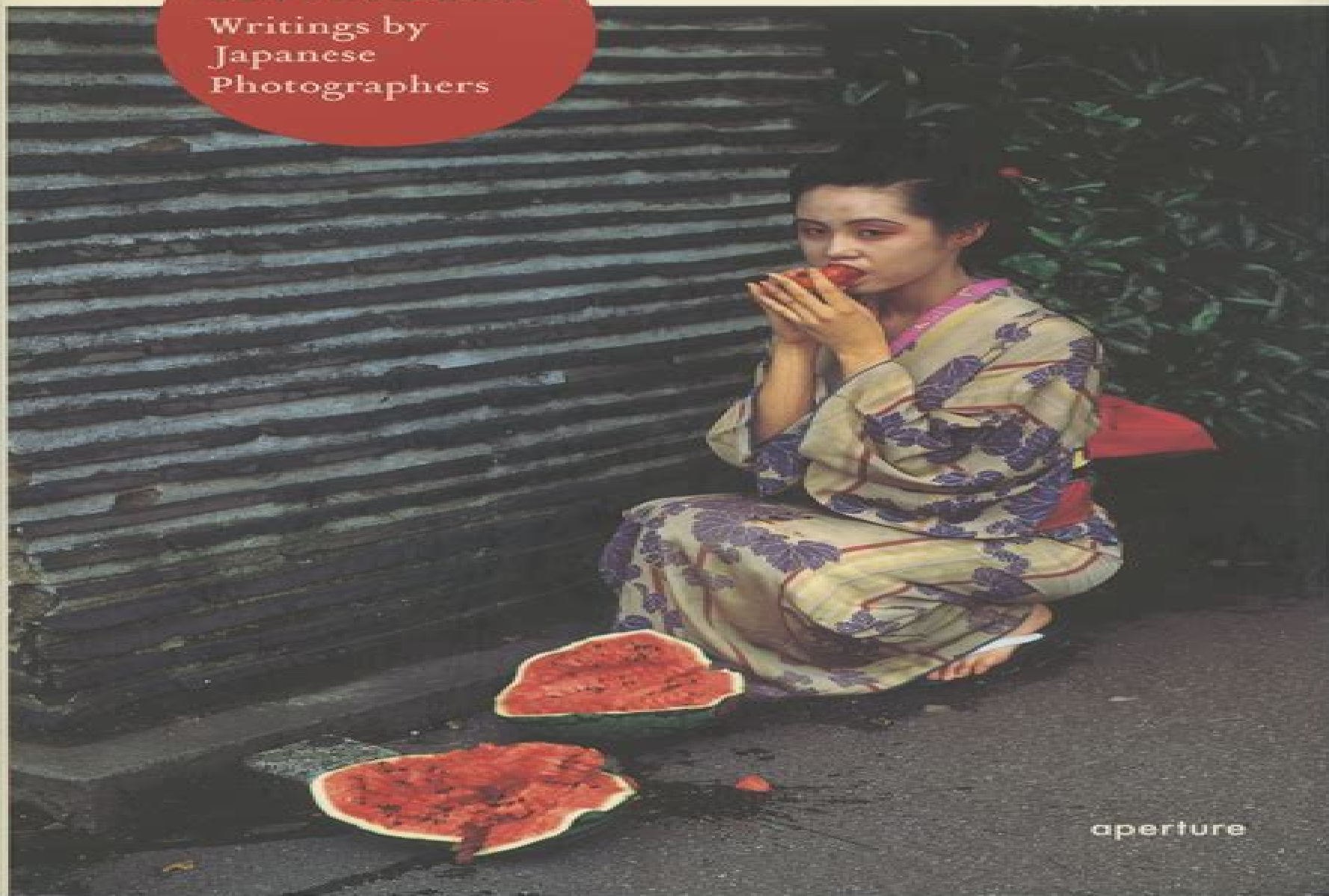


SETTING SUN

Writings by
Japanese
Photographers



aperture

Setting Sun Writings By Japanese Photographers

Michelle Ying Ling Huang



Setting Sun Writings By Japanese Photographers:

Setting Sun Ivan Vartanian, Akihiro Hatanaka, Yutaka Kanbayashi, 2006 Epic in scope intimate in detail heartbreaking in its human drama *Former People* is the first book to recount the history of the nobility caught up the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia It is a book filled with chilling tales of looted palaces burning estates of desperate flights in the night from marauding bands of thugs and Red Army soldiers of imprisonment exile and execution It is the story of how a centuries old elite famous for its glittering wealth its service to the empire its promotion of the arts and culture was dispossessed and destroyed along with the rest of old Russia Drawing on the private archives of two great families the Sheremetovs and the Golitsyns it is also a story of survival and accommodation of how many of the tsarist ruling class so called former people managed to find a place for themselves and their families in the hostile world of the Soviet Union It reveals too how even at the darkest depths of the terror daily life went on men and women fell in love children were born friends gathered Ultimately *Former People* is a testament to the resilience of the human spirit

The Rhetoric of Photography in Modern Japanese Literature Atsuko Sakaki, 2015-10-20 In *The Rhetoric of Photography in Modern Japanese Literature* Atsuko Sakaki closely examines photography inspired texts by four Japanese novelists Tanizaki Jun ichir 1886-1965 Abe K b 1924-93 Horie Toshiyuki b 1964 and Kanai Mieko b 1947 As connoisseurs practitioners or critics of this visual medium these authors look beyond photographs status as images that document and verify empirical incidents and existences articulating instead the physical process of photographic production and photographs material presence in human lives This book offers insight into the engagement with photography in Japanese literary texts as a means of bringing forgotten subject object dynamics to light It calls for a fundamental reconfiguration of the parameters of modern print culture and its presumption of the transparency of agents of representation

The Routledge Companion to Global Photographies Lucy Soutter, Duncan Wooldridge, 2024-08-30 In response to widespread demand for more knowledge and insight about contemporary photographies beyond Western centers of production and dissemination this volume provides a transnational discussion grounded in dialogue between authors and editors from diverse locations and contexts Ecological and decolonial discourses around photography reveal the medium's global entanglements images produced on one side of the globe are the result of labors which span its full surface At the same time the multiplicity of approaches and understandings of the photograph reveal that even though it might seem like a universal language we utilize its tools to radically different ends The volume explores issues surrounding cultural translation photography's response to climate change decolonial practices network formation new materialities identities and the role of photobooks It also provides in depth surveys and case studies of global practices and theories alongside interviews and roundtable discussions with key figures whose perspectives illuminate the contemporary field This groundbreaking collection is an essential resource for academics and students working in or with photography contextual studies history and theory but also media and cultural studies more broadly The

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The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought Dennitza Gabrakova, 2018-05-01 In *The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought* Dennitza Gabrakova discusses how the island imagery in the works by Imafuku Ryūta, Ukai Satoshi, Minako Ariyoshi, Sawako Hino, Keizō Ikezawa, Natsuki Shimada, Masahiko and Tawada Yoko shapes a critical understanding of Japan on multiple intersections of trauma and sovereignty. The book attempts an engagement with the vocabulary of postcolonial critique while attending to the complexity of its translation into Japanese.

The Metabolist Imagination William O. Gardner, 2020-04-14 Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors. The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts including futurity, megastructures, capsules, and cybercities, making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture such as the landmark 1970 Osaka Expo. It also provides the most sustained English language discussion to date of the work of Komatsu Sakyō, considered one of the big three authors of postwar Japanese science fiction. These studies are underscored by Gardner's insightful approach treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design, making it a necessary read for today's visionaries.

Fifty Key Writers on Photography Mark Durden, 2013-02-15 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170-year history. Key writers discussed include Roland Barthes, Susan Sontag, Jacques Derrida, Henri Cartier-Bresson, and Geoffrey Batchen. Fully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide.

Photography and Ontology Donna West Brett, Natalya Lusty, 2018-09-03 This edited collection explores the complex ways in which photography is used and interpreted as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling, and how do the re-uses and interpretations of photographic images unsettle the self?

evident reality of the visual field Taking up these themes this book examines the role of photography as a revelatory medium underscored by its complex association with history memory experience and identity *Cartographies of the Absolute* Alberto Toscano, Jeff Kinkle, 2015-02-27 Can capital be seen *Cartographies of the Absolute* surveys the disparate answers to this question offered by artists film makers writers and theorists over the past few decades It zones in on the crises of representation that have accompanied the enduring crisis of capitalism foregrounding the production of new visions and artefacts that wrestle with the vastness invisibility and complexity of the abstractions that rule our lives **Photography and Doubt** Sabine T. Kriebel, Andrés Zervigón, 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter scholars have been asking who and what built this understanding of the medium in the first place *Photography and Doubt* reflects on this interest in photography's referential power by discussing it in rigorously historical terms How was the understanding of photographic realism cultivated in the first place What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history Have doubts about photography's testimonial power stimulated as much knowledge as its realism Edited by Sabine T Kriebel and Andrés Mario Zervigón *Photography and Doubt* is the first multi-authored collection specifically designed to explore these questions Its 13 original essays illustrated with 73 color images explore cases when the link between the photographic image and its referent was placed under stress and when photography was as attuned to its myth-making capabilities as to its claims to authenticity *Photography and Doubt* will serve as a valuable resource for students and scholars in art history visual and media studies philosophy and the history of science and technology *Reimagining Hiroshima and Nagasaki* N.A.J. Taylor, Robert Jacobs, 2017-09-14 This edited volume reconsiders the importance of the attacks on Hiroshima and Nagasaki from a post Cold War perspective It has been argued that during the Cold War era scholarship was limited by the anxiety that authors felt about the possibility of a global thermonuclear war and the role their scholarship could play in obstructing such an event The new scholarship of Nuclear Humanities approaches this history and its fallout with both more nuanced and integrative inquiries paving the way towards a deeper integration of these seminal events beyond issues of policy and ethics This volume therefore offers a distinctly post Cold War perspective on the nuclear attacks on Hiroshima and Nagasaki The chapters collected here address the memorialization and commemoration of Hiroshima and Nagasaki by officials and states but also ordinary people's resentment suffering or forgiveness The volume presents a variety of approaches with contributions from academics and contributions from authors who are strongly connected to the cities of Hiroshima and Nagasaki and its people In addition the work branches out beyond the traditional subjects of social sciences and humanities to include contributions on art photography and design This variety of approaches and perspectives provides moral and political insights on the full range of vulnerabilities such as emotional bodily cognitive and ecological that pertains to nuclear harm This book will be of

much interest to students of critical war studies nuclear weapons World War II history Asian History and International Relations in general

Tsuchi Bert Winther-Tamaki, 2022-05-31 An examination of Japanese contemporary art through the lens of ecocriticism and environmental history Collectively referred to by the word *tsuchi* earthy materials such as soil and clay are prolific in Japanese contemporary art Highlighting works of photography ceramics and installation art Bert Winther-Tamaki explores the many aesthetic manifestations of *tsuchi* and their connection to the country's turbulent environmental history investigating how Japanese artists have continually sought a passionate and redemptive engagement with earth In the seven decades following 1955 Japan has experienced severe environmental degradation as a result of natural disasters industrial pollution and nuclear irradiation Artists have responded to these ongoing catastrophes through modes of mudlarking and muckracking utilizing raw elements from nature to establish deeper contact with the primal resources of their world and expose its unfettered contamination Providing a comparative assessment of more than seventy works of art this study reveals Japanese artists' engagement with a richly diverse repertoire of earthy materialities elucidating their aesthetic properties changing conditions and cultural significance By focusing on the role of *tsuchi* as a convergence point for a wide range of creative practices this book offers a critical reassessment of contemporary art in Japan and its intrinsic relationship to the environment Situating art within the context of ecology and urbanization *Tsuchi* shows artists striving to explore and reprocess raw forms of earth beneath the corruptions of human activity

Japanese Photobooks of the 1960s and '70s 日本写真, Ivan Vartanian, Lesley A. Martin, 2009 During the 1960s and 70s in Japan the photobook through a combination of excellence in design printing and material overtook prints as a popular mode of artistic dissemination This process has expanded to an extent where any discussion of Japanese photography now has to include the book work Today the most famous works such as Nobuyoshi Araki's *Sentimental Journey* and Eikoh Hosoe's *Man and Woman* continue to inspire artists internationally *Japanese Photobooks of the 1960s and 70s* presents forty definitive publications from the era piecing together an otherwise invisible history that has played out in tandem with photography as a medium Included are some of the most influential works along with forgotten gems placed within a larger historical and sociological context Each book beautifully reproduced through numerous spreads is accompanied by an in-depth explanatory text and sidebars highlighting important editors designers themes and periodicals Lavishly produced this unique publication is an ode to the distinct character and influence of the Japanese photobook

Flash! Kate Flint, 2017-11-28 *Flash!* presents a fascinating cultural history of flash photography from its mid-nineteenth century beginnings to the present day All photography requires light but the light of flash photography is quite distinctive artificial sudden shocking intrusive and extraordinarily bright Associated with revelation and wonder it has been linked to the sublimity of lightning Yet it has also been reviled it's inseparable from anxieties about intrusion and violence it creates a visual disturbance and its effects are often harsh and create exaggerated contrasts *Flash!* explores flash's power to reveal shocking social conditions its impact on the representation of race its

illumination of what would otherwise remain hidden in darkness and its capacity to put on display the most mundane corners of everyday life It looks at flash s distinct aesthetics examines how paparazzi chase celebrities how flash is intimately linked to crime how flash has been used to light up and interrupt countless family gatherings how flash can stop time allowing one to photograph rapidly moving objects or freeze in a strobe and it considers the biggest flash of all the atomic bomb Examining the work of professionals and amateurs news hounds and art photographers photographers of crime and of wildlife the volume builds a picture of flash s place in popular culture and its role in literature and film Generously illustrated throughout Flash brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself

An Empty Room Michael Sakamoto, 2022-05-03 Short Listed for The de la Torre Bueno First Book Award 2023 An Empty Room is a transformative journey through butoh an avant garde form of performance art that originated in Japan in the late 1950 s and is now a global phenomenon This is the first book about butoh authored by a scholar practitioner who combines personal experience with ethnographic and historical accounts alongside over twenty photos Author Michael Sakamoto traverses butoh dance history from its roots in post World War II Japan to its diaspora in the West in the 1970s and 1980s An Empty Room delves into the archive of butoh dance gathering testimony from multiple generations of artists active in Japan the US and Europe The book also creatively highlights seminal visual and written texts especially Hosoe Eikoh s photo essay Kamaitachi and Hijikata Tatsumi s early essays Sakamoto ultimately fashions an original view of what butoh has been is and more importantly can be through the lens of literary criticism photo studies folklore political theory and his experience performing photographing teaching and lecturing in 15 countries worldwide

Beyond Boundaries Michelle Ying Ling Huang, 2012-04-25 Beyond Boundaries East and West Cross Cultural Encounters is a collection of essays which span several countries centuries and disciplines in their exploration of East West cultural exchanges and interactions The chapters are arranged in chronological and thematic order and encompass the cutting edge research of a diverse group of international scholars The subjects range from archaeology art history and photography to conservation sociology and cultural studies with cross disciplinary examples of classical modern and contemporary periods The book seeks to inspire new ideas and stimulate further scholarly debate on the convergence dissimilarities and mutual influences of the visual arts and material culture of Asia the Middle East Europe and the United States The volume will be of interest to scholars and students working in the fields of art and cultural history as well as intercultural studies It will be equally useful to collectors artists and curators of global art and world cultures

Future Yet to Come Sonja M. Kim, Robert Ji-Song Ku, 2021-09-30 South Korea is home to cutting edge electronics state of the art medical facilities and ubiquitous high speed internet The country s meteoric rise from the ashes of the Korean War 1950 1953 to rank among the world s most technologically advanced societies is often attributed to state led promotion of science and technology in nation building projects With chapters that discuss Korea s dynastic past foreign occupations Cold War

geopolitics postwar rehabilitation in the twentieth century and the contemporary neoliberal moment Future Yet to Come argues that a longer historical arc and broader disciplinary approach better elucidate these transformations The book s contributors illuminate the sociotechnical imaginaries that promoted sustained and contested Korea s scientific medical and technological projects in realizing desired futures Focusing special attention on visual culture and the life sciences the essays present competing visions held by individuals and institutions of power in the use and purpose of scientific engagements They demonstrate Korean specificities in culture and language and the myriad social political spatial and symbolic arrangements that shaped incorporations of and changes to existing systems of knowledge and material practices Whether discussing moral epistemologies imperialist or developmentalist thrusts in public health regimes or new configurations of the self enabled by bio industries and media technologies the book expands both the regional and global understanding of translation accommodation and transfer Tracing imaginaries across the vicissitudes of Korea s past recalls their history and makes visible their shifts and resilience in dynamic political economies Future Yet to Come reminds us how deeply intertwined science medicine and technology are to not only our polities corporations and societies but also the human condition Bridging histories of science and medicine with anthropologies of technology and the arts the book will appeal to students and scholars of Korean and East Asian studies as well as those with interests in the comparative history of medicine STS society and technology studies art history media studies transnationalism diaspora and postcolonialism

Style Deficit Disorder Tiffany Godoy,2007-12-13 The Harajuku neighbourhood of Tokyo has become an international style mecca a street level fashion scene prowled by major designers looking for inspiration and whose local cutting edge labels enjoy global cachet Style Deficit Disorder is the first book to explore this remixed fast forward fashion hotbed profiling its most daring and influential designers labels stylists and shops Featuring nearly 200 photos essays by key Japanese fashion editors and commentary by many western designers this is a must have insider s look at an international fashion and pop culture epicentre past present and future

Transposed Memory: Visual Sites of National Recollection in 20th and 21st Century East Asia ,2024-02-06 Transposed Memory explores the visual culture of national recollection in modern and contemporary East Asia by emphasizing memories that are under the continuous process of construction reinforcement alteration resistance and contestation Expanding the discussion of memory into visual culture by exploring various visual sites of recollection and the diverse ways commemoration is represented in visual cultural and material forms this book produces cross cultural and interdisciplinary conversations on memory and site by bringing together international scholars from the fields of art history history architecture and theater and dance examining intercultural relationships in East Asia through geopolitical conditions and visual culture With contributions of Rika Iezumi Hiro Ruo Jia Burglind Jungmann Hong Kal Stephen McDowall Alison J Miller Jessica Nakamura Eunyoung Park Travis Seifman and Linh D Vu

Tokyo Street Style Tiffany Godoy,2008 The dizzying combination of street level fashion outre couture and re mixed fast forward youth culture in

Tokyo's Harajuku neighbourhood has made it an international style capital Tokyo Street Style profiles the daring and influential designers and labels at this epicentre of Japanese and global fashion Offering a pop cultural history of the scene a snapshot of where it is today and a glimpse into its future this dazzling book includes hundreds of images of innovative and astonishing fashions ads stores models and magazines plus the creators themselves **Documentary** Julian

Stallabrass, 2013 Part of the acclaimed Documents of Contemporary Art series of anthologies Documentary has undergone a marked revival in recent art following a long period in which it was a denigrated and unfashionable practice This has in part been led by the exhibition of photographic and video work on political issues at Documenta and numerous biennials and since the turn of the century issues of injustice violence and trauma in increasing zones of conflict Aesthetically documentary is now one of the most prominent modes of art making in part assisted by the linked transformation and recuperation of photography and video by the gallery and museum world Unsurprisingly this development along with the close attention paid to photojournalism and mainstream documentary making in a time of crisis has been accompanied by a rich strain of theoretical and historical writing on documentary This anthology provides a definitive historical context for documentary exploring its roots in modernism and its critique under postmodernism it surveys current theoretical thinking about documentary and it examines a wide range of work by artists within around or against documentary through their own writings and interviews Artists surveyed include Kutlug Ataman Ursula Biemann Hasan Elahi Harun Farocki Omer Fast Joan Fontcuberta Regina Jos Galindo David Goldblatt Alfredo Jaar Emily Jacir Lisa F Jackson Philip Jones Griffiths An My Le Renzo Martens Boris Mikhailov Daido Moriyama Walid Raad Michael Schmidt and Sean Snyder Writers include James Agee Ariella Azoulay Walter Benjamin Adam Broomberg Judith Butler Oliver Chanarin Georges Didi Huberman John Grierson David Levi Strauss Elizabeth McCausland Carl Plantinga Jacques Rancière Martha Rosler Jean Paul Sartre Allan Sekula Susan Sontag Hito Steyerl and Trinh T Minh ha

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