

# THE SEVENTH CANDLE



## AND OTHER FOLK TALES OF EASTERN EUROPE



BY

DAVID FINHORN

# Seventh Candle And Other Folk Tales Of Eastern Europe

**Philip Goodman**



## **Seventh Candle And Other Folk Tales Of Eastern Europe:**

The Seventh Candle, and Other Folk Tales of Eastern Europe David Einhorn, 1968 Twenty seven Jewish folk tales from Eastern Europe depicting village life as well as traditional customs and beliefs *The Jewish Story Finder* Sharon Barcan Elswit, 2012-08-10 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore Lilith's Cave Howard Schwartz, 1991-12-12 Tales of terror and the supernatural hold an honored position in the Jewish folkloric tradition Howard Schwartz has superbly translated and retold fifty of the best of these folktales Gathered from countless sources ranging from the ancient Middle East to twelfth century Germany and later Eastern European oral tradition these captivating stories include Jewish variants of the Pandora and Persephone myths **Gabriel's Palace**, 1993 Over 150 tales from the Talmud the Zohar Jewish folktales and Hasidic lore *Leaves from the Garden of Eden*, 2010-09-23 In *Leaves from the Garden of Eden* Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz's award winning book *Tree of Souls* collected the essential myths of Jewish tradition *Leaves from the Garden of Eden* collects one hundred essential Jewish tales As imaginative as the *Arabian Nights* these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz's retelling of one of these stories *The Finger* inspired Tim Burton's film *Corpse Bride* **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 *The Yom Kippur Anthology* Philip Goodman, 2018-07 Back by popular demand the classic JPS holiday anthologies remain essential and relevant in our digital age Unequaled in depth compilations of classic and contemporary writings they have long guided rabbis cantors educators and other readers seeking the origins meanings and varied celebrations of the Jewish festivals Drawing on Jewish creativity from hundreds of sources the Bible postbiblical literature Talmud midrashim prayers with commentaries Hasidic tales short stories poems liturgical music and describing Yom Kippur observances in various lands and eras *The Yom Kippur Anthology* vividly evokes

the vitality of this holiday throughout history and its significance for the modern Jew Literary works by prominent authors S Y Agnon Martin Buber Meyer Levin I L Peretz Franz Rosenzweig Sholom Aleichem Elie Wiesel and Herman Wouk also illuminate the spiritual grandeur of the holiday Stories We Pray Torah Aura Productions,2022-11-15 Bring Modern Hebrew into your classrooms Daber Ivrit lessons offer you an opportunity to add ten to fifteen minutes of modern Hebrew to your class Each Daber Ivrit lesson teaches up to eight vocabulary words based on a theme The lessons empower teachers to work creatively with Hebrew vocabulary Each lesson is supported by a two page teacher s introduction and a set of vocabulary posters Each Daber Ivrit unit includes the student material the teacher guide and a set of full color vocabulary posters to print as you need **Southern Folklore Quarterly** Alton Chester Morris,1969 Includes section Book reviews

**Children's Catalog** H.W. Wilson Company,1917 The 1st ed includes an index to v 28 36 of St Nicholas *Jewish Literature for Children* Cheryl Silberberg Grossman,Suzy Engman,1985 East European Accessions Index ,1958

**Subject Guide to Children's Books In Print, 1989-1990** R R Bowker Publishing,1989-10 **The Jewish Teachers Handbook** Audrey Friedman Marcus,1980 *Subject Guide to Children's Books in Print, 1983-1984* Bowker,1983 **The Publishers Weekly** ,1890 Readings in Modern Jewish History, from the American Revolution to the Present Eliezer L. Ehrmann,1977 Jewish Stories Isaac Loeb Peretz,2023-12-27 In *Jewish Stories* Isaac Loeb Peretz masterfully weaves narratives that illuminate the complexities of Jewish life in Eastern Europe during the late 19th century Blending realism with elements of folklore Peretz s literary style is marked by its profound empathy and rich character development His narratives explore themes of cultural identity faith and the challenges of modernity often set against the backdrop of a rapidly changing social landscape Peretz s stories serve as both a reflection of Jewish heritage and a critique of societal norms inviting readers to delve into the struggles of his characters with poignancy and clarity Peretz a central figure in the Yiddish literary renaissance drew upon his own experiences as a Jewish intellectual in Poland His works were influenced by the socio political upheaval of his time as well as the rich tapestry of Jewish folklore and tradition Peretz s deep commitment to elevating Yiddish literature and addressing the Jewish experience is evident in *Jewish Stories* revealing a voice passionate about both cultural preservation and social justice This collection is a must read for anyone interested in Jewish literature or the broader context of Eastern European history Peretz s stories not only entertain but also provoke thought and reflection ensuring their relevance for contemporary audiences By engaging with his work readers can gain valuable insights into the enduring struggles and resilience of Jewish communities In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic

hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

**The Reader's Adviser** Winifred F. Courtney,1977

**The Booklist and Subscription Books Bulletin** ,1969-03

## **Seventh Candle And Other Folk Tales Of Eastern Europe** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Seventh Candle And Other Folk Tales Of Eastern Europe**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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