

Sasanian and Post-Sasanian Glass

in The Corning Museum of Glass



DAVID WHITEHOUSE

Sasanian And Post Sasanian Glass In The Corning Museum Of Glass

Beaudoin Caron, Eléni P. Zoitopoulou



Sasanian And Post Sasanian Glass In The Corning Museum Of Glass:

Sasanian and Post-Sasanian Glass in the Corning Museum of Glass David Whitehouse, Robert H. Brill, 2005 No Sasanian glass collection of comparable size and variety has yet been published and thus the objects at Corning provide a starting point for anyone who wishes to study the glass made in the Sasanian Empire **Neighbours and Successors of Rome** Daniel Keller, Jennifer Price, Caroline Jackson, 2014-05-30 Presented through 20 case studies covering Europe and the Near East Neighbours and Successors of Rome investigates development in the production of glass and the mechanisms of the wider glass economy as part of a wider material culture in Europe and the Near East around the later first millennium AD Though highlighting and solidifying chronology patterns of distribution and typology the primary aims of the collection are to present a new methodology that emphasises regional workshops scientific data and the wider trade culture This methodology embraces a shift in conceptual approach to the study of glass by explaining typological change through the existence of a thriving supra national commercial network that responded to market demands and combines the results of a range of new scientific techniques into a framework that stresses co dependence and similarities between the various sites considered Such an approach particularly within Byzantine and Early Islamic glass production is a pioneering concept that contextualises individual sites within the wider region By twinning a critique of archaeometric methods with the latest archaeological research the contributors present a foundation for glass research seen through the lens of consumption demands and geographical necessity that analyses production centres and traditional typological knowledge In so doing they bridge an important divide by demonstrating the co habitability of diverse approaches and disciplines linking for example the production of Campanulate bowls from Gallaecia with the burgeoning international late antique style Equally the particular details of those pieces allow us to identify a regional style as well as local production As such this compilation provides a highly valuable resource for archaeologists anthropologists and art historians *Sasanian Archaeology: Settlements, Environment and Material Culture* St John Simpson, 2022-12-22 This collection of essays offers an examination of the Sasanian empire based almost entirely on archaeological and scientific research much presented here for the first time The book is divided into three parts examining Sasanian sites settlements and landscapes their complex agricultural resources and their crafts and industries Islamic Glass in the Making Nadine Schibille, 2022-03-31 New insights into the history of Islamic glassmaking The ancient glass industry changed dramatically towards the end of the first millennium The Roman glassmaking tradition of mineral soda glass was increasingly supplanted by the use of plant ash as the main fluxing agent at the turn of the ninth century CE Defining primary production groups of plant ash glass has been a challenge due to the high variability of raw materials and the smaller scale of production Islamic Glass in the Making advocates a large scale archaeometric approach to the history of Islamic glassmaking to trace the developments in the production trade and consumption of vitreous materials between the eighth and twelfth centuries and to separate the norm from the exception It

proposes compositional discriminants to distinguish regional production groups and provides insights into the organisation of the glass industry and commerce during the early Islamic period The interdisciplinary approach leads to a holistic understanding of the development of Islamic glass assemblages from the early Islamic period in Mesopotamia Central Asia Egypt Greater Syria and Iberia are evaluated and placed in the larger geopolitical context In doing so this book fills a gap in the present literature and advances a large scale approach to the history of Islamic glass

Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity Andrea Manzo, Chiara Zazzaro, Diana Joyce De Falco, 2018-11-26 This book contains a selection of papers presented at the Red Sea VII conference titled The Red Sea and the Gulf Two Maritime Alternative Routes in the Development of Global Economy from Late Prehistory to Modern Times The Red Sea and the Gulf are similar geographically and environmentally and complementary to each other as well as being competitors in their economic and cultural interactions with the Mediterranean and the Indian Ocean The chapters of the volume are grouped in three sections corresponding to the various historical periods Each chapter of the book offers the reader the opportunity to travel across the regions of the Red Sea and the Gulf and from the Mediterranean to the Indian Ocean from prehistory to the contemporary era With contributions by Ahmed Hussein Abdelrahman Serena Autiero Mahmoud S Bashir Kathryn A Bard Alemsege Beldados Ioana A Dumitru Serena Esposito Rodolfo Fattovich Luigi Gallo Michal Gawlikowski Caterina Giostra Sunil Gupta Michael Harrower Martin Hense Linda Huli Sarah Japp Serena Massa Ralph K Pedersen Jacke S Phillips Patrice Pomey Joanna K R dkowska Mike Schnelle Lucy Semaan Steven E Sidebotham Shadia Taha Husna Taha Elatta Joanna Then Ob uska and Iwona Zych

Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 1, The Ancient Glass Beaudoin Caron, Eléni P. Zoitopoulou, 2008-05-31 This catalogue raisonné describes a little known but very interesting collection originally assembled by one of the important Canadian collectors of the early 20th century After an account of the collection s history and a brief discussion of the techniques of ancient glass making the catalogue proper presents 191 pieces comprising a very wide range of typical forms each of them fully illustrated Publishing this extensive collection renders it available to a wide readership students curators archaeologists art historians collectors and everybody with serious interest in the material culture of the ancient world It is the first of a series intended to make public the different parts of the museum s collection of Mediterranean antiquities

Ancient Arms Race: Antiquity's Largest Fortresses and Sasanian Military Networks of Northern Iran Eberhard Sauer, Jebrail Nokandeh, Hamid Omrani Rekavandi, 2023-02-16 Which ancient army boasted the largest fortifications and how did the competitive build up of military capabilities shape world history Few realise that imperial Rome had a serious competitor in Late Antiquity Late Roman legionary bases normally no larger than 5ha were dwarfed by Sasanian fortresses often covering 40ha sometimes even 125 175ha The latter did not necessarily house permanent garrisons but sheltered large armies temporarily perhaps numbering 10 50 000 men each Even Roman camps and fortresses of the Early and High Empire did not

reach the dimensions of their later Persian counterparts The longest fort lined wall of the late antique world was also Persian Persia built up between the fourth and sixth centuries AD the most massive military infrastructure of any ancient or medieval Near Eastern empire if not the ancient and medieval world Much of the known defensive network was directed against Persia's powerful neighbours in the north rather than the west This may reflect differences in archaeological visibility more than troop numbers Urban garrisons in the Romano Persian frontier zone are much harder to identify than vast geometric compounds in marginal northern lands Recent excavations in Iran have enabled us to precision date two of the largest fortresses of Southwest Asia both larger than any in the Roman world Excavations in a Gorgan Wall fort have shed much new light on frontier life and we have unearthed a massive bridge nearby A sonar survey has traced the terminal of the Tammisheh Wall now submerged under the waters of the Caspian Sea Further work has focused on a vast city and settlements in the hinterland Persia's Imperial Power our previous project had already shed much light on the Great Wall of Gorgan but it was our recent fieldwork that has thrown the sheer magnitude of Sasanian military infrastructure into sharp relief

The American Institute of Iranian Studies Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thornton

Modern Methods for Analysing Archaeological and Historical Glass Koen H. A. Janssens, 2013-01-29 The first scientific volume to compile the modern analytical techniques for glass analysis Modern Methods for Analysing Archaeological and Historical Glass presents an up to date description of the physico chemical methods suitable for determining the composition of glass and for speciation of specific components This unique resource presents members of Association Internationale pour l'Histoire du Verre as well as university scholars with a number of case studies where the

effective use of one or more of these methods for elucidating a particular cultural historical or historical technical aspect of glass manufacturing technology is documented **Ancient Glass Research Along the Silk Road** Fuxi Gan, 2009 English translation of the Chinese publication *Si chou zhi lu shang de gu dai bo li yan jiu* proceedings of the 2004 Urumqi Symposium on Ancient Glass in Northern China and the 2005 Shanghai International Workshop of Archaeology of Glass with the addition of some new information and six previously unpublished papers presented at the International Congress on Glass held in Kyoto Japan in 2004 **Recent Advances in the Scientific Research on Ancient Glass and Glaze** Fuxi Gan, Qinghui Li, Julian Henderson, 2016

The aim of the book is to report the recent research development of ancient glass and glazing technology and the historical cultural exchange of the East and West along the Silk Road The contents of this book are dedicated to promote the exchanges between researchers in both social and scientific fields The scope of this book includes the new archaeological findings of ancient glass and faience in the world the relationship of glassmaking with glazing technology the development and application of modern techniques used for the characterization of ancient glass and glaze compound colorants opacifiers among ancient glass the early exchanges of culture and techniques used between China and elsewhere along the Silk Road and so on Provided by publisher **Facts and Artefacts - Art in the Islamic World**

Annette Hagedorn, Avinoam Shalem, 2007-11-13 The scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years This book mainly explores the art and craft of Islamic artefacts and presents to the reader a diverse range of approaches Despite this variety in which also artefacts of the pre Islamic period as well as orientalized European artefacts of the modern era are included there is an overarching theme the linking of the interpretation of objects and their specific aesthetics to textual sources and the aim of setting them in historical and artistic context In this impressive collection honouring the German scholar of Islamic art Jens Krüger on his 65th birthday Avinoam Shalem and Annette Hagedorn bring together contributions from a highly distinguished group of scholars of Asiatic Sasanian Islamic as well as European art history Unpublished artefacts and new interpretations are presented in this book

Imperfect Perfection - Early Islamic Glass (English Edn) Michelle Walton, Museum of Islamic Art (Doha, Qatar), 2013-09-12 A rare look into the glass collection of the Museum of Islamic Art Qatar through the eyes of an ancient and medieval glass expert and aficionado *Imperfect Perfection* summarises the material culture of glass from the time leading up to and during the Islamic Golden Age providing insights into the artifacts history and process of discovery The glass is extravagantly photographed to reflect the intimacy of the objects [Annales du 17e Congrès de l'Association internationale pour l'histoire du verre](#) Koen H. A. Janssens, 2009 The 17th congress of the Association Internationale pour l'Histoire du Verre AIHV held in Antwerp Belgium from 4 to 8 September 2006 brought together scholars from all over the world specialized in the history of glass AIHV is an international organisation whose membership spans the globe from Los Angeles to Tokyo and from Helsinki to Adelaide Since its creation 50 years ago AIHV members have studied and reported on the

extraordinary development of glass in all historical periods in the Annales of the AIHV Next to containing numerous contributions on the use manufacture and trade of glass in the Antique period also the importance of glass in more recent historical periods starting from the 15th century and ending in the 21st century are dealt with in detail Additionally apart from contributions on stained glass on glass decoration and the use of enamelling a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume Book Jacket

Dariali: The 'Caspian Gates' in the Caucasus from Antiquity to the Age of the Huns and the Middle Ages Eberhard Sauer, 2020-04-30 The Huns invading through Dariali Gorge on the modern day border between Russia and Georgia in AD 395 and 515 spread terror across the late antique world Was this the prelude to the apocalypse Prophecies foresaw a future Hunnic onslaught via the same mountain pass bringing about the end of the world Humanity's fate depended on a gated barrier deep in Europe's highest and most forbidding mountain chain Centuries before the emergence of such apocalyptic beliefs the gorge had reached world fame It was the target of a planned military expedition by the Emperor Nero Chained to the dramatic sheer cliffs framing the narrow passage the mythical fire thief Prometheus suffered severe punishment his liver devoured by an eagle It was known under multiple names most commonly the Caspian or Alan Gates Featuring in the works of literary giants no other mountain pass in the ancient and medieval world matches Dariali's fame Yet little was known about the materiality of this mythical place A team of archaeologists has now shed much new light on the major gorge blocking fort and a barrier wall on a steep rocky ridge further north The walls still standing today were built around the time of the first major Hunnic invasion in the late fourth century when the Caucasus defenses feature increasingly prominently in negotiations between the Great Powers of Persia and Rome In its endeavor to strongly fortify the strategic mountain pass through the Central Caucasus the workforce erased most traces of earlier occupation The Persian built bastion saw heavy occupation for 600 years Its multi faith medieval garrison controlled Trans Caucasian traffic Everyday objects and human remains reveal harsh living conditions and close connections to the Muslim South as well as the steppe world of the north The Caspian Gates explains how a highly strategic rock has played a pivotal role in world history from Classical Antiquity into the twentieth century

Butrint 6: Excavations on the Vrina Plain Simon Greenslade, 2019-08-04 Butrint 6 describes the excavations carried out on the Vrina Plain by the Butrint Foundation from 2002-2007 Lying just to the south of the ancient port city of Butrint these excavations have revealed a 1300 year long story of a changing community that began in the 1st century AD one which not only played its part in shaping the city of Butrint but also in how the city interacted and at times reacted to the changing political economic and cultural situations occurring across the Mediterranean World over this period Volume II discusses the finds from the Vrina Plain excavations This volume provides an insight into how the Vrina Plain community lived worked and ultimately died and includes chapters on the medieval and post medieval ceramics from the excavations analysis of the human and faunal remains environmental evidence Roman and Medieval coins a detailed study of the small finds as well as a

discussion of the glass including a report on a number of glass cakes ingots of raw glass associated with glass working that were found during the excavations The volume also reports on five lead seals dating from the late 9th to the 10th century an uncommon find but one which when considered with the contemporary coins suggests that for 100 years the Vrina Plain was Butrint

Exploring urbanism in ancient North Syria Michael Blömer, Engelbert Winter, 2022-07-18 This book accounts for the results of fieldwork in Doliche located in Gaziantep South East Turkey Doliche was an important city of ancient North Syria which continued to thrive into the Middle Ages For the first time an international research project started to explore the site in 2015 The chapters collected in this volume discuss the main discoveries of the first seasons It is divided in two parts The first part considers the main excavation results with a particular emphasis on a newly discovered early Christian basilica and its decoration This section also contains the first comprehensive discussion of a newly discovered Roman Imperial hypogeum from the city necropolis The chapters of the second part deal with the preliminary findings from an intra urban intensive survey Between 2017 and 2019 a significant portion of the city area has been investigated and the results of the survey offer new insights in the spatial and chronological of the city The chapters consider methodological questions but also discuss artefact groups In general the results presented in this volume add to the knowledge of urbanism in Roman and Late antique North Syria

A Cultural History of Chemistry in the Middle Ages Charles Burnett, Sébastien

Moureau, 2023-12-14 A Cultural History of Chemistry in the Middle Ages covers the period from 600 to 1500 in European and Islamic cultures Arabic theories and terminology for the science of matter were introduced into the West and became known as alchemy Based in experiment and innovation and bound up in networks of mining manufacturing trade and commerce alchemical practice largely focused on the production of new substances through various processes At the same time alchemy was deeply theoretical exploring the development of mineralogy the perfection of corruptible matter the prolongation of life and the cure of diseases The 6 volume set of the Cultural History of Chemistry presents the first comprehensive history from the Bronze Age to today covering all forms and aspects of chemistry and its ever changing social context The themes covered in each volume are theory and concepts practice and experiment laboratories and technology culture and science society and environment trade and industry learning and institutions art and representation Charles Burnett is Professor of the History of Islamic Influences in Europe at the Warburg Institute UK S bastien Moureau is Assistant Professor at the FNRS attached to the University of Louvain Belgium Volume 2 in the Cultural History of Chemistry set General Editors Peter J T Morris University College London UK and Alan Rocke Case Western Reserve University USA

Artifacts from the Ancient Silk Road William E. Mierse, 2022-12-01 Artifacts from the Ancient Silk Road explores the interconnectivity of the Eurasian continent from 4000 BCE to 1000 CE It focuses on the role played by Central Asia through which passed the major trade routes the Silk Roads Artifacts from the Ancient Silk Road covers life along the Silk Road over 5000 years as it can be understood by considering objects In this first object based study to consider all of the peoples

involved on the Silk Roads objects provide the vehicles for explorations of different aspects of life for the various peoples of the Silk Roads including the sedentary peoples who established urban life on the Silk Roads the steppe nomads who regularly interacted with the settled peoples and the peoples at either end of the Silk Roads who drove certain kinds of economic exchanges The book looks at Central Asia as an international zone during ancient times when multiple religious political and technological ideas found acceptance in the region and allows for a better understanding of how some ideas and forms developed in Central Asia while others passed through or were modified

Persia, Rise and Legacy: The Unity of the Ancient World Learn Alchemical, 2025-08-05 The story of Persia is not born in isolation It emerges like a shard of pottery found layered deep beneath more familiar ruins from a broader older and more entangled world Long before the name Persia echoed in the courts of Babylon the valleys of the Zagros Mountains and the plains of Khuzistan pulsed with the rhythms of older civilizations Elamites Assyrians Babylonians and Medes To truly understand the rise of Persia is to first understand the world that surrounded it and in many ways made it possible The earliest glimpses of the people we now call Persians appear not in their own voices but in the accounts of others The first written records mentioning the Persians date to the ninth century BCE when Assyrian King Shalmaneser III waged campaigns through the rugged lands of the central Zagros These Assyrian records describe a region populated by Iranian speaking peoples scattered semi nomadic loosely federated who offered tribute or more often resistance to Assyrian expansion The term Parsua applied by the Assyrians to one such area gives us the first linguistic seed of what would later blossom into Parsa or Persia But the voice of the Persians themselves their inner world remains mute in this early era

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