mediated The book examines too how the struggles of post punk resonate down to the present

Women Singer-Songwriters in Rock Ronald D. Lankford Jr.,2009-11-25 In Women Singer Songwriters in Rock A Populist Rebellion in the 1990s Ronald D Lankford Jr argues that women singer songwriters formed a substantial movement within popular music during the 1990s making a significant social and aesthetic contribution that pushed feminism into mainstream American culture Lankford examines in depth the work of several artists including Alanis Morissette PJ Harvey Liz Phair Courtney Love Tori Amos Sarah McLachlan and Sheryl Crow offering thorough descriptions and analyses of their music lyrics and album art By looking at both the broader movement and individual performers this book provides a comprehensive and accessible overview of the movement and its message Lankford introduces the singer songwriter movement and the artists and genres that paved the way for these 1990s rockers establishing the arch of the popular movement of women in rock as it mirrored the rise of third wave feminism and sketching the cultural and political landscape that served as a backdrop to the women's singer songwriter movement during the 1990s Drawing from resources in books journals and zines Lankford focuses on the exploration of women's issues within the music through analyses of its lyrics and album art and examines how the often hard edged feminist content was able to filter into mainstream popular culture To help illustrate this the book includes a select discography of albums and singles including their placement and number of weeks spent on various charts A complete bibliography and index round out this important study which is a must for fans and scholars of music popular culture and women's studies

Queer Tracks: Subversive Strategies in Rock and Pop Music Doris Leibetseder,2016-05-23 Queer Tracks describes motifs in popular music that deviate from heterosexual orientation the binary gender system and fixed identities This exciting cutting edge work deals with the key concepts of current gender politics and queer theory in rock and pop music including irony parody camp mask masquerade mimesis mimicry cyborg transsexuality and dildo Based on a constructivist concept of gender Leibetseder asks Which queer feminist strategies are used in rock and pop music How do they function Where do they occur Leibetseder's methodological process is to discover subversive strategies in queer theory which are also used in rock and pop music

without assuming that these tactics were first invented in theory Furthermore this book explains where exactly the subversiveness is situated in those strategies and in popular music With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities Queer Tracks is a revised translation of Queere Tracks Subversive Strategien in Rock und Popmusik originally published in German *The Political Force of Musical Beauty* Barry Shank, 2014-03-17 In *The Political Force of Musical Beauty* Barry Shank shows how musical acts and performances generate their own aesthetic and political force creating however fleetingly a shared sense of the world among otherwise diverse listeners Rather than focusing on the ways in which music enables the circulation of political messages he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression Analyzing a wide range of beautiful music within popular and avant garde genres including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono the drone of the Velvet Underground and the insistence of hardcore punk and Riot grrrl post punk Shank finds that when it fulfills the promise of combining sonic and lyrical differences into a cohesive whole musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference

The Fascist Groove Thing Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher's Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It's a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher's fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography *The Fascist Groove Thing* presents an original and polemical account of the era

Schoolhouse Gothic Sherry R. Truffin, 2009-03-26 *The Schoolhouse Gothic* undertaken by insiders and outsiders to the academy alike and embodied both in literature and in academic discourse draws on Gothic metaphors and themes in representing and interrogating contemporary American schools and educators Curses from the past take the form of persistent power inequities of race gender class and age and rather ironically the very Enlightenment that was to save the moderns from rigid ancient mystified hierarchies In *Schoolhouse Gothic* literature including works by Stephen King Flannery O'Connor Toni Morrison Joyce Carol Oates and David Mamet school buildings classrooms and or offices function as traps or analogues to the claustrophobic family mansions monasteries and convents of old In *Schoolhouse Gothic* scholarship the trap is academic objectivity viewed not as a lofty goal but rather as an institutional strategy of concealment that blinds the scholar to his or her own prejudices and renders even the most well meaning complicit with inequitable power structures The

combination of curse and trap common to the Gothic scenario produces paranoia violence and monstrosity In Schoolhouse Gothic literature schools turn students into psychopaths and machines In the scholarship the product is discourse or epistemic violence reified The Schoolhouse Gothic suggests at the very least that Americans have become increasingly uneasy about the role of the academy increasingly mistrustful of its guardians and increasingly convinced that something sinister lies behind its officially benevolent exterior

The Explicit Body in Performance Rebecca Schneider,2013-06-17 An in depth and accessible study of the controversial and often shocking issues which surround the use of the female body in performance art

Music of the Sirens Linda Austern,Inna Naroditskaya,2006-07-21 Whether referred to as mermaid usalka mami wata or by some other name and whether considered an imaginary being or merely a person with extraordinary abilities the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present day Africa and Latin America This book co edited by a historical musicologist and an ethnomusicologist brings together leading scholars and some talented newcomers in classics music media studies literature and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography

The Lost Women of Rock Music Helen Reddington,2007-01-01 In Britain during the late 1970s and early 1980s a new phenomenon emerged with female guitarists bass players keyboard players and drummers playing in bands This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock anybody can do it and partly by the impact of the Equal Opportunities Act But just as suddenly as the phenomenon arrived the interest in these musicians evaporated and other priorities became important to music audiences Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record

Historical Theory and Methods through Popular Music, 1970-2000 Kenneth L. Shonk, Jr.,Daniel Robert McClure,2017-08-17 This book examines the post 1960s era of popular music in the Anglo Black Atlantic through the prism of historical theory and methods By using a series of case studies this book mobilizes historical theory and methods to underline different expressions of alternative music functioning within a mainstream musical industry Each chapter highlights a particular theory or method while simultaneously weaving it through a genre of music expressing a notion of alternativity an explicit positioning of one s expression outside and counter to the mainstream Historical Theory and Methods through Popular Music seeks to fill a gap in current scholarship by offering a collection written specifically for the pedagogical and theoretical needs of those interested in the topic

Girl Groups, Girl Culture Jacqueline Warwick,2013-10-31 Then He Kissed Me He s A Rebel Chains Stop In the Name of Love all these songs capture the spirit of an era and an image of girlhood in post World War II America that still reverberates today While there were over 1500 girl groups recorded in the 60s including key hitmakers like the Ronettes the Supremes and the Shirelles studies of girl group music that address race gender class and sexuality have only just begun to appear Warwick is the first writer to address 60s girl group music from the perspective of its most significant audience teenage girls drawing on current

research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation *Girl Groups Girl Culture* stands as a landmark study of this important pop music and cultural phenomenon It promises to be a classic work in American musicology and cultural studies Cultural Seeds: Essays on the Work of Nick Cave Tanya Dalziel, Karen Welberry, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording *The Secret Life of the Love Song* 1998 to the recently acclaimed screenplay of *The Proposition* 2005 and the *Grinderman* project 2008 Cave's career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary *Cultural Seeds* brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave's career The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by *The Birthday Party* the postcolonial Australian-ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice **Arab Revolutions and World Transformations** Anna

Agathangelou, Nevzat Soguk, 2013-09-13 Stories about institutions and regimes that have failed us are echoing worldwide This book critically engages the multiple uprisings in the Middle East and North Africa MENA following the self-immolation of Tunisian street vendor Mohamed Bouazizi in December 2010 It brings together authors who critically analyse the unstoppable force unleashed in the streets of Tunisia Egypt Bahrain Syria Libya and Yemen This book analyses the roots and trajectory of the recent revolts in the context of the global transformations that have redefined the politics of movement and revolution For example some authors engage extensively with the strategies embraced by the younger generation of activists Others argue that the power of these revolutions lies in the people's creative orientations including their collaborations While much of the mobilization efforts in these different parts of the world happen through word of mouth radio cartoons placards and SMS services sites such as Facebook helped people meet each other with a click carrying their claims through stories songs poetry and art of protest across international borders quickly enabling them to rapidly bring authoritarian regimes to the brink of collapse and make a qualitatively different expression of uprisings All authors in this volume address the question of the stakes in these revolts as through them spectacular and everyday violence can be challenged and alternative social projects can emerge Neither a footnote to the West's history nor an appendix to neoliberal capitalist global projects people are actively drawing on their power to disrupt domination and oppression creatively responding to global problems

and calling for democratic institutions with viable ecologies This book was published as a special issue of Globalizations

Cultural Studies Michael Ryan, 2008-05-19 CULTURAL STUDIES This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies It is designed for classroom use in a variety of settings and departments from Communications and Film Studies to Literature and Anthropology With an international scope and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field This important new anthology Provides an overview of the history of the discipline and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics including policy gender sexuality ethnicity identity visual culture and diaspora Has an advisory board composed of leading scholars and an internationally renowned general editor Cultural Studies An Anthology is an indispensable scholarly and pedagogical tool which fills a longstanding gap in the literature of the field It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages *In the Culture Society* Angela McRobbie, Angela McRobbie, 2013-09-13 How do different artistic and cultural practices develop in the contemporary consumer culture Providing a new direction in cultural studies as well as a vigorous defence of the field Angela McRobbie's new collection of essays considers the social consequences of cultural proliferation and the social basis of aesthetic innovation In the wake of postmodernism McRobbie offers a more grounded and even localised account of key cultural practices from the new populism of young British artists including Damien Hirst and Tracy Emin to the underground London sounds of drum n bass discussing music by artists such as Tricky Talvin Singh and Goldie from the new sexualities in girls and women's magazines like More and Sugar to the dynamics of fashion production and consumption Throughout the essays the author returns to issues of livelihoods and earning a living in the cultural economy while at the same time pressing the issue of cultural value **Percussion** John Mowitt, 2002-06-07 By emphasizing the specifically percussive articulation of rhythm this study contributes to the elaboration of critical musicology by both challenging its construction of music as essentially harmonic and by extending the interpretive vocabulary of music

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