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# SARAH ORNE JEWETT

AMERICAN WRITERS 61

*Margaret Farrand Thorp*

University of Minnesota Pamphlets on American Writers



# Sarah Orne Jewett By Thorp Margaret

**Clarence Hugh Holman, Janis Richardi**

## **Sarah Orne Jewett By Thorp Margaret:**

**Sarah Orne Jewett** Margaret Farrand Thorp, 1966 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

*Sarah Orne Jewett* Margaret Roman, 2017-05-16 In her book *Sarah Orne Jewett Reconstructing Gender* Margaret Roman argues that one theme colors almost every short story and novel by the turn of the century American author each person regardless of sex must break free of the restrictive polar opposite norms of behavior traditionally assigned to men and women by a patriarchal society That society as seen from Jewett's perspective during the late Victorian era was one in which a competitive active man dominates a passive emotional woman Frequently referring to Jewett's own New England upbringing at the hands of an unusually progressive father Roman demonstrates how the writer through her personal quest for freedom and through the various characters she created strove to eliminate the necessity for rigid and narrowly defined male female roles and relationships With the details of Jewett's free spirited life Roman's book represents a solid work of literary scholarship which traces a gender dissolving theme throughout Jewett's writing Whereas previous critics have focused primarily on her best known works including *A White Heron* *Deephaven* *A Country Doctor* and *The Country of the Pointed Firs* Roman encompasses within her own discussion virtually all of the stories found in the nineteen volumes Jewett published during her lifetime And although much recent criticism has centered around Jewett's strong female characters Roman is the first to explore in depth Jewett's male characters and married couples The book progresses through distinct phases that roughly correspond to Jewett's psychological development as a writer In general the characters in her early works exhibit one of two modes of behavior Youngsters free as Jewett was to explore the natural world of woods and field glimpse the possibility of escape from the confining standards that society has set though some experience turbulent and confusing adolescences where those norms have become more pressing more demanding At the opposite extreme are those who have mindlessly accepted the roles in which they have been trapped since youth greedy selfish men dutiful women who tend emotionally empty houses young couples unable to communicate either between themselves or with others in short characters who are too alienated within their roles to function as whole human beings On the other hand Jewett approaches the men and women of her later works with a higher degree of optimism in that each person is free to live according to the dictates of his or her inherent personality each character is able to measure life from within rather than from without This group includes the self confident men who are not reluctant to present a nurturing side and the warm giving women who are unafraid of displaying a decided inner strength As Roman summarizes In her writings Jewett attempts to shift society's focus from a grasping power over people to the personal development of each member of

society Ahead of her time in many ways Sarah Orne Jewett confronted the Victorian polarized gender system presaging the modern view that men and women should be encouraged to develop along whatever paths are most comfortable and most natural for them *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison* Marilyn Sanders

Mobley,1994-08-01 As women of different eras cultural backgrounds racial identities and places of origin Sarah Orne Jewett and Toni Morrison would appear to have little in common But in her study of these two seemingly dissimilar writers Marilyn Sanders Mobley finds elements that unite their fictional concerns Mobley argues that a folk aesthetic gives structure and meaning to Jewett s and Morrison s work and that a mythic impulse informs their ability to depict people and values that the dominant American culture has traditionally neglected Through close readings of Jewett s *Deephaven* *A White Heron* and *The Country of Pointed Firs* and of Morrison s *Song of Solomon* *Tar Baby* and *Beloved* she demonstrates that the fiction of both writers attempts to preserve and affirm cultural difference cultural knowledge and cultural memory Mobley s carefully argued study simultaneously offers important new insights into the works of two significant women writers and points out ways in which narrative may be used as a catalyst for cultural and social change **Setting in the American Short Story of Local Color, 1865-1900** Robert D. Rhode,2019-06-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries **Short Fiction of Sarah Orne Jewett and Mary Wilkins Freeman** Sarah Orne Jewett,Mary Eleanor Wilkins Freeman,1979 *The Country of the Pointed Firs* Sarah Orne

Jewett,2009-11-13 A sharply observed affectionate and unsentimental portrait of life in a Maine fishing village *The Country of the Pointed Firs* is Sarah Orne Jewett s most enduring work and commonly regarded as the finest example of American regionalist literature in the nineteenth century It was originally published in four installments of the *Atlantic Monthly* in 1896 this Broadview Edition is based on the Atlantic serialization and also includes the four other stories set in Dunnet Landing The critical introduction situates the text in its historical cultural and literary milieu attending to its place in Jewett s oeuvre and in her biography Appendices include earlier local color writing by Jewett and others Jewett s letters and contemporary reviews of the novel **Twentieth-century Short Story Explication** ,1977 **Sarah Orne Jewett** Josephine

Donovan,1980 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1970 **Sarah Orne Jewett** Elizabeth Silverthorne,1993 A biography of the nineteenth century American writer early feminist ecologist and architectural preservationist *The Supernatural in Short Fiction of the Americas* Dana Del George,2001-08-30 The continuing cultural encounters of the Americas between European and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms While supernatural short fiction of the

Americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times While nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions The book begins with a discussion of theories of the supernatural and the fantastic It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early traditions The volume next focuses on American literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations The final portion of the book gives greater attention to Spanish American literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

*Guía bibliográfica para el estudio de la literatura de los Estados Unidos* Carme Manuel Cuenca, 2011-11-28 Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units

*Sarah Orne Jewett, an American Persephone* Sarah Way Sherman, 1989 The tale of Demeter and Persephone a central myth of Victorian women's culture is used to interpret the life and work of a 19th century Maine writer

Scholarly Books in America , 1963      **American Novel, Brown to James**

Frank Northen Magill, 1980      **American Literature, Realism to 1945** Frank Northen Magill, 1981      *Twentieth-century Short Story Explication: 1967-1969* , 1970      Studies in American Literature , 1975      *National Union Catalog* , 1956

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