



Sardonic Smile: Nonverbal Behavior in Homeric Epic

Lateiner, Donald

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Sardonic Smile Nonverbal Behavior In Homeric Epic

John A. Davies



Sardonic Smile Nonverbal Behavior In Homeric Epic:

Sardonic Smile Donald Lateiner, 1995 No previous work has thoroughly analyzed nonverbal behavior in Homeric epic. Gesture and posture conscious and unconscious manipulation of space and time and involuntary leakage such as twitching and shivering can intensify and underline or contradict and ironize the speech of characters and hexameter narrative. Lateiner explores how the Homeric poems frequently and consistently employ gesture posture and vocalics to convey situation and meaning sometimes instead of speech or instrumental action sometimes in addition to those signals of meaning. Sardonic Smile has been written for a broad audience including classicists cultural historians anthropologists semioticians and students of comparative literature. A general introduction to gesture in life and literature translated Greek and a glossary of terms make the volume accessible to student and scholar alike.

Sardonic Smile Donald Lateiner, 1995 Nonverbal Behaviour in Ancient Literature Andreas Serafim, Sophia Papaioannou, 2023-12-31 The volume offers an up to date and nuanced study of a multi thematic topic expressions of which can be found abundantly in ancient Greek and Latin literature nonverbal behaviour i.e. vocalics kinesics proxemics haptics and chronemics. The individual chapters explore texts from Homer to the 4th century AD to discuss aspects of nonverbal behaviour and how these are linked to reflect upon and are informed by general cultural frameworks in ancient Greece and Rome. Material sources are also examined to enhance our knowledge and understanding of the texts.

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts. *Orality Textuality and the Homeric Epics* sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text. Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes of our Homeric poets in their epics and what the poets were striving to do when they performed. Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri. By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

The Iliad - Homer, Updated Edition Harold Bloom, 2009 Presents a series of critical essays discussing the structure themes and subject matter of Homer's The Iliad.

Body - Language - Communication. Volume 1 Cornelia Müller, Alan Cienki, Ellen Fricke, Silva Ladewig, David

McNeill, Sedinha Tessendorf, 2013-10-14 Volume I of the handbook presents contemporary multidisciplinary historical theoretical and methodological aspects of how body movements relate to language. It documents how leading scholars from different disciplinary backgrounds conceptualize and analyze this complex relationship. Five chapters and a total of 72 articles present current and past approaches including multidisciplinary methods of analysis. The chapters cover I How the body relates to language and communication. Outlining the subject matter. II Perspectives from different disciplines. III Historical dimensions. IV Contemporary approaches. V Methods. Authors include Michael Arbib, Janet Bavelas, Marino Bonaiuto, Paul Bouissac, Judee Burgoon, Martha Davis, Susan Duncan, Konrad Ehlich, Nick Enfield, Pierre Feyereisen, Raymond W. Gibbs, Susan Goldin-Meadow, Uri Hadar, Adam Kendon, Antja Kennedy, David McNeill, Lorenza Mondada, Fernando Poyatos, Klaus Scherer, Margret Selting, Jürgen Streeck, Sherman Wilcox, Jeffrey Wollock, Jordan Zlatev. **The Art and Rhetoric of the Homeric Catalogue** Benjamin Sammons, 2010 This book takes a fresh look at a familiar element of the Homeric epics: the poetic catalogue. It shows that in a variety of contexts Homer uses catalogue poetry not only to develop his themes but to comment on the ideals and limitations of the epic genre itself. Lift Up Your Heads John A. Davies, 2018-06-06 We are increasingly conscious of the significance of our body language in our everyday interactions. The writers of the Bible were also aware of the role this nonverbal form of communication played and have recorded aspects of this in their narratives or used idioms based on such gestures as head or hand movements, eye contact and modes of dress. As with spoken or written language, postures and gestures need to be interpreted against a cultural background. This book provides a comprehensive overview of this rich world of nonverbal communication in the Old and New Testaments for the general reader and scholar alike. *Para-Narratives in the Odyssey* Maureen Alden, 2017-09-15 Readers coming to the Odyssey for the first time are often dazzled and bewildered by the wealth of material it contains which is seemingly unrelated to the central story: the main plot of Odysseus' return to Ithaca is complicated by myriad secondary narratives related by the poet and his characters, including Odysseus' own fantastic tales of Lotus Eaters, Sirens and cannibal giants. Although these para-narratives are a source of pleasure and entertainment in their own right, each also has a special relevance to its immediate context: elucidating Odysseus' predicament and also subtly influencing and guiding the audience's reception of the main story. By exploring variations on the basic story shape—drawing on familiar tales, anecdotes and mythology or inserting analogous situations—they create illuminating parallels to the main narrative and prompt specific responses in readers or listeners. This is the case even when details are suppressed or altered, as the audience may still experience the reverberations of the better-known version of the tradition and it also applies to the characters themselves who are often provided with a model of action for imitation or avoidance in their immediate contexts. **Body Language in the Greek and Roman Worlds** Douglas Cairns, 2005-12-31 A distinguished cast of scholars discusses models of gesture and non-verbal communication as they apply to Greek and Roman culture, literature and art. Topics include dress and costume in the Homeric poems; the importance of

looking eye contact and face to face orientation in Greek society the construction of facial expression in Greek and Roman epic the significance of gesture and body language in the visual meaning of ancient sculpture the evidence for gesture and performance style in the texts of ancient drama the erotic significance of feet and footprints and the role of gesture in Roman law The volume seeks to apply a sense of history as well as of theory in interpreting non verbal communication It looks both at the cross cultural and at the culturally specific in its treatment of this important but long neglected aspect of Classical Studies

Odysseus, Hero of Practical Intelligence Jeffrey Barnouw, 2004-10-05 In dramatic representations and narrative reports of inner deliberation the Odyssey displays the workings of the human mind and its hero's practical intelligence epitomized by anticipating consequences and controlling his actions accordingly Once his hope of returning home as husband father and king is renewed on Calypso's isle Odysseus shows a consistent will to focus on this purpose and subordinate other impulses to it His fabled cleverness is now fully engaged in a gradually emerging plan as he thinks back from that final goal through a network of means to achieve it He relies on signs inferences in the form if this then that as defined by the Stoic Chrysippus and the nature of his intelligence is thematically underscored through contrast with others recklessness that is failure to heed signs or reckon consequences In Homeric deliberation the mind is torn between competing options or intentions not between reason and desire The lack of distinct opposing faculties and hierarchical organization in the Homeric mind far from archaic simplicity prefigures the psychology of Chrysippus who cites deliberation scenes from the Odyssey against Plato's hierarchical tripartite model From the Stoics there follows a psychological tradition leading through Hobbes and Leibniz to Peirce and Dewey These thinkers are drawn upon to show the significance of the conception of thinking first articulated in the Odyssey Homer's work inaugurates an approach that has provoked philosophical conflict persisting into the present and opposition to pragmatism and Pragmatism can be discerned in prominent critiques of Homer and his hero which are analyzed and countered in this study

Reading Homer Kostas Myrsiades, 2009 These nine new essays on Homer's epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re-evaluation of type scenes but also with Homer's influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer's influence on two other genres of American cinema

Homer's Iliad Claude Brügger, 2017-01-11 Research into traditional areas of Homeric scholarship e.g. language the structure of the text etc. has come a long way since the last comprehensive commentaries on the Iliad were carried out that is the commentary by Ameis Hentze in German language in the late nineteenth and early twentieth century as well as the Cambridge commentary by Kirk et al. in English language in the 1980-90s Much of this kind of research is now set upon a much surer methodological and theoretical foundation Developments in the field of Mycenaeanology and in the study of Linear B oral poetry and the history of ancient Troy in particular have made

possible a number of new insights and interpretive possibilities in Homer's epic. Moreover, modern secondary literature of all major languages has been systematically covered. The Basel Commentary to the Iliad is a new up-to-date standard work that addresses these issues directly and will be of interest to scholars, teachers, and students alike. Central to the commentary on Iliad 24 is the interpretation of one of the most exciting and most moving scenes of the Iliad: how Priam, the king of Troy, makes his way to his mortal enemy Achilles, by whose hand his son Hector had fallen; how the god Hermes leads the old man almost magically into the army camp of the Greeks; how Achilles, at the end of an emotional encounter with Priam, leaves the body of Hector for burial.

Homer's Iliad Martha Krieter-Spiro, 2015-07-31 This commentary on the 3rd book of the Iliad concentrates on the interpretation of the ceremonial single combat between the rivals for Helen, Paris and Menelaus, a scene that reflects the origins of the Trojan War. The famous parade before the walls presents Agamemnon, Odysseus, and Ajax and reveals just how much in love Paris and Helen are in spite of internal and external conflicts.

Homer's Iliad Marina Coray, Martha Krieter-Spiro, 2025-02-17 The renowned Basler Homer Kommentar of the Iliad, edited by Anton Bierl and Joachim Latacz and originally published in German, presents the latest developments in Homeric scholarship. Through the English translation of this ground-breaking reference work, edited by S. Douglas Olson, its valuable findings are now made accessible to students and scholars worldwide.

Homer's Trojan Theater Jenny Strauss Clay, 2011-02-10 Moving away from the verbal and thematic repetitions that have dominated Homeric studies and exploiting the insights of cognitive psychology, this highly innovative and accessible study focuses on the visual poetics of the Iliad as the narrative is envisioned by the poet and rendered visible. It does so through a close analysis of the often neglected Battle Books. They here emerge as a coherently visualized narrative sequence rather than as a random series of combats, and this approach reveals, for instance, the significance of Sarpedon's attack on the Achaean Wall and Patroclus' path to destruction. In addition, Professor Strauss Clay suggests new ways of approaching ancient narratives, not only with one's ear but also with one's eyes. She further argues that the loci system of mnemonics, usually attributed to Simonides, is already fully exploited by the Iliad poet to keep track of his cast of characters and to organize his narrative.

Experiencing Hektor Lynn Kozak, 2016-12-01 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. At the Iliad's climax, the great Trojan hero Hektor falls at the hands of Achilles. But who is Hektor? He has resonated with audiences as a tragic hero, great warrior, loyal husband, and father protector of a doomed city. Yet never has a major work sought to discover how these different aspects of Hektor's character accumulate over the course of the narrative to create the devastating effect of his death. This book documents the experience of Hektor through the Iliad's serial narrative. Drawing on diverse tools from narratology to cognitive science but with a special focus on film, character, television poetics, and performance practice, it examines how the mechanics of serial narrative construct the character of Hektor. How do we experience Hektor as the performer makes his way through the epic? How does the juxtaposition of scenes in multiple storylines contribute to character? How does the

narrative work to manipulate our emotional response How does our relationship to Hektor change over the course of the performance Lynn Kozak demonstrates this novel approach through a careful scene by scene breakdown and analysis of the Iliad focusing especially on Hektor In doing so she challenges and destabilises popular and scholarly assumptions about both ancient epic and the Iliad's other hero

The Cambridge Companion to Homer Robert Louis Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

Homer and the Poetics of Hades George Alexander Gazis, 2018-03-02 Homer and the Poetics of Hades offers a new and unique approach to the Iliad and more particularly the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past By portraying Hades as a realm where vision is not possible Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it In Hades experimentation with and alteration of important epic forms and values can be pursued with greater freedom giving rise to a different kind of poetics the poetics of Hades In the Iliad Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream The recollection offered by the shade reveals an approach to its past in which regret self pity and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values However the potential of Hades for providing alternative means of commemorating the past is more fully explored in the Nekyia of Odyssey 11 there Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view The poetic implications are significant since by visiting Hades and listening to the stories of the shades Odysseus and Homer with him gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past As readers this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame

Christianity and the Contest for Manhood in Late Antiquity Nathan D. Howard, 2022-11-24 By exploring gender and

identity in fourth century Cappadocia where bishops used a rhetoric of contest to align with classical Greek masculinity this book contributes to discussions about how gender identity formation and materiality shaped episcopal office and theology in late antiquity

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