



THE POLITICAL HISTORY OF MODERN JAPAN

Foreign Relations and Domestic Politics

Kitaoka Shinichi

*Translated by Robert D. Eldridge
with Graham Leonard*

Seven Stories Of Modern Japan

J. Scott Miller



Seven Stories Of Modern Japan:

Modern Japanese Short Stories Ivan Morris, 2019-07-16 Modern Japanese Short Stories is a remarkable collection of Japanese stories from the pioneers of contemporary Japanese literature. This volume's twenty-five stories by as many authors display a wide range of style and subject matter, offering a revealing picture of modern Japanese culture and society. The stories in this anthology include *Tattoo* by Junichiro Tanizaki: a large spider tattooed on the back of a young woman results in unexpected changes; *Autumn Mountain* by Ryunosuke Akutagawa: vivid memories of a beautiful painting lead a man to wonder if it ever actually existed; *The Priest and His Love* by Yukio Mishima: a Buddhist priest finds his path to enlightenment challenged after falling in love; *The Moon on the Water* by Nobel Prize winner Yasunari Kawabata: a young woman who cared for her ailing first husband through most of their marriage regrets remarrying after his death. Featuring a new foreword by Japanese literary scholar Seiji Lippit and striking woodcut illustrations by Masakazu Kuwata, the stories are translated by the editor Ivan Morris and Edward Seidensticker. George Saito and Geoffrey Sargent. This collection of short stories shows why Japanese literature is so highly valued today: it teaches not only about Japan but about the human condition and the possibilities of art.

Seven Stories of Modern Japan Leith Morton, 1991 The short stories of this collection deal with the lives of ordinary people in the context of the changes in Japanese society during the early years of rapid industrialization and later during the Pacific War and its aftermath.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Organized chronologically and by genre, within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo, poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi, plays by Mishima Yukio and Shimizu Kunio, and a number of essays, among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro*, The Heart of Things, and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature. Some authors train a keen eye on the contemporary world, while others address the historical past and its relationship to modern culture. Some adopt an even broader scope and turn to European models for inspiration, while others look inward, exploring psychological and sexual terrain in new, often daring ways. Spanning almost six decades, this anthology provides a thorough introduction to a profound period of creative activity.

Negotiating Censorship in Modern Japan Rachael Hutchinson, 2013-08-21 Censorship in Japan has seen many changes over the last 150 years, and each successive system of rule has possessed its own censorship laws, regulations, and methods of enforcement. Yet what has remained constant through these many upheavals has

been the process of negotiation between censor and artist that can be seen across the cultural media of modern society By exploring censorship in a number of different Japanese art forms from popular music and kabuki performance through to fiction poetry and film across a range of historical periods this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media the similar tactics used by artists of different media to negotiate censorship boundaries and how censors from different systems and time periods face many of the same problems and questions in their work The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups artists censors audience and ideologues in a wide range of case studies The contributors shift the focus away from top down suppression towards the more complex negotiations involved in the many stages of an artistic work all of which involve movement within boundaries as well as testing of those boundaries on the part of both artist and censor Taken together the essays in this book demonstrate that censorship at every stage involves an act of human judgment in a context determined by political economic and ideological factors This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts As such it will be of great interest to students and scholars interested in Japanese studies Japanese culture society and history and media studies more generally

The Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story

Paulownia, 1918

Representing the Other in Modern Japanese Literature Rachael Hutchinson, Mark Williams, 2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the

Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05. With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age.

Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Historical Dictionary of Modern Japanese Literature and Theater Scott J. Miller, 2009-07-01. With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age.

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The Smile of a Ragpicker Paul Glynn, 2014-09-29. Following his acclaimed work *A Song for Nagasaki* in which Fr Paul Glynn told the powerful story of Dr Nagai, a Christian convert of remarkable courage and compassion who ministered to victims of the atomic bomb attack on his city, *The Smile of a Ragpicker* brings us the heroic story of Satoko Kitahara, a young beautiful woman of wealth who gave up her riches and comfort to be among the ragpickers in the Tokyo slums. Motivated by her newfound faith in Christ, she plunged into the life of the poor regardless of the consequences. As Satoko helped the poor with their material and spiritual needs, she also helped them to recover their self-respect and dignity. Satoko's story demonstrates how one person's life can affect so many others. Every day Satoko encountered Christ in some new and challenging way, calling the Church back to identification with the poor. Like Dr Nagai,

she expressed her faith through the sensitivity and beauty of her own Japanese culture Satoko died a young woman in dire poverty Yet her death mourned by many thousands reflected her triumphant life of deep Christian faith and charity This is a powerful story of reconciliation and healing between people of different social economic and religious backgrounds inspired by a frail young woman of luminous faith Illustrated with photos *The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945* J. Thomas Rimer, Van C. Gessel, 2005 1870s continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period and concludes with works written during World War II Each chapter includes a helpful critical introduction and biographical introductions for each writer

Five Modern Japanese Novelists Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America's preeminent scholar of Japanese literature Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture Five Modern Japanese Novelists profiles five prominent writers whom Donald Keene knew personally Tanizaki Jun ichiro Kawabata Yasunari Mishima Yukio Abe Kobo and Shiba Ryotaro Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis Keene opens with a confession before arriving in Japan in 1953 despite having taught Japanese for several years at Cambridge he knew the name of only one living Japanese writer Tanizaki Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation It is a journey that will fascinate experts and newcomers alike

Nagai Kafū's Occidentalism Rachael Hutchinson, 2011-11-01 Nagai Kaf 1879 1959 spent more time abroad than any other writer of his generation firing the Japanese imagination with his visions of America and France Applying the theoretical framework of Occidentalism to Japanese literature Rachael Hutchinson explores Kaf's construction of the Western Other an integral part of his critique of Meiji civilization Through contrast with the Western Other Kaf was able to solve the dilemma that so plagued Japanese intellectuals how to modernize and yet retain an authentic Japanese identity in the modern world Kaf's flexible positioning of imagined spaces like the West and the Orient ultimately led him to a definition of the Japanese Self Hutchinson analyzes the wide range of Kaf's work particularly those novels and stories reflecting Kaf's time in the West and the return to Japan most unknown to Western readers and a number unavailable in English along with his better known depictions of Edo's demimonde Kaf's place in Japan's intellectual history and his influence on other writers are also discussed

[Scripting Suicide in Japan](#) Kirsten Cather, 2024-10-15 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide Many pronouncements have been made about those who have died by their own hand without careful attention

to the words of the dead themselves Drawing upon far ranging creations by famous twentieth and twenty first century Japanese writers and little known amateurs alike such as death poems suicide notes memorials suicide maps and manuals works of literature photography film and manga Kirsten Cather interrogates how suicide is scripted and to what end Entering the orbit of suicidal writers and readers with care she shows that through close readings these works can reveal fundamental beliefs about suicide and just as crucially about acts of writing These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead straddling two impulses to put the dead to rest and to keep them alive forever These words reach out to us to initiate a dialogue with the dead one that can reveal why it matters to write into and from the void

Revenge Drama in European Renaissance and Japanese Theatre K. Wetmore,2008-04-14 Revenge Drama in European Renaissance and Japanese Theatre is a collection of essays that both explores the tradition of revenge drama in Japan and compares that tradition with that in European Renaissance drama Why are the two great plays of each tradition plays regarded as defining their nations and eras Kanadehon Chushingura and Hamlet both revenge plays What do the revenge dramas of Europe and Japan tell us about the periods that produced them and how have they been modernized to speak to contemporary audiences By interrogating the manifestation of evil women ghosts satire parody and censorship contributors such as Leonard Pronko J Thomas Rimer Carol Sorgenfrei Laurence Kominz explore these issues

[More Stories by Japanese Women Writers: An Anthology](#) Kyoko Siden,2014-12-18 This anthology introduces sixteen modern Japanese women writers spanning a century in time and a wide range of life circumstances and literary styles No other collection offers us such a diversity of women's voices

A Collector's Guide to Books on Japan in English Jozef Rogala,2012-10-12 For librarians and private collectors of books on Japan in English Jozef Rogala's alphabetical guide will prove an invaluable and very accessible addition to existing bibliographic sources and references not least because of the supporting biographies of major writers and the historical and cultural notes provided Includes subject index

Living Buddhist Statues in Early Medieval and Modern Japan S. Horton,2007-10-01 A study of the surprising functions of Buddhist statues which helped disseminate Buddhist beliefs among the populace in Tenth and Eleventh century Japan Using ethnographic data drawn from present day fieldwork and marshalling ancient textual evidence Horton reveals the historical origins and development of modern Japanese beliefs and practices

Modern Japanese Literature in Western Translations,1972

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