

George Santayana

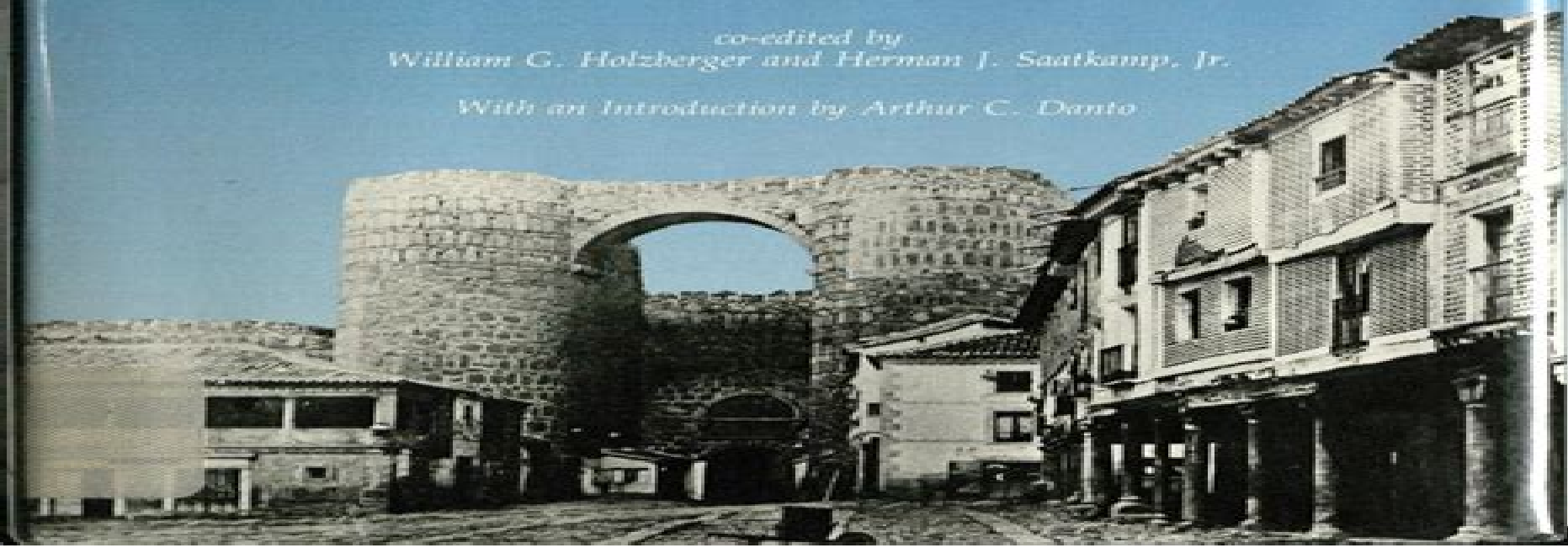
# THE SENSE OF BEAUTY

*Being the Outlines  
of Aesthetic Theory*

*Critical Edition*

*co-edited by  
William G. Holzberger and Herman J. Saatkamp, Jr.*

*With an Introduction by Arthur C. Danto*



# Santayana The Sense Of Beauty

**George Santayana**



## **Santayana The Sense Of Beauty:**

*The Sense of Beauty* George Santayana, 1896      **The Sense of Beauty** George Santayana, 2017-05-03 *The Sense of Beauty* is a book on aesthetics by George Santayana. The book was published in 1896 by Charles Scribner's Sons and is based on the lectures Santayana gave on aesthetics while teaching at Harvard University. Santayana published the book out of necessity for tenure rather than inspiration. In an anecdote retold by art critic Arthur Danto of a meeting with Santayana in 1950, Santayana was reported to have said that they let me know through the ladies that I had better publish a book on art of course. So I wrote this wretched potboiler. The book is divided into four parts: The Nature of Beauty, The Materials of Beauty, Form and Expression, and Beauty as defined by Santayana. Beauty is an objectified pleasure. It does not originate from divine inspiration as was commonly described by philosophers but from a naturalistic psychology. Santayana objects to the role of God in aesthetics in the metaphysical sense but accepts the use of God as metaphor. His argument that beauty is a human experience based on the senses is influential in the field of aesthetics. However, Santayana would reject this approach, which he called "skirting psychologism" later on in life. According to Santayana, beauty is linked to pleasure and is fundamental to human purpose and experience. Beauty does not originate from pleasurable experiences by itself or from the objects that bring about pleasure. It is when the experience and emotion of pleasure intertwines with the qualities of the object that beauty arises. Beauty is a manifestation of perfection, and as Santayana writes, the sense of beauty has a more important place in life than aesthetic theory has ever taken in philosophy.

*The Sense of Beauty* George Santayana, 2015-05-31 This little work contains the chief ideas gathered together for a course of lectures on the theory and history of aesthetics given at Harvard College from 1892 to 1895. The only originality I can claim is that which may result from the attempt to put together the scattered commonplaces of criticism into a system under the inspiration of a naturalistic psychology.

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beauty and its profound impact on the human experience With eloquence and insight Santayana delves into the philosophical and psychological dimensions of aesthetic pleasure offering profound reflections on the nature of art nature and the human spirit Through richly textured prose and thought provoking analysis Santayana examines the essence of beauty exploring its relationship to truth goodness and the transcendent Drawing upon a wide range of artistic and cultural examples he illuminates the ways in which beauty manifests itself in the world around us and how it shapes our perceptions and aspirations But *The Sense of Beauty* is more than a treatise on aesthetics it is a celebration of the human capacity for wonder and awe Santayana invites readers to cultivate a deeper appreciation for the beauty that surrounds them encouraging them to engage with the world with open hearts and minds Whether you are an artist a philosopher or simply a lover of beauty *The Sense of Beauty* offers profound insights and timeless wisdom that will enrich your understanding of the aesthetic experience Join George Santayana on a journey of discovery and unlock the secrets of beauty that lie within and beyond *The Sense of Beauty; Being the Outlines of Aesthetic theory - Scholar's Choice Edition* George Santayana, 2015-02-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Works of George Santayana: The sense of beauty: being the outlines of aesthetic theory. Critical edition** George Santayana, William G. Holzberger, Herman J. Saatkamp, Marianne Sophia Wokeck, ***The Sense of Beauty; Being the Outlines of Aesthetic Theory*** George Santayana, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Sense of Beauty* George Santayana, 1979-01-01 **The Works of George Santayana: The sense of beauty** George Santayana, 1986 *Santayana and the Sense of Beauty* Willard Eugene Arnett, 1955 *The Sense of Beauty; Being the Outline of Aesthetic Theory - Scholar's Choice Edition*

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**Santayana and the Sense of Beauty. (Second Printing.).** Willard Eugene ARNETT, 1957 **George Santayana (Ppr)** , From the late nineteenth century to the middle of the twentieth George Santayana was a highly esteemed and widely read writer of philosophy poetry essays memoirs and even a best selling novel *The Last Puritan* After a period of relative neglect interest in his work has revived A complete edited edition of his works is in progress and he has become the object of renewed scholarly activity Contributing significantly to the renewal was John McCormick's 1987 biography the first full scale volume to treat an elusive figure's life and thought in the detail they deserve Santayana's life was rich in its interior and outer associations There was his birth and early childhood in Spain followed by a move to Boston where he came under the influence of William James at Harvard This led to his career at Harvard as a professor where Wallace Stevens Robert Frost Conrad Aiken Franklin D Roosevelt and Walter Lippmann were among his devoted students We see Santayana in correspondence and conversation with Bertrand Russell G E Moore Ezra Pound and Robert Lowell Predominant in Santayana's life was his philosophical work Hostile to the dominant empiricism of Anglo American philosophy he left the academy and remained detached from both the political and ideological movements of early decades of the twentieth century McCormick relates his skepticism and materialism to a form of idealism deriving from his classical education in Plato and Aristotle together with his readings in Descartes and Spinoza He presents Santayana as a supreme stylist in English who lived a long life always consistent with his stoic epicureanism John McCormick is professor emeritus of comparative literature at Rutgers University and an honorary fellow of English and other literatures at the University of York England He is the author of *Seagoing Memoirs* *Bullfighting Art Technique* and *Spanish Society Fiction as Knowledge* *American and European Literary Imagination* and *Catastrophe and Imagination* English and American Writings from 1870 to 1950 all published by Transaction

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