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Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar

Chris Hay, Jessica Carniel

Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar:

Sappho in the Holy Land Chava Frankfort-Nachmias, Erella Shadmi, 2005-01-01 Essays on the experience of lesbians in contemporary Israeli society Sappho in the Holy Land Chava Frankfort-Nachmias, Erella Shadmi, 2012-02-01 This unique collection examines the experience of lesbians in Israel providing insight into some of the institutions that have helped shape that experience The book analyzes and interprets how culturally specific political ideological and social systems construct lesbian identities experiences and dilemmas and it also explores how a specific society is seen understood and interpreted from a lesbian perspective Written by scholars professionals and grassroots activists representing different sectors of the Israeli political spectrum this book provides a broad perspective of the lesbian experience in Israel

Women, Insecurity, and Violence in a Post-9/11 World Bronwyn Winter, 2017-03-23 September 11 has become a temporal and symbolic marker of the world's brutal entry into the third millennium Nearly all discussions of world politics today include a tacit if not overt reference to that historical moment A decade and a half on Winter considers the impact of 9 11 on women around the world How were women affected by the events of that day Were all women affected in the same way Based on theoretical reflection empirical research and field work in different parts of the world each chapter of the book considers a different post 9 11 issue in relation to women global governance human security globalized militarism identity Jewish Lesbian Scholarship in a Time of Change Marla and sexuality in transnational feminist movements Brettschneider, 2022-07-25 Jewish Lesbian Scholarship in a Time of Change is the first major work in Jewish lesbian studies in more than a decade Once a vibrant field few works in Jewish gueer studies in recent years have looked at the experiences of and scholarship on Jewish women feminists and those identified as lesbians Correcting a twenty first century shift away from explicitly feminist investigations in Jewish queer and LBGTQ studies this work signals a new trend of scholarly works in the field The chapters span an array of genres presenting the rich diversity of Jewish lesbians as they are as well as of Jewish lesbian scholarship today This collection makes an innovative contribution to Jewish studies lesbian and queer studies gender studies as well as to racial and cultural diversity studies This book was originally published as a special issue of the Journal of Gendered Perspectives on Conflict and Violence Marcia Texler Segal, Vasilikie (Vicky) Lesbian Studies Demos, 2013-10-25 The chapters in this two part volume explore components of the emerging global discourse regarding gender and violence from a feminist and social scientific perspective The authors address gender based violence broadly as an attribute of social structures as well as individuals and include LGBTQ individuals in its conceptualization of gender

Judaism in Motion Sibylle Lustenberger,2020-11-17 In Israel where the Orthodox rabbinate wields historically sanctioned influence over the legal definitions of marriage and parenthood same sex parenthood raises important questions such as what constitutes belonging to the national collective who has the authority to define the norms of reproduction and where the boundaries of Orthodox Judaism begin and end Judaism in Motion addresses these questions from a

transgenerational perspective that pays heed to how religiously informed rules norms and practices of transferring material properties names and societal belonging are adopted and transformed It presents a detailed ethnographic account of the dynamic interaction between kinship religion and the state that complicates the commonly held assumption that places same sex parenthood in a radically secular sphere that stands in stark opposition to Orthodox Judaism Taking same sex parenthood as a prism through which society at large is reflected this volume further explores how transformations of societal structures take place and what flexibility and leeway exist in organized religions The Butterfly Effect Susan Hawthorne, 2005 This is a concept from physics in which it is surmised that small actions can have enormous consequences and that the flutter of a butterfly s wing on one side of the world can cause devastating storms on the other side This work includes poems on a range of subjects including death history culture physics and more A Queer Way Out Hila Amit, 2018-05-22 Winner of the 2019 Association for Middle East Women's Studies Book Award The very language of Zionism prizes the concept of immigration to Israel aliyah literally ascending while stigmatizing emigration from Israel yerida descending In A Queer Way Out Hila Amit explores the as yet untold story of queer Israeli emigrants Drawing on extensive fieldwork in Berlin London and New York she examines motivations for departure and feelings of unbelonging to the Israeli national collective Amit shows that sexual orientation and left wing political affiliation play significant roles in decisions to leave Queer Israeli emigrants question national and heterosexual norms such as army service monogamy and reproduction Amit argues that emigration itself is not only a political act but one that pioneers a deliberately unheroic form of resistance to Zionist ideology This fascinating study enriches our understandings of migration political activism and gueer forms of living in Israel and beyond **Directions in Israeli Media** Yaron Peleg, Eran Kaplan, Ido Rosen, 2025-05-06 A comprehensive analysis of the major trends and developments in contemporary Israeli media In the twenty first century Israeli filmmaking has transformed from a localized industry into a globally recognized and diverse national cinema its filmmakers gaining prominence internationally and introducing new themes aesthetics and voices to the scene At the same time Israeli television shows have emerged as a dominant force propelled by the spread of streaming Through the rise of online content creation and consumption especially in the 2010s new voices have revolutionized the creative landscape With Israel's position at the cutting edge of technology and virtual platforms Israeli media has seen a boom winning prizes at international film festivals and adapting shows like Euphoria Homeland and Fauda for wider audiences In New Directions in Israeli Media thirteen contributors detail the shifting dynamics of Israeli cinema television and online content in the digital age exploring how globalization technological advances and changing audience preferences are reshaping creative industries Editors Yaron Peleg Eran Kaplan and Ido Rosen have assembled a volume that prompts critical reflection on the intersection of art technology and culture in a rapidly changing media landscape Gender and the Abjection of Blackness Sabine Broeck, 2018-05-22 In Gender and the Abjection of Blackness Sabine Broeck argues that gender studies as a mostly white field has taken insufficient account of Black

contributions and that more than being an ethnocentric limitation or blind spot this has represented a structural anti Blackness in the field Engaging with the work of Black feminist authors Sylvia Wynter Hortense Spillers and Saidiya Hartman Broeck critiques a selection of canonical white gender studies texts to make this case The book discusses this problem at the core of gender theory as a practice which Broeck terms enslavism the ongoing abjection of Black life which Hartman has called the afterlife of slavery This has become manifest in the repetitive employment of the woman as slave metaphor so central to gender theory as well as in recent theoretical mutations of these anti Black politics of analogy It is the structural separation of Blackness from gender that has functioned over and again as the scaffold enabling white women s struggles for successful recognition of equality and subjectivity in the human world as we know it This book challenges white readers to rethink their own untroubled identification with gender theory and it provides all readers with a white feminist theorist s sophisticated theoretical and self critical scholarly account of her own reckoning with and learning in dialogue from Black feminism s critique Israeli Television Miri Talmon, Yael Levy, 2020-09-24 The essays in this anthology study Israeli television its different forms of representation audiences and production processes past and present examining Israeli television in both its local cultural dynamics and global interfaces The book looks at Israeli television as a creator negotiator guardian and warden of collective Israeli memory examining instances of Israeli original television exported and circulated to the US and the global markets as well as instances of American British and global TV formats adapted and translated to the Israeli scene and screen The trajectory of this volume is to shed light on major themes and issues Israeli television negotiates history and memory war and trauma Zionism and national disillusionment place and home ethnicity in its unique local variations of Ashkenazim and Mizrahim immigrants from the former Soviet Union and Ethiopia Israeli Arabs and Palestinians gender in its unique Israeli formations specifically masculinity as shaped by the military and constant violent conflict femininity in this same context as well as within a complex Jewish oriented society religion and secularism Providing multifaceted portraits of Israeli television and culture in its Middle Eastern political and local context this book will be a key resource to readers interested in media and television studies cultural studies Israel and the Middle East **Eurovision** and Australia Chris Hay, Jessica Carniel, 2019-07-25 This book investigates Australia s relationship with the Eurovision Song Contest over time and place from its first screening on SBS in 1983 to Australia s inaugural national selection in 2019 Beginning with an overview of Australia s Eurovision history the contributions explore the contest s role in Australian political participation and international relations its significance for Australia s diverse communities including migrants and the LGBTQIA community racialised and gendered representations of Australianness changing ideas of liveness in watching the event and a reflection on teaching Australia s first undergraduate course dedicated to the Eurovision Song Contest The collection brings together a group of scholar fans from a variety of interdisciplinary perspectives including history politics cultural studies performance studies and musicology to explore Australia s transition from observer to participant in the first

thirty six years of its love affair with the Eurovision Song Contest Jewish Women's History from Antiquity to the **Present** Rebecca Lynn Winer, Federica Francesconi, 2021-11-02 This publication is significant within the field of Jewish studies and beyond the essays include comparative material and have the potential to reach scholarly audiences in many related fields but are written to be accessible to all with the introductions in every chapter aimed at orienting the enthusiast Television Drama in Israel Itay Harlap, 2017-10-05 Israeli television from outside academia to each time and place currently celebrating fifty years of broadcasting has become one of the most important content sources on the international TV drama market when serials such as Homeland Hostages Fauda Zaguory Empire and In Treatment were bought by international networks HBO included Offering both a textual reading and discourse analysis of contemporary Israeli television dramas Itay Harlap adopts a case study approach in order to address production reception and technological developments in its accounts His premise is that the meeting point between social trends within Israeli society primarily the rise of opposition groups to the hegemony of the Zionist Jewish masculine Ashkenazi ideologies and major changes in the medium in Israel which are comparable to international changes that have been titled post TV led to the creation of television dramas characterized by controversial themes and complex narratives which present identities in ways never seen before on television or in other Israeli mediums **Oedipal Experiences in Same-Sex Families** Yifat Eitan-Persico, 2024-04-18 This book updates the Oedipus complex for a contemporary audience in the light of social and cultural changes and explores its implications for psychoanalytic treatment and our understanding of queer families Growing evidence during the past few decades indicates that children who grow up in same sex families adapt well These findings which do not conform to the predictions of Oedipal theory expose the theory s biases and call for reexamination of its premises This book based on ground breaking research and pursues a methodical investigation of the characteristics of the same sex families that defy the expectations of Oedipal theory Furnished with vivid illustrations it invites the reader to engage actively in the interpretive effort and presents a diverse and complex story about kinship opening a window onto a rich world of infantile phantasies and parents psychological conflicts at the fascinating intersection of the personal and the social Oedipal Experiences in Same Sex Families will appeal to psychoanalysts psychotherapists educators and policymakers same sex parents and parents who were assisted by gamete donation A table for one Kinneret Lahad, 2017-08-11 This electronic version has been made available under a Creative Commons BY NC ND open access license Table for one A critical reading of singlehood gender and time is the first book to consider the profound relationship between singlehood and time Drawing on a wide range of cultural resources including web columns blogs advice columns popular clich's advertisements and references from television and cinema the author challenges the conventional meaning making processes of singlehood and time Lahad's analysis gives us the opportunity to explore and theorize singlehood through varied temporal concepts such as waiting wasting timeout age the life course linearity and commodification of time This unique analytical approach enables the fresh consideration of some

of our dominant perceptions about collective clocks schedules time tables and the temporal organization of social life in general Futures of Dance Studies Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields Queer Popular Culture T., 2016-02-05 Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of queer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture

Claiming Home Tina Büchler, 2022-01-12 Through biographical narratives Claiming Home traces how gueer migrant women living in Switzerland navigate often contradictory perspectives on sexuality gender and nation Situated between heteronormative and racialized stereotypes of migrant women on the one hand and the implicitly white figure of the lesbian on the other gueer migrant women are often rendered impossible subjects Claiming Home maps how they negotiate conflicting loyalties in this field and how they in their own way claim a sense of belonging and home of the State Adam White, 2013-07-15 Today there are more states controlling more people than at any other point in history We live in a world shaped by the authority of the state Yet the complexion of state authority is patchy and uneven While it is almost always possible to trace the formal rules governing human interaction to the statute books of one state or another in reality the words in these books often have little bearing upon what is happening on the ground Their meanings are intentionally and unintentionally misrepresented by those who are supposed to enforce them and by those who are supposed to obey them generating a range of competing authorities voices and allegiances The Everyday Life of the State explores this everyday transformation of state authority into multiple scripts narratives and political activities Drawing upon case studies from across the Middle East North Africa and Asia the chapters in this book investigate the many ways in which those subjects traditionally regarded as being weak passive and obedient manage not only to resist the authority of state actors but to actively subvert and appropriate it in the process making unmaking and remaking the boundaries between state and society over and over again Collectively these chapters make an important contribution to the expanding literature on everyday politics. The state in society concept used in this volume has been developed by political scientist Joel S Migdal the Robert F Philip Professor of International Studies in the University of Washington's Henry M Jackson School of International Studies

Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Table of Contents Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar

- 1. Understanding the eBook Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - The Rise of Digital Reading Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - o Features to Look for in an Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Personalized Recommendations
 - Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar User Reviews and Ratings

Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar

- Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar and Bestseller Lists
- 5. Accessing Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Free and Paid eBooks
 - o Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Public Domain eBooks
 - Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar eBook Subscription Services
 - Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Budget-Friendly Options
- 6. Navigating Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar eBook Formats
 - o ePub, PDF, MOBI, and More
 - Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Compatibility with Devices
 - Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Highlighting and Note-Taking Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Interactive Elements Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
- 8. Staying Engaged with Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
- 9. Balancing eBooks and Physical Books Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Benefits of a Digital Library
 - \circ Creating a Diverse Reading Collection Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Setting Reading Goals Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar
 - Fact-Checking eBook Content of Sappho In The Holy Land Lesbian Existence And Dilemmas In Contemporar

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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