

Renato Beluche

Smuggler, Privateer, and Patriot, 1780–1860



JANE LUCAS DE GRUMMOND

Renato Beluche

Winston Groom



Renato Beluche:

Renato Beluche Jane Lucas De Grummond, 1999-03-01 Renato Beluche played many roles in the turbulent world of the nineteenth century Caribbean. He was a merchant sea captain as well as a successful Privateer. He was Simon Bolivar's favorite admiral as well as an active partner in the affairs of the Laffite brothers. He fought both as a revolutionary and as a defender against revolt. He was a patriot in the eyes of eight American nations and a brigand in the eyes of England and France. In tracing the course of Beluche's chameleonlike career, this biography by Jane Lucas De Grummond gives us a panoramic view of the complex affairs of the Caribbean during one of the most volatile periods in its history. Renato Beluche is the product of the more than forty years that De Grummond has devoted to the history of the United States, the Louisiana Gulf Coast, and Latin America. It draws together her knowledge not only of Beluche's exploits but also of the wars, revolutions, and treacherous allegiances that shaped the development of the Caribbean. Renato Beluche was born in New Orleans in 1780, the son of a recently emigrated Frenchman whose wig-making business was a front for smuggling. In 1802, Beluche went to sea as a pilot's mate on the flagship of the Spanish fleet, and by 1805 he was master of a merchant schooner. By this time the Laffite brothers had established a smuggling base at Grande Terre on the Louisiana coast. Flying the French flag, Beluche captured Spanish and English ships and sent them to Grande Terre, Cartagena, and New Granada. In 1813, Beluche became associated with the Venezuelan patriots who were rebelling against Spanish rule, and with their leader Simon Bolivar. Beluche would spend the next decade in the service of the Venezuelan revolution, interrupted only by a brief period when he joined with Jean Laffite and the Baratarians, smugglers who had come to the aid of General Andrew Jackson during the British invasion of the Gulf Coast. After serving as an artillery commander beside Dominique You in the Battle of New Orleans, Beluche was drawn back into the liberation of Venezuela. He participated in the Aux Cayes Expedition, the Battle of Los Frailes, the Battle of Lake Maracaibo, and the Siege of Puerto Cabello. In 1824, Beluche settled his family in Puerto Cabello, and after independence was finally won, he worked as a coastal shipping captain. In 1836, Beluche fought on the losing side of a rebellion against the Venezuelan government and was exiled for nine years. He returned in 1845 and helped crush another revolt that raged from 1848 until 1850. For the next decade, he led an uncharacteristically quiet existence and died peacefully in Puerto Cabello in 1860. Renato Beluche's vigorous career on the sea had taken him to nearly every corner of the Caribbean; he had lived a life intertwined with the history of his world.

Renato Beluche Jane L. De Grummond, 1983-01-01 **The Fallon Pride** Reagan O'Neal, Robert Jordan, 1997-12-15 The story of merchant Captain Robert Fallon and the events surrounding the War of 1812 **Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718--1868** Caryn Cossé Bell, 1997-02 With the Federal occupation of New Orleans in 1862, Afro-Creole leaders in that city, along with their white allies, seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded Liberty, Equality, Fraternity. Their republican idealism

produced the postwar South's most progressive vision of the future Caryn Coss Bell in her impressive sweeping study traces the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction *The Business of Slavery and the Rise of American Capitalism, 1815-1860* Jack Lawrence Schermerhorn, 2015-04-28 Calvin Schermerhorn's provocative study views the development of modern American capitalism through the window of the nineteenth century interstate slave trade This eye opening history follows money and ships as well as enslaved human beings to demonstrate how slavery was a national business supported by far flung monetary and credit systems reaching across the Atlantic Ocean The author details the anatomy of slave supply chains and the chains of credit and commodities that intersected with them in virtually every corner of the pre Civil War United States and explores how an institution that destroyed lives and families contributed greatly to the growth of the expanding republic's capitalist economy

Freebooters and Smugglers Ernest Obadele-Starks, 2007-11-01 In 1891 a young W E B DuBois addressed the annual American Historical Association on the enforcement of slave trade laws Northern greed joined to Southern credulity was a combination calculated to circumvent any law human or divine One law in particular he was referring to was the Abolition Act of 1808 It was specifically passed to end the foreign slave trade However as Ernest Obadele Starks shows thanks to profiteering smugglers like the Lafitte brothers and the Bowie brothers the slave trade persisted throughout the south for a number of years after the law was passed Freebooters and Smugglers examines the tactics and strategies that the adherents of the foreign slave trade used to challenge the law It reassesses the role that Americans played in the continuation of foreign slave transshipments into the country right up to the Civil War shedding light on an important topic that has been largely overlooked in the historiography of the slave trade

Bowie's Gold Evan Lewis, 2023-01-02 Jim Bowie is on a Quest for Vengeance and the Lost Treasure of Jean Lafitte Famous knife fighter James Bowie wants a seat in Congress But to win it he needs money and lots of it When an old pirate friend and his beautiful daughter seek his help with a treasure map he's drawn into a wild race across the Gulf of Mexico to Texas and beyond Opposing them is Bowie's most bitter enemy a former captain of Lafitte's calling himself The Last Great Terror of the Gulf The two men's fates have been long entwined and their thirst for vengeance exceeds even their desire for the treasure Who will feed the sharks Find out in Bowie's Gold

British and Foreign State Papers Great Britain. Foreign Office, Great Britain. Foreign and Commonwealth Office, 1850

Patriotic Fire Winston Groom, 2007-05-08 December 1814 its economy in tatters its capital city of Washington D C burnt to the ground a young America was again at war with the militarily superior English crown With an enormous enemy armada approaching New Orleans two unlikely allies teamed up to repel the British in one of the greatest battles ever fought in North America The defense of New Orleans fell to the backwoods general Andrew Jackson who joined the raffish French pirate Jean Laffite to command a ramshackle army made of free blacks Creole aristocrats Choctaw Indians gunboat sailors and militiamen Together these leaders and their scruffy crew turned back a

British force more than twice their number Offering an enthralling narrative and outsized characters Patriotic Fire is a vibrant recounting of the plots and strategies that made Jackson a national hero and gave the nascent republic a much needed victory and surge of pride and patriotism

Latin America's Wars Robert L. Scheina, 2003-01-31 Robert Scheina's latest book drawn upon years of research lecturing and teaching in the field is a groundbreaking and definitive study of Latin American military history Despite the pivotal role of wars in U S history few in the United States under

Privateers of the Americas David Head (Ph. D.), 2015 Privateers of the Americas examines raids on Spanish shipping conducted from the United States during the early 1800s These activities were sanctioned by and conducted on behalf of republics in Spanish America aspiring to independence from Spain Among the available histories of privateering there is no comparable work Because privateering further complicated international dealings during the already tumultuous Age of Revolution the book also offers a new perspective on the diplomatic and Atlantic history of the early American republic Seafarers living in the United States secured commissions from Spanish American nations attacked Spanish vessels and returned to sell their captured cargoes which sometimes included slaves from bases in Baltimore New Orleans and Galveston and on Amelia Island Privateers sold millions of dollars of goods to untold numbers of ordinary Americans Their collective enterprise involved more than a hundred vessels and thousands of people not only ships crews but also investors merchants suppliers and others They angered foreign diplomats worried American officials and muddled U S foreign relations David Head looks at how Spanish American privateering worked and who engaged in it how the U S government responded how privateers and their supporters evaded or exploited laws and international relations what motivated men to choose this line of work and ultimately what it meant to them to sail for the new republics of Spanish America His findings broaden our understanding of the experience of being an American in a wider world DAVID HEAD is an assistant professor of history at Spring Hill College in Mobile Alabama Cover design Erin Kirk New Cover illustration Early American Places logo The University of Georgia Press Athens Georgia 30602 www.ugapress.org ISBN paper 978 0 8203 4864 3

The Louisiana Historical Quarterly John Wymond, Henry Plauché Dart, 1929 ROBERTS AND OTHERS v. CHEW AND OTHERS (1825), 1825 File No 1262

FINLEY v. BANK OF U. S., 24 U.S. 304 (1826), 1826 File No 1254 **The Pirate** Michael Aye, 2015-11-01 Young Cooper Cain is driven from his home and his country by a nefarious cousin Little does he expect the life that awaits him On his way to Antigua from his native England Cooper finds himself captured by pirates and eventually signs on to be a member of their crew Follow Cooper Cain as he finds his way aboard a real pirate ship navigating through extreme danger love and loss on the high seas trying to reconcile his ideals with his adopted way of life *Chalmette Unit, Jean Lafitte National Historical Park and Preserve* Jerome A. Greene, 1985

Placing the South Michael O'Brien, 2007 Placing the South offers a selection of work published between 1985 and 2005 by one of the most incisive historians and literary critics of the South The pieces seek to situate the South in a variety of contexts and offer a compelling defense of what Kwame Anthony Appiah

has called rooted cosmopolitanism This is a mode of understanding based on respect for what is local and an awareness that regionalism is not enough Hybridity in both culture and literature is inescapable and desirable The first section of the book Placing contains three comparative analyses that look at how regionalism has recently been conceptualized globally how the modern South has acquired pertinence for those outside the United States and how the relationship between Britain and the South has worked The second section Ideologies scrutinizes political ideas freedom imperialism nationalism racial ideology which have transformed American discourse The third section Forms examines genre and how the South has been constructed and reconstructed by such literary forms as autobiography biography history and literary history The final section Writers contains critical appreciations of political thinkers novelists poets critics historians and sociologists important to southern intellectual life Taken together the essays offer a robust analysis of a dynamic region Michael O'Brien is professor of American intellectual history at University of Cambridge and a fellow at Jesus College He is the author of Conjectures of Order Intellectual Life and the American South 1810-1860 and other books

Accounts and papers Great Britain House of Commons, 1851

Resumen de la Historia de Venezuela Desde Rafael Baralt, 1841

Historical and Archeological Investigations at the Chalmette Battlefield, Jean Lafitte National Historical Park and Preserve Ted Birkedal, 2009 Originally commissioned in 1984 this report deals with the historical geography and archeology of the Battle of New Orleans during the War of 1812 as it pertained to the Chalmette Battlefield It touches upon how people put the battlefield to use after the War of 1812 as a place for generations of people as they live work and play Also covered are some of the things both bad and good we have done over the years to commemorate the battle and remember this important event in our nation's past

The Enigmatic Realm of **Renato Beluche**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Renato Beluche** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those who partake in its reading experience.

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Renato Beluche Introduction

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