

SARAH BERNHARDT: Artist and Icon



WILLIAM A. EMMONS

Sarah Bernhardt Artist And Icon

Suzy Anger, Thomas Vranken



Sarah Bernhardt Artist And Icon:

Sarah Bernhardt William A. Emboden, 1992 Catalog of an exhibition relating to the imagery and life of renowned French actress Sarah Bernhardt at The Severin Wunderman Museum in Irvine CA These photographs drawings posters and other memorabilia are all from the personal collection of Severin Wunderman who donated them to the museum They are accompanied by a biography of Bernhardt's life and accomplishments written by William A. Emboden Dir of Research The Severin Wunderman Museum and an introduction by Tony Clark Exec Dir of the museum **Orange Coast Magazine**, 1992-11 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle **Orange Coast Magazine**, 1992-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle Orange Coast Magazine, 1993-09 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle Orange Coast Magazine, 1993-09 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle **My Double Life: The Memoirs of Sarah Bernhardt** Sarah Bernhardt, 2019-11-29 In My Double Life The Memoirs of Sarah Bernhardt the legendary actress pens a captivating exploration of her tumultuous career and multifaceted existence Blending personal anecdotes with

theatrical insights Bernhardt's writing is characterized by its eloquence and vivid imagery offering readers an intimate look at the life of one of the 19th century's most celebrated performers. The memoir, steeped in the rich context of the Belle époque, touches on themes of gender artistry and the complexities of fame, all while providing a glimpse into the theatrical world that shaped her remarkable identity. Sarah Bernhardt, known as the Divine Sarah, revolutionized the stage with her emotive acting and larger-than-life persona. Born in 1844 in Paris, her experiences as a trailblazer for women in theater are crucial to understanding the motivations behind her memoir. Bernhardt navigated the constraints of societal expectations and personal challenges, drawing from her tumultuous background and illustrious career to craft a narrative that transcends mere autobiography. This memoir is highly recommended for anyone interested in theater history, feminism, or the cultural dynamics of the 19th century. Bernhardt's compelling voice and unflinching honesty not only illuminate her own life but also invite readers to reflect on the broader implications of artistic expression and identity.

Sarah Bernhardt in the Theatre of Films and Sound Recordings David W. Menefee, 2003 Exhaustive research in every major archive of the world has led to this compilation of information and images focusing on Bernhardt's films and twenty early wax cylinder and disc recordings. Detailed analyses of the motion pictures include plot synopses, casts, production notes, and contemporary reviews. Complete records of Bernhardt's work on stage in films and recordings are annotated and indexed. The book covers such rare items as dramatic readings by Bernhardt on early wax cylinders and 78rpm transcribed in the original French and translated into English for the first time, and includes stills from a previously unknown film depicting the death scene from the 1921 *Daniel*.

Icons of Beauty Lindsay J. Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries, the standards of beauty have changed, but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art, from prehistory to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present. Each chapter looks at an individual work of art to pose a question about the power of beauty: What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, *Icons of Beauty* also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment, myths and practices, opinions and interpretations, and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable resource for high school and

college students as well as general readers Photography and Modern Icons Federica Muzzarelli, 2022-11-15 This volume analyzes how six protagonists of culture between the end of the 19th century and the beginning of the 20th century built their media image by exploiting the innovations brought about by the invention of photography By exalting the cult of personality eccentric narcissism and the nascent mass communication they made the photographic portrait the tool through which they could become celebrities and at the same time found fashion and clothing styles that are still of reference today From De M rode s stereotype of beauty to Baudelaire s total black dandyism and from Schwarzenbach s lesbian chic style to Nijinsky s eroticizing exoticism the book provides detailed insights into the life and work of various protagonists always keeping in the background the cultural and artistic context of European Modernism It will particularly appeal to scholars and students of contemporary art the history of photography fashion studies and mass communications **Orange Coast Magazine** ,1993-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle *Graphic Icons* John Clifford, 2014 Who are history s most iconic graphic designers Let the debate begin here In this gorgeous visual overview of the history of graphic design students are introduced to 50 of the most important designers from the early 20th century to the present day This fun to read pretty to look at graphic design history primer introduces them to the work and notable achievements of such industry luminaries as El Lissitzky Alexander Rodchenko A M Cassandre Alvin Lustig Cipe Pineles Armin Hofmann Paul Rand Saul Bass Herb Lubalin Milton Glaser Stefan Sagmeister John Maeda Paula Scher and more Who coined the term graphic design Who designed the first album cover Who was the first female art director of a mass market American magazine Who created the I Want My MTV ad campaign Who created the first mail order font shop In *Graphic Icons* Visionaries Who Shaped Modern Graphic Design students start with the who and quickly learn the what when why and where behind graphic design s most important breakthroughs and the impact they had and continue to have on the world we live in **A Companion to Nineteenth-Century Art** Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to

Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field *Orange Coast Magazine* ,1993-08 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle

Orange Coast Magazine ,1993-08 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle *The Independent* Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1916 **Southeastern College Art Conference**

Review Southeastern College Art Conference,2007 **Victorian Automata** Suzy Anger,Thomas Vranken,2024-03-28 Bringing together a multidisciplinary group of scholars this collection examines the Victorians profound fascination with automata **The Savage Frontier** Matthew Carr,2018-12-18 A sweeping historical travelogue of the contentious border of France and Spain in the great tradition of Bruce Chatwin and Jan Morris With the Catalonia crisis making international headlines the unique cultural and geographic region bordering Spain and France has once again moved to the center of the world s attention In The Savage Frontier acclaimed author and journalist Matthew Carr uncovers the fascinating multilayered story of the Pyrenees region at once a forbidding mountainous frontier zone of stunning beauty home to a unique culture and a site of sharp conflict between nations and empires Carr follows the routes taken by monks soldiers

poets pilgrims and refugees He examines the people and events that have shaped the Pyrenees across the centuries with a cast of characters including Napoleon Hannibal and Charlemagne the eccentric British climber Henry Russell Francisco Sabat Llopart the Catalan anarchist who waged a lone war against the Franco regime across the Pyrenees for years after the civil war Camino de Santiago pilgrims and the cellist Pablo Casals who spent twenty three years in exile only a few miles from the Spanish border to show his disgust and disapproval of the Spanish regime The Savage Frontier is a book that will spark a new awareness and appreciation of one of the most haunting magical and dramatic landscapes on earth

The Art of the Pose Heather Marcovitch, 2010 This book revisits Oscar Wilde's major writings through the field of performance studies Wilde wrote about performance as a cultural dialectic as a form of serious and critical play and as the basis of a subversive poetics In his studies at Oxford University his famous lecture tour of the United States and Canada his friendships with famous actresses Sarah Bernhardt and Lillie Langtry the writing of his critical essays The Picture of Dorian Gray Salome and his society comedies and culminating in his post prison writings De Profundis and The Ballad of Reading Gaol Wilde develops a rich theory of performance that addresses aesthetics ethics identity and individualism This book also traces Wilde's often troubled relationship with late Victorian society in terms of its attempts to define his public performances by stereotyping him as both irrelevant and dangerous from the early newspaper caricatures to its later description of him as a sexual monster

Artificial Generation Christina Parker-Flynn, 2021-11-19 Artificial Generation Photogenic French Literature and the Prehistory of Cinematic Modernity investigates the intersection of film theory and nineteenth century literature arguing that the depth of amalgamation that occurred within literary representation during this era aims to replicate an illusion of life and its sensations in ways directly related to broader transitions into our modern cinematic age A key part of this evolution in representation relies on the continual re emergence of the artificial woman as longstanding expression of masculine artistic subjectivity which by the later nineteenth century becomes a photographic and filmic drive Moving through the beginning of film history from Georges Méliès and other silent filmmakers in the 1890s into more contemporary movies including Alfred Hitchcock's Vertigo 1958 and Blade Runner 2049 2017 the book analyzes how films are often structured around the prior century's mythic and literary principles which now serve as foundation for film as medium a phantom form for life's representation Artificial Generation provides a crucial reassessment of the longstanding mutual exchange between cinematic and literary reproduction offering an innovative perspective on the proto cinematic imperative of simulation within nineteenth century literary symbolism

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