



Sex

A Philosophical Primer

Expanded Edition

with New Material on
Same-Sex Marriage



IRVING SINGER

Sex A Philosophical Primer

R Bogdan



Sex A Philosophical Primer:

Sex Irving Singer, 2004-10-08 In this expanded edition Singer supplements the 2001 edition with a timely and stimulating essay that focuses upon marriage particularly same sex marriage Singer maintains that questions about sex are fundamental in all thinking about the marital condition and addresses the problem of same sex legitimization and rights to material benefits by analyzing the nature of marriage union and family in their relation to sexuality and love For first time and seasoned readers alike Singer's lucid new reflections will clarify current and emerging issues in the philosophy of sex

Explorations in Love and Sex Irving Singer, 2001 Beginning with a discussion of Kant Schopenhauer and others about the morality of sex and the morality of compassion *Explorations in Love and Sex* offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present It examines the nature and limitations of sexual pluralism and elaborates on Irving Singer's earlier ideas about appraisal and bestowal The book's chapters are both philosophical and historical and speak to general readers who wish to better understand the curious set of emotions called love

The Philosophy of Sex Raja Halwani, Jacob M. Held, Natasha McKeever, Alan Soble, 2022-02-28 With twenty five essays seven of which are new to the eighth edition this best selling volume examines the nature morality and social meanings of contemporary sexual phenomena Topics include sexual desire and activity masturbation Sexual orientation asexuality transgender issues Zoophilia rape casual sex and promiscuity love and sex polyamory sexual consent sexual perversion sexual ethics objectification BDSM sex and technology sex and race and sex work Updated and new discussion questions offer students starting points for debate in both the classroom and the bedroom

The Philosophy of Sex Alan Soble, Nicholas P. Power, Raja Halwani, 2008 Thirty contemporary essays that explore philosophically conceptually and theologically the nature social meanings and morality of contemporary sexual phenomena From publisher description

The Philosophy of Sex Alan Soble, 2002 Leading philosophers discuss a range of issues relating to sex in this revised and expanded version of Alan Soble's popular anthology of essays New material includes date rape and sexual harassment

Meaning in Life, Volume 1 Irving Singer, 2009-12-30 An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful What is meaning in life Does anything really matter How can a life achieve lasting significance How can we explain the human propensity to struggle for ideals How is meaning related to contentment happiness joy Is meaning something we discover or do we create it What is the nature of value and what are its sources in human experience Can there be a meaning in life without religious faith What is the meaning of death Is life worth living What would enable us to have a love of life Meaning in life writes philosopher Irving Singer and the meaning in our own lives results from creative efforts on our part It is not a prior reality awaiting our discovery Though we talk about a search for meaning what we are seeking is primarily a mode of creativity that will make our lives meaningful In *The Creation of Value* the first volume of his *Meaning in Life* trilogy Singer studies the nature of imagination idealization and love in the context of humanity's attempt to define itself

through the pursuit of meanings and values that it creates Singer confronts life's most troubling problems the meaning of death the presence of anxiety in daily existence the conditions needed for us to have a life worth living and the possibility of a love of life in others as well as in ourselves

Cinematic Mythmaking Irving Singer, 2010-09-24 Mythic themes and philosophical probing in film as an art form as seen in works of Preston Sturges Jean Cocteau Stanley Kubrick and various other filmmakers Film is the supreme medium for mythmaking The gods and heroes of mythology are both larger than life and deeply human they teach us about the world and they tell us a good story Similarly our experience of film is both distant and intimate Cinematic techniques panning tracking zooming and the other tools in the filmmaker's toolbox create a world that is unlike reality and yet realistic at the same time We are passive spectators but we also have a personal relationship with the images we are seeing In Cinematic Mythmaking Irving Singer explores the hidden and overt use of myth in various films and in general the philosophical elements of a film's meaning Mythological themes Singer writes perform a crucial role in cinematic art and even philosophy itself Singer incisively disentangles the strands of different myths in the films he discusses He finds in Preston Sturges's *The Lady Eve* that Barbara Stanwyck's character is not just the biblical Eve but a liberated woman of our times Eliza Doolittle in the filmed versions of Shaw's *Pygmalion* is not just a statue brought to life but instead a heroic woman who must survive her own dark night of the soul The protagonist of William Wyler's *The Heiress* and Anieszka Holland's *Washington Square* is both suffering Dido and an awakened Amazon Singer reads Cocteau's films including *La Belle et la Bête* *Orphée* and *The Testament of Orpheus* as uniquely mythological cinematic poetry He compares Kubrickean and Homeric epics and analyzes in depth the self-referential mythmaking of Federico Fellini in many of his movies including 8 The aesthetic and probing inventiveness in film Singer shows us restores and revives for audiences in the twenty-first century myths of creation of the questing hero and of ideals both secular and religious that have had enormous significance throughout the human search for love and meaning in life

The Nature of Love, Volume 1 Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo-Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the *caritas* synthesis Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of

nature In relation to the different modes of theorizing Singer explores the humanistic implications of each

Meaning in Life, Volume 3 Irving Singer, 2009-12-30 An acclaimed philosopher suggests that the art of living well employs the same principles as those that exist in all artistic creativity This final book in Irving Singer's Meaning in Life trilogy studies the interaction between nature and the values that define human spirituality It examines the ways in which we overcome the suffering in life by resolving our sense of being divided between them Singer suggests that the accord between nature and spirit arises from an art of life that affords meaning happiness and love by employing the same principles as those that exist in all artistic achievements It is through the meaningfulness created by imagination and idealization Singer says that we make life worth living This human art form Singer writes enables us to unite our selfish interests with our compassionate and loving inclinations We thereby effect a vital harmonization within which the naturalistic values of ethics aesthetics and religion can find their legitimate place The good life as envisioned by Singer includes the love of persons things and ideals so intricately intermeshed that the meaning in one contributes to the meaningfulness of the other two The result is a kind of happiness that we all desire

The Nature of Love, Volume 3 Irving Singer, 2009-02-27 The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard Nietzsche and Tolstoy to Freud Proust D H Lawrence Shaw and others in the contemporary world Irving Singer's trilogy The Nature of Love has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the third volume Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love He begins by discussing anti Romantic Romantics focusing on Kierkegaard Nietzsche and Tolstoy influential nineteenth century thinkers whose views illustrate much of the ambiguity and self contradiction that permeate thinking about love in the last hundred years He offers detailed studies of Freud Proust Shaw D H Lawrence and Santayana and he maps the ideas about love in Continental existentialism particularly those of Sartre and de Beauvoir Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses but his masterful work can take its place beside their earlier investigations into these vast and complex questions

Ingmar Bergman, Cinematic Philosopher Irving Singer, 2009-09-18 The development of themes motifs and techniques in Bergman's films from the first intimations in the early work to the consummate resolutions in the final movies Known for their repeating motifs and signature tropes the films of Ingmar Bergman also contain extensive variation and development In these reflections on Bergman's artistry and thought Irving Singer discerns distinctive themes in Bergman's filmmaking from first intimations in the early work to consummate resolutions in the later movies Singer demonstrates that while Bergman's output is not philosophy on celluloid it attains an

expressive and purely aesthetic truthfulness that can be considered philosophical in a broader sense Through analysis of both narrative and filmic effects Singer probes Bergman s mythmaking and his reliance upon the magic inherent in his cinematic techniques Singer traces throughout the evolution of Bergman s ideas about life and death and about the possibility of happiness and interpersonal love In the overtly self referential films that he wrote or directed *The Best Intentions* *Fanny and Alexander* *Sunday s Children* as well as the less obviously autobiographical ones including *Wild Strawberries* *The Seventh Seal* and the triad that begins with *Through a Glass Darkly* Bergman investigates problems in his existence and frequently reverts to childhood memories In such movies as *Smiles of a Summer Night* *Scenes from a Marriage* and *Saraband* Bergman draws upon his mature experience and depicts the troubled relationships between men who are often weak and women who are made to suffer by the damaged men with whom they live In *Persona* *Cries and Whispers* and other works his experiments with the camera are uniquely masterful Inspecting the panorama of Bergman s art Singer shows how the endless search for human contact motivates the content of his films and reflects Bergman s profound perspective on the world

Modes of Creativity Irving Singer, 2013-02-08 Philosophical reflections on creativity in science humanities and human experience as a whole In this philosophical exploration of creativity Irving Singer describes the many different types of creativity and their varied manifestations within and across all the arts and sciences Singer s approach is pluralistic rather than abstract or dogmatic His reflections amplify recent discoveries in cognitive science and neurobiology by aligning them with the aesthetic affective and phenomenological framework of experience and behavior that characterizes the human quest for meaning Creativity has long fascinated Singer and in *Modes of Creativity* he carries forward investigations begun in earlier works Marshaling a wealth of examples and anecdotes ranging from antiquity to the present about persons as diverse as Albert Einstein and Sherlock Holmes Singer describes the interactions of the creative and the imaginative the inventive the novel and the original He maintains that our preoccupation with creativity devolves from biological psychological and social bases of our material being that creativity is not limited to any single aspect of human existence but rather inheres not only in art and the aesthetic but also in science technology moral practice as well as ordinary daily experience

Philosophy of Love Irving Singer, 2011-01-07 The author of the classic philosophical treatment of love reflects on the trajectory over decades of his thoughts on love and other topics In 1984 Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love Trained as an analytical philosopher Singer first approached his subject with the tools of current philosophical methodology Dissatisfied by the initial results finding the chapters he had written just dreary and unproductive of anything he turned to the history of ideas in philosophy and the arts for inspiration He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical In his three volume work *The Nature of Love* Singer tried to make sense of this historical progression within a framework that reflected his precise distinction making and analytical background In this new book he maps the

trajectory of his thinking on love It is a partial summing up of a lifework partial because it expresses the author's still unfolding views because it is a recapitulation of many published pages because love like any subject of that magnitude resists a neatly comprehensive all inclusive formulation Adopting an informal even conversational tone Singer discusses among other topics the history of romantic love the Platonic ideal courtly and nineteenth century Romantic love the nature of passion the concept of merging and his critique of it ideas about love in Freud Schopenhauer Nietzsche Dewey Santayana Sartre and other writers and love in relation to democracy existentialism creativity and the possible future of scientific investigation Singer's writing on love embodies what he has learned as a contemporary philosopher studying other authors in the field and trying to get a little further This book continues his trailblazing explorations **The Nature of Love, Volume**

2 Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century **Meaning in Life, Volume 2** Irving Singer, 2009-12-30 An acclaimed philosopher

offers a systematic mapping of the various facets of love In his widely acclaimed trilogy The Nature of Love Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century In this second volume of his Meaning in Life trilogy Singer returns to the subject of his earlier work exploring a different approach Without denying his previous emphasis on the role of imagination and creativity in this book Singer investigates the ability of them both to make one's life meaningful A systematic mapping of the various facets of love including sexual love love in society and religious love The Pursuit of Love is an extended essay that offers Singer's own philosophical and psychological theory of love Rich in insight into literature the history of ideas and the complexities of our being The Pursuit of Love is a

thought provoking inquiry into fundamental aspects of all human relationships **Philosophy of Love, Sex, and Marriage** Raja Halwani, 2018-01-29 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In the Second Edition of this lively lucid and comprehensive book Raja Halwani explores and elucidates the nature uses and ethics of romantic love sexuality and marriage It is structured in three parts Love examines the nature of romantic love and how it differs from other types of love such as friendship and parental love It also investigates the relationship of love to morality and asks what limits morality puts on romantic love and even whether romantic love is inherently moral Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility It discusses the nature of sexual desire and its connection to objectification and virtue all the while looking at specific sexual engagements such as pornography BDSM and raced desires Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also investigates the necessity of marriage and ways in which it requires reform Updates and Revisions in the Second Edition Expands the coverage of love and morality from one to two chapters incorporating much of the recent literature on love as a moral emotion Includes a new chapter on sex and virtue ethics Ends each of the chapters on sex with an applied topic such as pornography BDSM prostitution racial sexual desires and adultery Increases coverage of the nature and purpose of marriage including debates surrounding same sex marriage but also moving beyond these debates to include issues on minimal marriage temporary marriage polygamy and other forms of marriage Updates the Further Reading and Study Questions sections at the end of each chapter and provides an up to date comprehensive bibliography at the back of the book Includes new discussions of topics on the nature of love love and reasons distinctions between two types of romantic love love and its connections to moral theories definitions of crucial sexual concepts objectification virtue and sex racial sexual desires and the definition of marriage and whether it is important as an institution **Virtuous Liaisons** Raja Halwani, 2003 Author Raja Halwani discusses how virtue ethics illuminates the three central areas of our lives care love and sex which are often considered to be crucial to a well lived life Halwani concludes that virtue ethics allows for those sexual lifestyles that are deemed by traditional morality to be wrong promiscuity open relationships and sex work which boldly counters the conservative viewpoint of many virtue ethicists This argument about the relationship between romantic love and virtue also examines the works of other philosophers **Swoon: Great Seducers and Why Women Love Them** Betsy Prioleau, 2013-02-04 The author of Seductress examines the ladies man and answers the eternal question what do women want **Feeling and Imagination** Irving Singer, 2001 This book is a humanistic inquiry into the nature of feeling with particular emphasis upon the way that imagination idealization consummation and the aesthetic contribute not only to the texture of our experience but also to the values that are generated by means of them Love sex and compassion are studied as

modes of attachment that human beings create very often as the outcome of prior failures in their personal relations

Social and Political Philosophy John Christman, 2017-10-02 This accessible book is invaluable to anyone coming to social and political philosophy for the first time It provides a broad survey of key social and political questions in modern society as well as clear discussions of the philosophical issues central to those questions and to political thought more generally Unique among books of this kind is a sustained treatment of specifically social philosophy including topics such as epistemic injustice pornography marriage sexuality and the family The relation between such social questions and specifically political topics is discussed These topics include political authority economic justice the limits of tolerance considerations of community race gender and culture in questions of justice and radical critiques of current political theories Updates to the Second Edition emphasize the non statist areas of the subject and include two brand new chapters on social philosophy and transnational justice This Second Edition also includes revisions throughout and coverage of recent theoretical discussions and world events

Uncover the mysteries within is enigmatic creation, **Sex A Philosophical Primer** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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