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Seville In Focus

Rafael Japón



Seville In Focus:

Sevilla in Focus Juan Agustín Núñez Guarde,2001-07 **Maritime History as Global History** Maria Fusaro,Amélia Polónia,2017-10-18 This study aims to provide new insights into the connections between maritime history and global history It demonstrates the significance of maritime activity as a conduit of global exchange by examining local national and international interdependencies and trade networks and a broad range of time periods geographical areas and various sub divisions of maritime historical research It is composed of ten essays with an introductory chapter and concluding chapter The first five essays discuss the effects globalisation on shipping in the early modern period the following three discuss maritime transportation and the economics of industrialisation from the nineteenth century to the present day the next discusses the impact of global entrepreneurialism on maritime history the penultimate discusses the connections and variables between maritime and global history and the concluding chapter examines the theoretical assumptions surrounding the two disciplines using the globalisation of Early Modern Spain as a case study to do so The study demonstrates that the core strength of maritime history is its essential place in global history and that the process of globalisation began at sea

Seville's EU Intellectual Property Law and Policy Justine Pila,2022-11-15 Carefully authored by Justine Pila this significantly revised and expanded third edition of Catherine Seville s classic text presents a thorough and detailed treatise on EU intellectual property IP law taking into account the many developments in legislation and case law since the second edition *Challenging Austerity* Beltrán Roca,Emma Martín-Díaz,Ibán Díaz-Parra,2017-11-22 This book analyses social movements and radical political parties strategies in Spain Greece Portugal and Italy from 2008 to today Events in 2011 such as the Arab Spring and the indignados movement in Spain initiated a new cycle of social protest This book explores how the economic crisis and policies of austerity have transformed and continue to transform social movements trade unions and radical political parties in Southern Europe The economic crisis has led to a rise in protest movements which confront political institutions and conventional forms of democracy and develop new spatial and organisational strategies This book examines these cases in addition to those groups who contrastingly have used institutional politics to achieve their aims such as new political parties like Podemos in Spain or Movimento 5 Stelle in Italy Analysing the extent to which there has been a change in approach when it comes to contesting neo liberal capitalism this book makes an important contribution to the study of social movements and radical politics With a comparative perspective and an emphasis on studying the largely unexplored recent social and political dynamics in the European periphery this book is essential reading for students scholars and activists interested in social movements radical politics and European politics more generally **Juan de Pareja: Afro-Hispanic Painter in the Age of Velázquez** David Pullins,Vanessa K. Valdés,2023-04-03 Diego Velázquez s portrait of Juan de Pareja ca 1608 1670 has long been a landmark of European art but this provocative study focuses on its subject an enslaved man who went on to build his own successful career as an artist This catalogue the first scholarly monograph on

Pareja discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age with a focus on enslaved artists and artisans. The authors illuminate the highly skilled labor within Seville's multiracial society, the role of Black saints and confraternities in the promotion of Catholicism among enslaved populations, and early twentieth-century scholar Arturo Schomburg's project to recover Pareja's legacy. The book also includes the first illustrated and annotated list of known works attributed to Pareja. *The Influence of Italian Culture on the Sevillian Golden Age of Painting* Rafael Japón, 2022-03-20. This book explores the cultural exchange between Italy and Spain in the seventeenth century, examining Spanish collectors' predilection for Italian painting and its influence on Spanish painters. Focused on collecting and using a novel methodology, this volume studies how the painters of the Sevillian school, including Francisco Pacheco, Diego Velázquez, Alonso Cano, and Bartolomé Esteban Murillo, perceived and were influenced by Italian painting. Through many examples, it is shown how the presence in Andalusia of various works and copies of works by artists such as Michelangelo, Caravaggio, and Guido Reni inspired famous compositions by these Spanish artists. In addition, the book delves into the historical, political, and social context of this period. The book will be of interest to scholars working in art history, Renaissance studies, and Italian and Spanish history.

Enemies Within María Sierra, 2015-11-25. Can citizenship rights be denied to significant groups in a society that regards itself as civilized and self-governing? Is it possible to exclude such people in the name of freedom and reason? Is it plausible to explain classifications that differentiate between first and second-class citizens as natural? This is the paradox inherent in modern politics, born of the revolutions that ended the Ancien Régime in the western world. Throughout the nineteenth century and at the beginning of the twentieth, liberalism inspired a representative form of government that appealed to citizenship yet marginalized many social groups, including natives, women, immigrants, workers, slaves, and nomads. In the Hispanic dimension of the Atlantic world, that this book deals with, modern politics was based on exclusions explained as natural and necessary. In both Europe and America, a distinction was made between the responsible citizen and those others in society, potential enemies within, who had to be controlled and supervised. This book explains the success of this political operation by analyzing the historical construction of figures of alterity that were fundamental to the definition of national civic identities. Its basic premise is that imaginaries that were constructed in the nineteenth century can be found even today in western political conceptions. The cultural complexity of enduring political images is revealed by exploring the inner workings of virtuous figures in relation to their opposites. Readers will find the mosaic of representations of civic alterity, both recognizable and surprising. The contributors to this volume provide historical perspectives on the debate on political legitimacy in open societies. Reinventing democracies involves understanding the historicity of inherited formulae of governance and considering them, therefore, as amenable to improvement. The readiness to do this is not a threat to democracy but rather a commitment to looking for it.

Migration, Tourism and Social Sustainability Jaeyeon Choe, Peter Lugosi, 2023-03-21. The distinctions between tourism and migration

are increasingly blurred Tourism often drives various forms of mobility and an international workforce is essential to maintaining functioning tourism economies This book explores intersections of tourism and migration considering their relationships with and impacts on social sustainability The chapters explore in a variety of contexts how the planning development and governance of tourism affects the sustainability of communities which consequently influences attitudes towards migrants and tourists They also consider how migrant local connections may evolve creating opportunities for positive symbiotic co existence or intergroup tensions and exploitative relationships The book paves the way for future work examining new forms and interactions between migration and tourism that contribute to social sustainability This book will be of great value to students academics and researchers interested in tourism geography migration diaspora studies and sociology The chapters in this book were originally published as a special issue of *Tourism Geographies* **Beyond Borders** Royal D. Colle, Heike Michelsen, Elaine D. Engst, Corey Ryan Earle, 2024-05-15 *Beyond Borders* highlights and celebrates Cornell University's many historical achievements in international activities going back to its founding This collection of fifty eight short chapters reflects the diversity accomplishments and impact of remarkable engagements on campus and abroad These vignettes many written by authors who played pivotal roles in Cornell's international history take readers around the world to China and the Philippines with agricultural researchers to Peru with anthropologists to Qatar and India with medical practitioners to Eastern Europe with economists and civil engineers to Zambia and Sierra Leone with students and Peace Corps volunteers and to many more places Readers also will learn about Cornell's many international dimensions on campus including the international studies and language programs and the library and museum collections *Beyond Borders* captures how by educating generations of global citizens producing innovative research and knowledge building institutional capacities and forging mutually beneficial relationships Cornell University has influenced positive change in the world *Beyond Borders* was supported by CAPE Cornell Academics and Professors Emeriti *Urban Policy in the Framework of the 2030 Agenda* María Ángeles Huete García, Adrián Rodríguez Miranda, Vicente Ugalde, Rafael Merinero Rodríguez, 2023-08-30 The book provides comparative information about the materialization of the 2030 Agenda in urban policy in ten countries located in Europe and Latin America The Declaration of Quito is the starting point for the implementation of SDGs into public policies in urban areas However there are fewer efforts to understand the impact that the 2030 Agenda and specifically the instruments developed for its application in cities The information of each country is presented in relation to two aspects the construction of a public policy style in each country and the results and impacts on urban public policies implemented in specific cities within the national frameworks The first means the emergence of a public policy framework and its materialization in public policy instruments In this regard the book raises the following questions To what extent have the SDGs come to generate a common framework for cities in the countries And how Urban SDGs are translated to national urban policies The second results and impacts at the local level is related to two aspects a substantive the goals of the policy

and b procedural management aspects related to the policy design governance and institutional capacity building

The Best of All Possible Islands Richard Maddox,2012-02-01 The 1992 world s fair in Seville serves as a vantage point from which to examine Spain s developing democracy and Europe s emerging unification according to Richard Maddox in The Best of All Possible Islands Visited by over fourteen million people the Seville Expo drew the participation of more than one hundred countries and dozens of corporations As part of Spain s miraculous year in which Barcelona hosted the summer Olympics and Madrid was designated the Cultural Capital of Europe the Expo advanced a remarkably optimistic cosmopolitan and liberal vision of the past present and future of the new Spain and the new Europe Yet no aspect of this vision went unchallenged and the Expo was at the center of fierce political rivalries and dramatic manifestations of popular discontent In an engaging and accessible narrative Richard Maddox demonstrates how visitors and local residents understood the significance of the event in ways that largely escaped the knowledge and control of the Expo s organizers Understanding how and why this occurred casts critical light on the transformation of Spain since the end of the Franco dictatorship in 1976 and illuminates some of the key cultural and political dilemmas that processes of European and global integration pose for citizens of democratic societies

Looking Back at al-Andalus Alexander Elinson,2009-02-15 *Looking Back at al Andalus* focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalus literary borders the reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place *Looking Back at al Andalus* offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments

Short-Term Rentals and Their Impact on Destinations Ribeiro de Almeida, Cláudia,Renda, Ana Isabel,Echavarri, Jaime,2024-11-29 Short term rentals have rapidly transformed the landscape of travel and hospitality impacting destinations worldwide As short term rental companies and mobile applications gain popularity they offer travelers various accommodations to enhance their experiences while exploring new locations However the rise of short term rentals also brings challenges for communities including housing affordability concerns neighborhood dynamics and local regulations Destinations must navigate the balance between the economic benefits of increased tourism and preserving the quality of life for residents *Short Term Rentals and Their Impact on Destinations* explores the multifaceted impact of short term rentals STRs on tourism destinations worldwide It delves into the various dimensions of this phenomenon examining its economic social environmental and regulatory implications From the rise of online platforms to the challenges in communities the book provides a comprehensive analysis of the STR landscape and its effects on destination management and sustainability This book covers topics such as cultural heritage rural development and overtourism and is a useful

resource for government officials policymakers urban developers and business professionals The Supervillain Reader
Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney
Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall
Richard Heldenfels Alberto Hermida V ctor Hern ndez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried
Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert
Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S
Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G
Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain
The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as
ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content
from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations
including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on
the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors
Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives
regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling
stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels
religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and
over again *Murder on the Spanish Seas* Wendy Church, 2024-10-03 All aboard the Gold Sea Explorer for exciting
excursions bountiful booze and murder The first instalment in a captivating thriller series featuring the unforgettable Jesse O
Hara Whoa This trip might be more interesting than I thought Jesse O Hara is profane introverted and frequently intoxicated
so it s no surprise that she s lost yet another job With nothing better to do Jesse begrudgingly accepts an invitation from her
best friend Sam to set sail on a luxurious cruise around the Iberian Peninsula The thought of being trapped on a ship with
hundreds of people is her personal idea of hell but that concern soon fades into insignificance After a series of puzzling
incidents on the ship and a tense encounter with a Russian passenger Jesse stumbles upon what appears to be a looming
terrorist plot Armed with an unnaturally keen eye for detail near photographic memory and her insatiable curiosity Jesse
dives head first into an increasingly bizarre and dangerous situation However it quickly becomes clear that someone will go
to any lengths to stop her poking around even murder *Murder on the Spanish Seas* is the perfect beach read for fans of Ruth
Ware Darynda Jones and Janet Evanovich Thriller fans who love a strong female protagonist unexpected twists and wry
humor are in for a treat READERS LOVE MURDER ON THE SPANISH SEAS I could not put this book down Jesse takes us on
a whirlwind trip complete with mystery unforgettable characters and amazing food Lynne 5 Goodreads review An

extraordinary book Ciara 5 Goodreads review Fantastic Probably the best book I've read this year I can't wait for the next one Beth 5 Goodreads review Jesse is my new idol The plot drew me in but I would have stayed just for the characters So much fun The texture of the places visited was delightful And the cultural references both new and old kept me on my toes Stuart 5 Amazon review *European Cities Towards 2000* Alan Harding,1994 The book concludes by highlighting a series of problems that decision makers will have to respond to in the 1990s It will be of interest to postgraduate students researchers and lecturers in urban studies urban geography and planning Admiration and Awe Antonio Urquizar-Herrera,2017-05-05 This book offers the first systematic analysis of the cultural and religious appropriation of Andalusian architecture by Spanish historians during the sixteenth and seventeenth centuries To date this process of Christian appropriation has generally been discussed as a phenomenon of architectural hybridisation However this was a period in which the construction of a Spanish national identity became a key focus of historical discourse As a result cultural hybridity encountered partial opposition from those seeking to establish cultural and religious homogeneity Spain's Islamic past became a major concern in this period and historical writing served as the site for a complex negotiation of identity Historians and antiquarians used a range of strategies to re appropriate the meaning of medieval Islamic heritage as befitted the new identity of Spain as a Catholic monarchy and empire On the one hand the monuments Islamic origin was subjected to historical revisions and re identified as Roman or Phoenician On the other hand religious forgeries were invented that staked claims for buildings and cities having been founded by Christians prior to the arrival of the Muslims in Spain Islamic stones were used as core evidence in debates that shaped the early development of archaeology and they also became the centre of a historical controversy about the origin of Spain as a nation as well as its ecclesiastical history **Higher Education in Regional and City**

Development: Andalusia, Spain 2010 OECD,2010-11-25 This review of higher education in regional development examines how the Andalusia region of Spain can fuel local growth and create jobs and businesses *The A to Z of Renaissance Art* Lilian H. Zirpolo,2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Durer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a

bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology **Arabic Spain, Sidelights on Her History and Art** Bernhard Wishaw, Ellen M. Wishaw, 1912

The Enigmatic Realm of **Seville In Focus**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Seville In Focus** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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