BROADVIEW ANTHOLOGIES OF ENGLISH LITERATURE The Broadview Anthology of SEVENTEENTH-CENTURY VERSE & PROSE

EDITED BY ALAN RUDRUM. JOSEPH BLACK. & HOLLY FAITH NELSON

Seventeenth Century Prose

Frank P. Wilson

Seventeenth Century Prose:

The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21 The publication of The Broadview Anthology of Seventeenth Century Verse and Prose is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While Samson Agonistes is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated

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Seventeenth Century Prose Frank P. Wilson, 1976 Seventeenth Century Prose. Selected and Edited, with Introductions, Notes, Glossary, Etc., by E. Lee Elizabeth LEE (Writer on Literature.), 1907 Studies in Seventeenth-century Prose William A. Sessions, James Shannon Tillman, 1977

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