

The image shows the front cover of a book. On the left side, there is a black and white photograph of a man with dark hair and glasses, wearing a light-colored trench coat. He is looking slightly to the right. The background of the cover is dark and textured. The title and author's name are printed in large, bold, white letters. The author's name is at the top right, and the title is below it. At the bottom right, there is a smaller line of text in white.

**Piri
Thomas**

**Savior,
Savior,
Hold
My Hand**

By the author of
**DOWN THESE
MEAN STREETS**

Savior Savior Hold My Hand

Solomon W. Straub



Savior Savior Hold My Hand:

Savior, Savior, Hold My Hand Piri Thomas, 2016-08-10 Many people write about the ghetto Piri Thomas lived there In this book the author of *Down These Mean Streets* tells what he found when he returned from a seven year prison term Friends dying on heroin or getting rich selling it Jobs he couldn't get not because he lacked training or ability but because the union was open only to whites And an indomitable aunt who brought him into her church where he met the woman who became his wife and where he began to take an interest in helping others Eventually he got a job working with street children helping them find highs other than drugs trying to cool rivalries fueled by frustration persuading gang leaders to surrender weapons originally intended for bloody street battles But even with success came bitter disappointments Pervasive discrimination forced Thomas and his family to give up a suburban home And an appalling hypocritical and selfish boss forced him out of his job and almost back into prison Piri Thomas writes of these experiences with unselfish candor and compassion He pictures the poverty and squalor as well as the spirit and vitality of the ghetto in a dramatic story that is blunt painful absorbing and profoundly moving

The Morning Light Solomon W. Straub, 1880 *The (Enlarged) Morning Light! A Choice Collection of New and Old Songs for Sunday Schools, Prayer Meetings, Praise Meetings, Conference Meeting, and the Home Circle*

Solomon W. Straub, 2025-07-12 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Latino/a Canon and the Emergence of Post-Sixties Literature R. Dalleo, E. Machado Sáez, Elena Machado Sáez, 2007-06-11 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks In this first study of Latino a literature to systematically examine the post Sixties generation of writers *The Latino a Canon* challenges the ways that Latino a literary studies imagines the relationship between art politics and the market

Embodying Latino Masculinities J. Rudolph, 2016-04-30 Through explorations of six cases taken from various Latino ethnic groups this book advances our understanding about meanings of Latino manhood and masculinities The studies range from theatre and literature to men's activism and sports showing how masculinities are embodied and performed

Invisibility and Influence Regina Marie Mills, 2024-06-04 *Invisibility and Influence* is the first study of writings depicting Afro Latinx life in the US and the Hispanophone Caribbean It demonstrates how a century's worth of Afro Latinx writers in both places helped shape life writing including autobiography memoir collective autobiography and other formats Mills's work explores the tensions these writers experienced in being viewed by others as only either Latinx or Black not as a distinctive community that embodies both and should not be seen as simply a bridge between them This is not only a story of this specific and overlooked community but is also a history of how its work shaped and complicated discourses on race and colorism in the western hemisphere In doing so these writers created a literary history of themselves within the broader literary history of the

Americas The first chapter looks at the life writings of Arturo Arthur Schomburg a writer who collected and recovered the voices of lost writers of the African Diaspora such as Phyllis Wheatley His collections of papers and art eventually created the core archive for the Schomburg Center for Research in Black Culture Mills elucidates his own writings of his life in Harlem and shows how they were in deeper conversation with Ralph Waldo Emerson and Thomas Carlyle s writings that had shaped a white American tradition of autobiography as well as with Black autobiographical writers such as W E B DuBois She extends the ties of Schomburg s Afro Puerto Rican background and life writings to Jesus Col n s sketches in the 1920s and even further to self depictions by members of The Young Lords through multiple medias such as photography film and poetry She is particularly interested in the ways that The Young Lords created a model of observe and participate that permeates all of their activities from recruitment to writing among others She uses the work of Afro Cuban and Puerto Rican writer Piri Thomas to think about the crucial role that violence against minority communities plays in the creation of self identity Her final chapter considers the place of secrecy and spirituality in the work of mostly but not solely Afro Latina writers to re center how the valuing of domesticity and spirituality can push back against the way their lives are marginalized to create their own Afro Latina feminisms

Civil Rights Digest ,1973 **Las Christmas** Esmeralda Santiago,Joie Davidow,2007-12-18 Twenty five celebrated Latino writers delight and move us with their recollections of Christmas in this splendid holiday extravaganza From Julia Alvarez s tale of how Santicl delivered a beloved uncle from political oppression to Junot D az s story of his own uneasy assimilation on his first Christmas in America to Sandra Cisneros s poignant memories of her late father s holiday dinners Las Christmas gives us true stories from writers of many traditions memories of Christmas and Hanukkah that vividly capture the pride and pain joy and heartbreak that so often accompany the holidays in the Americas Richly illustrated and embellished with songs and poems along with recipes for an unforgettable Christmas dinner from traditional sweet tamales to Puerto Rican asopao stew and coquito coconut eggnog this is an enduring treasury of Latino writing to read again and again A heartwarming holiday gift *Unbecoming Blackness* Antonio Lopez,2012-11-26

2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In *Unbecoming Blackness* Antonio L pez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences L pez shows how Afro Cuban writers and performers in the U S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro Latinas os In the works of Alberto O Farrill Eusebia Cosme R mulo Lachata er and others Afro Cubanness articulates the African diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro Cubans in the U S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and

performance cultures of Afro Cubans in the U S provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and the Latino as Afro Latino From the Tricontinental to the Global South Anne Garland Mahler,2018-04-19 In *From the Tricontinental to the Global South* Anne Garland Mahler traces the history and intellectual legacy of the understudied global justice movement called the Tricontinental an alliance of liberation struggles from eighty two countries founded in Havana in 1966 Focusing on racial violence and inequality the Tricontinental s critique of global capitalist exploitation has influenced historical radical thought contemporary social movements such as the World Social Forum and Black Lives Matter and a Global South political imaginary The movement s discourse which circulated in four languages also found its way into radical artistic practices like Cuban revolutionary film and Nuyorican literature While recent social movements have revived Tricontinentalism s ideologies and aesthetics they have largely abandoned its roots in black internationalism and its contribution to a global struggle for racial justice In response to this fractured appropriation of Tricontinentalism Mahler ultimately argues that a renewed engagement with black internationalist thought could be vital to the future of transnational political resistance **Vampires, Dragons, and Egyptian Kings** Eric C. Schneider,2001-01-23 They called themselves Vampires Dragons and Egyptian Kings They were divided by race ethnicity and neighborhood boundaries but united by common styles slang and codes of honor They fought and sometimes killed to protect and expand their territories In postwar New York youth gangs were a colorful and controversial part of the urban landscape made famous by *West Side Story* and infamous by the media This is the first historical study to explore fully the culture of these gangs Eric Schneider takes us into a world of switchblades and slums zoot suits and bebop music to explain why youth gangs emerged how they evolved and why young men found membership and the violence it involved so attractive Schneider begins by describing how postwar urban renewal slum clearances and ethnic migration pitted African American Puerto Rican and Euro American youths against each other in battles to dominate changing neighborhoods But he argues that young men ultimately joined gangs less because of ethnicity than because membership and gang violence offered rare opportunities for adolescents alienated from school work or the family to win prestige power adulation from girls and a masculine identity In the course of the book Schneider paints a rich and detailed portrait of everyday life in gangs drawing on personal interviews with former members to re create for us their language music clothing and social mores We learn what it meant to be a down bopper or a jive stud to fish with a beautiful deb to the sounds of the Jesters and to wear gang sweaters wildly colored zoot suits or the Ivy League look He outlines the unwritten rules of gang behavior the paths members followed to adulthood and the effects of gang intervention programs while also providing detailed analyses of such notorious gang related crimes as the murders committed by the Capeman Salvador Agron Schneider focuses on the years from 1940 to 1975 but takes us up to the present in his conclusion showing how youth gangs are no longer social organizations but economic units tied to the underground economy Written with a profound understanding of adolescent culture and the street life of New York this is a

powerful work of history and a compelling story for a general audience

Multicultural Literature and Response Lynn Atkinson Smolen, Ruth A. Oswald Ph.D., 2010-12-22 This compelling book emphasizes the critical role of quality multicultural literature and reader response in today's schools and libraries. All students need access to books in which they can see themselves not just their physical appearance but their culture and language as well. *Multicultural Literature and Response: Affirming Diverse Voices* was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically sensitively and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portray U.S. ethnic and cultural groups and they suggest ways to integrate this literature with writing fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature as well as of authors, illustrators, and publishers of multicultural literature make it easy to include such works in programs across the curriculum.

Gang Nation Monica Brown, 2002 Explores how Latino gang culture mirrors the most destructive aspects of the American Dream through a look at novels and memoirs. There's a place for us. Somewhere a place for us. With the emergence of a rich body of literature chronicling the experiences of Latino and Latina gang members, popular understanding of this outlaw culture has advanced far beyond *West Side Story*. However, the diverse works discussed in this important book, ranging from the breakthrough 1967 memoir *Down These Mean Streets* and the crime novel *Carlito's Way* to the play *Zoot Suit* and the World War II era historical novel *Don't Spit on My Corner* to more recent works such as *Always Running: La Vida Loca*, *Gang Days in L.A.* and Chicana gang narratives like *Locas* and *Two Badges*, all share with the award-winning musical a crucial discourse on nationality, citizenship, and belonging. In *Gang Nation*, Monica Brown offers a sophisticated analysis of these narratives produced by former gang members and by outside observers writing within the Latino community. She examines the ubiquity of language and behavior within this literature that reveal the frustrated longings within gangs for greater participation in America's national culture and the desire of members to craft an alternative environment in which they are welcome. Through literature and memoirs written from within the culture, Brown illustrates how these youth mimic the rhetoric and rituals of American nationalism's most destructive aspects: intense territoriality, justification of violence, and cultural chauvinism, to assert their citizenship in an alternative nation. Before now, studies of gang culture have centered on either the choices of individual members or the social forces that inspire their unfocused rage. But through Latino and Chicano gang literature, Brown provides a more nuanced portrait of that culture, one that raises broader concerns about dominant nationalism, civil rights, the criminalization of urban youth of color, and the often unfulfilled sense of communal identity and acceptance among American youth.

Boricua Literature Lisa Sánchez-González, 2001 Since the invasion and colonization of Puerto Rico in 1898, all Puerto Ricans are both American citizens and colonial subjects by birth according to international law. Over a third

of this population currently lives in the continental U S forming one of the nation s most significant minority communities Yet no complete study of mainland Puerto Rican or Boricua literature has been written Until now *Boricua Literature* is the first literary history of the Puerto Rican colonial diaspora The result of a decade of research in archives and special collections in the Caribbean and in the U S Lisa S nchez Gonz lez argues that the writing of the Puerto Rican diaspora should be considered an integral field of study Covering 100 years of Boricua literary history each chapter looks at the single writer or group of writers who are most emblematic of their respective generation from William Carlos Williams and Arturo Schomburg to latina feminism and salsa music The story of an American community of color *Boricua Literature* is also about contemporary critical race and gender studies Unlike virtually all studies concerning mainland Puerto Rican writing Lisa S nchez Gonz lez is less concerned with cultural identity than with unearthing a substantive cultural intellectual history The first explicitly literary historical analysis of Boricua Literature this definitive study proposes a new and discreet area of literary historical research in American studies *Prison Writing in 20th-Century America* H. Bruce Franklin,1998-06-01 Harrowing in their frank detail and desperate tone the selections in this anthology pack an emotional wallop Should be required reading for anyone concerned about the violence in our society and the high rate of recidivism Publishers Weekly Includes work by Jack London Nelson Algren Chester Himes Jack Henry Abbott Robert Lowell Malcolm X Mumia Abu Jamal and Piri Thomas *Show and Tell* Karen Christian,1997 What elements are present for a body of writing to be considered Latina o Through the analysis of nine recent Latina o novels Karen Christian melds the theory of performativity with the latest scholarship on ethnicity and ethnic literature to create a framework for viewing identity as a continuous process that cannot be reduced to static categories *Loving the City* Timothy Keller,2016-03-15 Even if you don t go to the city to minister make no mistake the city is coming to you Regardless of your particular cultural or geographical context you will need to consider the city when forming a theological vision that engages the people you are trying to reach In *Loving the City* bestselling author and pastor Timothy Keller looks at the biblical foundations for contextualizing the gospel as we communicate to the culture in a way that is both respectful and challenging He articulates the key characteristics of a city vision showing how the city develops as a theme throughout Scripture from its anti God origins to its strategic importance for mission to its culmination and redemption in glory Finally he examines the need for thoughtful cultural engagement unpacking four models for engaging culture showing the strengths and weaknesses of each approach and emphasizing a blended approach that balances the key insights of each *Loving the City* will help you to minister to your cultural context in a way that is biblically faithful and fruitful This new edition contains the second section of *Center Church* in an easy to read format with new reflections and additional essays from Timothy Keller and several other contributors ***Latina/os in the United States*** Rogelio Sáenz,Maria Cristina Morales,Coda Rayo-Garza,2024-12-03 As the major driver of US demographic change Latinos are reshaping key aspects of the social economic political and cultural landscape of the country In this second

edition of *Latinos in the United States* Senz Morales and Rayo Garza highlight the experiences of Latinos in a variety of domains including gender and sexuality education political engagement work and economic life family religion health and health care crime and victimization mass media and the arts This updated edition includes the latest demographic trends discusses recent mass shootings of Latinos the impact of the Trump administration and COVID 19 With greater focus on the Afro Latino population and *Latino social thought* it offers sociological perspectives on both native born and immigrant populations and engages readers in thinking about the major issues that Latinos are facing The book clearly illustrates the diverse experiences of the array of Latino groups in the United States with some of these groups succeeding socially and economically while other groups continue to experience major social and economic challenges The book concludes with a discussion of what the future holds for Latinos This book is essential reading for students social scientists and policymakers interested in Latinos and their place in contemporary society

Ethnic American Literature Emmanuel S.

Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Seek the Peace of the City Eldin Villafañe, 1995 This volume extends a summons to today's churches to give primacy once again to urban ministry Villafañe lays out a vision of a church that unlike the trend today refuses to retreat from the challenges of city life

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