



# Santeria Bronx

**Nathaniel Samuel Murrell**



## **Santeria Bronx:**

Santeria, Bronx Judith Illsley Gleason, 1975-01-01 An African exhibit at the museum draws Raymond deeper and deeper into a mystical and powerful religion based on the beliefs of the Yoruba people of Africa      **Santeria** Miguel A. De La Torre, 2004-08-23 This book by Miguel De La Torre offers a fascinating guide to the history beliefs rituals and culture of Santería a religious tradition that despite persecution suppression and its own secretive nature has close to a million adherents in the United States alone Santería is a religion with Afro Cuban roots rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves As a faith of the marginalized and persecuted it gave oppressed men and women strength and the will to survive With the exile of thousands of Cubans in the wake of Castro's revolution in 1959 Santería came to the United States where it is gradually coming to be recognized as a legitimate faith tradition Apart from vague suspicions that Santería's rituals include animal sacrifice and notions that it is a syncretistic form of Catholicism most people in America's cultural and religious mainstream know very little about this rich faith tradition in fact many have never heard of it at all De La Torre who was reared in Santería sets out in this book to provide a basic understanding of its inner workings He clearly explains the particular worldview myths rituals and practices of Santería and he discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today In offering a balanced informed survey of Santería from his unique insider outsider perspective De La Torre also provides insight into how Christianity and Santería can enter into dialogue a dialogue that will challenge Christians to consider what this emerging faith tradition can teach them about their own Enhanced with illustrations tables and a glossary De La Torre's Santería sheds light on a religion all too often shrouded in mystery and misunderstanding      Santeria Joseph M. Murphy, 2011-08-01 Santería represents the first in depth scholarly account of a profound way of wisdom that is growing in importance in America today A professional academic and himself a participant in the Santería community of the Bronx for several years Joseph Murphy offers a powerful description and insightful analysis of this African Cuban religion He traces the survival of an ancient spiritual path from its West African Yoruba origins through nearly two centuries of slavery in the New World to its presence in the urban centers of the United States where it continues to inspire seekers with its compelling vision      **Santería Enthroned** David H. Brown, 2021-10-24 Ever since its emergence in colonial era Cuba Afro Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography Originally published in 2003 Santería Enthroned combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey

temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout the book argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora

**Making the Gods in New York** Mary Cuthrell Curry, 2020-07-12 Over the last 35 years practice of Santería and the Yoruba religion in the United States has grown as the result of African American search for identity and large scale Cuban migration While the ritual and belief systems of Santería and the Yoruba Religion are essentially the same the practical religion of both differs Both center around questions of group identity and the concerns of their practitioners This book focuses on the changes in the Yoruba Practical Religion of the Converted in the African American community Through insightful attention to rich ethnographic detail the author explores the beliefs practices and rituals of this religious community

**Santería in New York City** Steven Gregory, 1999 In revising his 1985 doctoral dissertation for the New School for Social Research Gregory has not attempted to incorporate scholarship since then on the Afro-Cuban religion but has added important recent works to his bibliography He sets out to understand why practitioners of Santería in New York found its beliefs and practices socially culturally and at times politically meaningful in their everyday lives He traces its vitality to its role as a sociohistorical site of resistance to the political and cultural domination of slavery and more recently to racially and ethnically based forms of social subordination both in the US and in Cuba

**Santería** Mary Ann Clark, 2007-03-30 Santería also known as Yoruba Lukumi or Orisha was originally brought to the Americas from Africa by enslaved peoples destined for the Caribbean and South America By the late 1980s it was estimated that more than 70 million African and American people participated in or were familiar with the various forms of Santería including traditional religions in Africa Vodun in Haiti Candomblé in Brazil Shango religion in Trinidad Santería in Cuba and of course variants of all of these in the US Today there are practitioners around the world including Europe and Asia Because of the secretive nature of the religion it has been difficult to get accurate and objective information but here Clark introduces readers to the religion explores the basic elements including the Orisha and answers the many questions Santería arouses in observers and practitioners alike Santería was brought to the United States in two principle waves one in the early 1960s after the Cuban Revolution and later by the Marielitos who escaped from the island in the 1980s Since then it has spread to the larger Hispanic community to the African American community and to other segments of society as well Today practitioners can be found in every state and interest in Orisha and related traditions has gained popularity As the number of practitioners has grown so has public awareness In this compelling introduction Clark answers such questions as where did this religion come from What do practitioners believe Is it a cult What takes place at a ritual event How does it view death and the afterlife Is there ritual sacrifice Clark a practitioner as well as a scholar of the faith dispels the myths that surround this religious practice and brings readers to a better understanding of this growing faith in America

*The Diloggún Ócha'ni*

Lele, 2003-07-28 The first book on Santería's holiest divination system the Diloggún Explores the lore surrounding this mysterious oracle the living Bible of one of the world's fastest growing faiths Examines each family of *odu* and how their actions affect the spiritual development of the individual An indispensable guide to the mysteries of the *orishas* **The Secrets of Afro-Cuban Divination** Ócha'ni Lele, 2000-09-01 The first book to provide complete specific instructions on casting the Diloggún the cowrie shell oracle of the *Orishas* Provides step by step instructions never before published detailing requirements and procedure for casting the Diloggún Includes a detailed *mojuba* or prayer used to awaken the *Orishas* spirit entities for divination Devotes an entire chapter to each of the twelve basic *Odu* random patterns in which the sixteen shells fall providing ritual mechanics and oracular meanings for all possible castings The Afro-Cuban faith known to outsiders as *Santería* and to adherents as *Las Reglas de Ocha de Los Lucumi* is not a static religion but a living conduit of energy for connecting the spirit world to our own It came to the New World with the slave trade where it has evolved in response to the surrounding culture For adherents of *Lucumi* the Diloggún is the most important focus of worship the sacred shells reveal the forces at play in an adherent's life These forces are redefined and placated by the *Orisha* priest who makes direct contact with the spirit world in an effort to help the adherent evolve While many books have been published about *Santería* The Secrets of Afro-Cuban Divination is the first to provide complete information on how to cast the Diloggún including opening reading and closing the oracle and how to give a comprehensive reading With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion this book will bring those seeking the wisdom of the Diloggún closer to the living *Orishas* than they have ever been *Santería* Migene González-Wippler, 1994 When the Yoruba of West Africa were brought to Cuba as slaves they preserved their religious heritage by disguising their gods as Catholic saints and worshipping them in secret The resulting religion is *Santería* a blend of primitive magic and Catholicism now practiced by an estimated five million Hispanic Americans Blending informed study with her personal experience González-Wippler describes *Santería*'s pantheon of gods *orishas* the priests *santeros* the divining shells used to consult the gods the Diloggún and the herbal potions prepared as medicinal cures and for magic Ewe as well as controversial ceremonies including animal sacrifice She has obtained remarkable photographs and interviews with *Santería* leaders that highlight aspects of the religion rarely revealed to nonbelievers This book satisfies the need for knowledge of this expanding religious force that links its devotees in America to a spiritual wisdom seemingly lost in modern society Santería Enthroned David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro-Cuban *Santería* or *Lucumí* has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santería Enthroned* David H. Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in *Santería* belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions

from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina s Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category Santería Joseph M. Murphy, 1988 **Gods of the City** Robert A. Orsi, 1999-07-22 Book Review **Down by the Riverside** Larry Murphy, Larry George Murphy, 2000-11 An introductory overview of the development of African American religion and theology Down by the Riverside provides an expansive introduction to the development of African American religion and theology Spanning the time of slavery up to the present the volume moves beyond Protestant Christianity to address a broad diversity of African American religion from Conjure Orisa and Black Judaism to Islam African American Catholicism and humanism This accessible historical overview begins with African religious heritages and traces the transition to various forms of Christianity as well as the maintenance of African and Islamic traditions in antebellum America Preeminent contributors include Charles Long Gayraud Wilmore Albert Raboteau Manning Marable M Shawn Copeland Vincent Harding Mary Sawyer Toinette Eugene Anthony Pinn and C Eric Lincoln and Lawrence Mamiya They consider the varieties of religious expression emerging from migration from the rural South to urban areas African American women s participation in Christian missions Black religious nationalism and the development of Black Theology from its nineteenth century precursors to its formulation by James Cone and later articulations by black feminist and womanist theologians They also draw on case studies to provide a profile of the Black Christian church today This thematic history of the unfolding of religious life in African America provides a window onto a rich array of African American people practices and theological positions Spirited Diasporas Martin Tsang, 2023-08-29 Through a variety of first person accounts this book offers a glimpse into the frequently misunderstood religions of Afro Cuban Lukum Haitian Vodou and Brazilian Candomblé adding to the growing research on the transnational yet personal nature of African diasporic religions

**Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions **Investigating Religious Terrorism and Ritualistic Crimes** Dawn Perlmutter, 2003-12-15 The legalities of particular religious practices depend on many factors such as the type of occult or religious activity the current laws and the intention of the individual practitioner Written by the director of the Institute for the Research of Organized and Ritual Violence Investigating Religious Terrorism and Ritualistic Crimes is the first **Diaspora Conversions** Paul Christopher Johnson, 2007-09-03 By joining a diaspora a society may begin to change its religious ethnic and even racial identifications by rethinking its pasts This pioneering multisite ethnography explores how this phenomenon is affecting the remarkable religion of the Garifuna historically known as the Black Caribs from the Central American coast of the Caribbean

It is estimated that one third of the Garifuna have migrated to New York City over the past fifty years Paul Christopher Johnson compares Garifuna spirit possession rituals performed in Honduran villages with those conducted in New York and what emerges is a compelling picture of how the Garifuna engage ancestral spirits across multiple diasporic horizons His study sheds new light on the ways diasporic religions around the world creatively plot itineraries of spatial memory that at once recover and remold their histories

**Electric Santería** Aisha M. Beliso-De Jesús, 2015-09-08 Santería is an African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jesús introduces the term copresence to capture the current transnational experience of Santería in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jesús traces the phenomenon of copresence in the lives of Santería practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santería's spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media Doing away with traditional perceptions of Santería as a static localized practice or as part of a mythologized past this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms

*The Essential Guide to Possession, Depossession, and Divine Relationships* Paxson, Diana L., 2015-03-01 Bestselling author of several fantasy novels including Marion Zimmer Bradley's *Ancestors of Avalon* Diana L Paxson now turns her attention to Trance Possession Specifically how to safely and effectively enter and to exit possessory trance In possessory trance one voluntarily offers one's body as a vehicle for spirit work This differs from other forms of trance in that one's normal personality is replaced by a personality that is identified by oneself and one's community as a spirit or a god Here Paxson explores all aspects of trance possession including how to prepare for possessory trance how to enter and exit trance possession safely and what to do if things get too heavy connecting with Saints and Spirits including those found in Afro Diasporic religions A practical book of particular interest to witches and pagans each chapter includes two to five exercises that will assist you in your personal experiences with possession

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