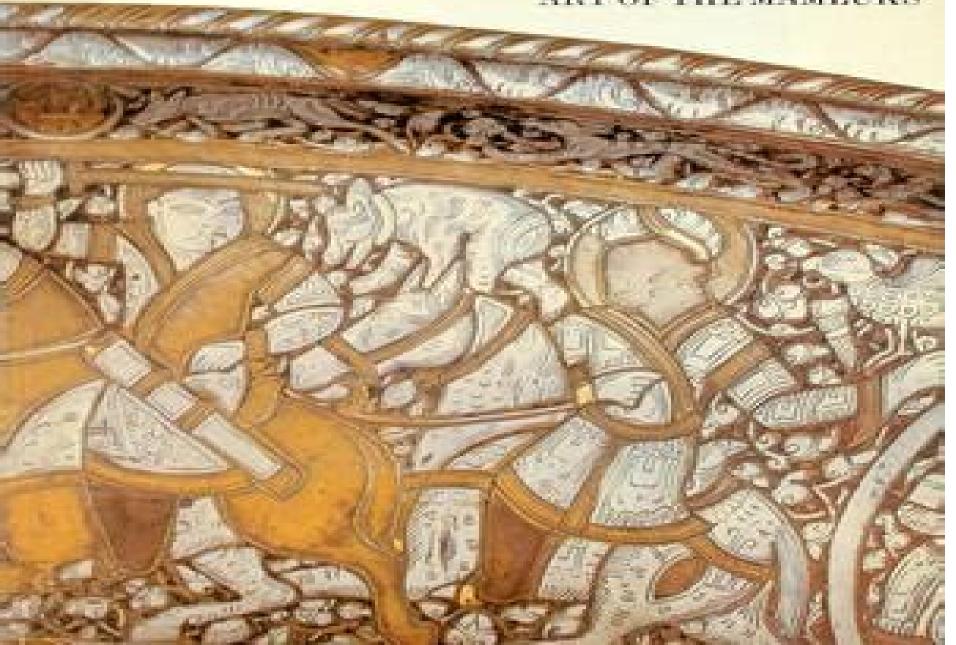
RENAISSANCE OF ISLAM ART OF THE MAMLUKS



Renaissance Of Islamart Of The Mamluks

Jonathan Bloom, Sheila Blair

Renaissance Of Islamart Of The Mamluks:

Renaissance of Islam Esin Atıl, 1981 RENAISSANCE OF ISLAM .1981 The Arts of the Mamluks in Egypt and Syria Doris Behrens-Abouseif, 2012 Mamluk Studies is the first series that is exclusively dedicated to the history culture and society of the Mamluk Era 1250 1517 It contains source editions monographs collections of articles and conference proceedings in English French and German The Mamluk Empire is a historically unique model of a society A predominantly Arabic population was dominated by a purely Turkish born elite of manumitted military slaves who sought to regenerate themselves continuously through a self imposed fiat The only person who could become a Mamluk was a Turk who had been born free outside the Islamic territories as a non Muslim then enslaved brought to Egypt converted to Islam freed and finally trained as a warrior Only those who met these prerequisites were members of the ruling stratum with all the concomitant political military and economic advantages Patrons and companions provided the individual rootless Mamluk with a place and support in society Renaissance of Islam Smithsonian Institution. Traveling Exhibition Service, 1981 Mamluks and Animals Housni Alkhateeb Shehada, 2012-11-09 In Mamluks and Animals Islam Carol Bier, Esin Atil, 1981 Veterinary Medicine in Medieval Islam Housni Alkhateeb Shehada offers the first comprehensive study of veterinary medicine its practitioners and its patients in the medieval Islamic world with special emphasis on the Mamluk period 1250 Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The 1517 Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations History and Society during the Mamluk Period (1250–1517) Bethany J. Walker, Abdelkader Al Ghouz, 2021-04-12 This volume is a collection of research essays submitted by fellows of the Annemarie Schimmel Kolleg an Advanced Center of Research in Mamluk Studies It covers three themes which correspond to the research agenda of the final three academic years of the Annemarie Schimmel Kolleg These were environmental history material culture studies and im mobility. The aim of the contributions is to overcome the disciplinary boundaries of the field and to engage in scholarly debates in Ottoman Studies European history archae ology and art history and even the natural sciences The Performing Arts in Medieval Islam Li Guo, 2012 Drawing on medieval Arabic sources and earlier scholarship this book is a study of the life and work of Ibn D niy l d 1310 It also presents the first

full English translation of his shadow play The Phantom The Mamluk Sultanate Carl F. Petry, 2022-05-26 The Mamluk Sultanate ruled Egypt Syria and the Arabian hinterland along the Red Sea Lasting from the deposition of the Ayyubid dynasty c 1250 to the Ottoman conquest of Egypt in 1517 this regime of slave soldiers incorporated many of the political structures and cultural traditions of its Fatimid and Ayyubid predecessors Yet its system of governance and centralisation of authority represented radical departures from the hierarchies of power that predated it Providing a rich and comprehensive survey of events from the Sultanate s founding to the Ottoman occupation this interdisciplinary book explores the Sultanate s identity and heritage after the Mongol conquests the expedience of conspiratorial politics and the close symbiosis of the military elite and civil bureaucracy Carl F Petry also considers the statecraft foreign policy economy and cultural legacy of the Sultanate and its interaction with polities throughout the central Islamic world and beyond In doing so Petry reveals how the Mamluk Sultanate can be regarded as a significant experiment in the history of state building within the pre modern Islamic world

Muslim Cities in the Later Middle Ages Ira M. Lapidus,1984-05-17 First published in 1967 Muslim Cities in the Later Middle Ages is one of the most influential works in the field of Islamic history Primarily a study of the main cities of the Mamluk state of the fourteenth and fifteenth centuries AD Professor Lapidus book serves to provide a framework for understanding the long evolution of Muslim political and social institutions and urban societies The relationships between military rulers the bourgeoisie and the common people are presented in a study of wide relevance to social history

Venice and the Islamic World, 828-1797 Institut du Monde Arabe (Paris), 2007-01-01 From 828 when Venetian merchants carried home from Alexandria the stolen relics of St Mark to the fall of the Venetian Republic to Napoleon in 1797 the visual arts in Venice were dramatically influenced by Islamic art Because of its strategic location on the Mediterranean Venice had long imported objects from the Near East through channels of trade and it flourished during this particular period as a commercial political and diplomatic hub This monumental book examines Venice's rise as the bazaar of Europe and how and why the city absorbed artistic and cultural ideas that originated in the Islamic world Venice and the Islamic World 828 1797 features a wide range of fascinating images and objects including paintings and drawings by familiar Venetian artists such as Bellini Carpaccio and Tiepolo beautiful Persian and Ottoman miniatures and inlaid metalwork ceramics lacquer ware gilded and enameled glass textiles and carpets made in the Serene Republic and the Mamluk Ottoman and Safavid Empires Together these exquisite objects illuminate the ways Islamic art inspired Venetian artists while also highlighting Venice s own views toward its neighboring region Fascinating essays by distinguished scholars and conservators offer new historical and technical insights into this unique artistic relationship between East and West **Practising Diplomacy in the** Mamluk Sultanate Doris Behrens-Abouseif, 2014-05-16 Elaborate and sensational gifts were the hallmark of Mamluk diplomacy From Cairo where they controlled the medieval spice trade and the holy sites of Christianity and Islam the Mamluk Sultans conscious of their humble slave origins augmented their claims to legitimacy through brilliant displays of diplomatic

gift giving creating a celebrated reputation for the Sultanate from Europe to the Far East From spices ceremonial textiles and military objects to elephants and giraffes and even humans either living or as severed heads the offerings varied in combination and emphasis according to the status and circumstances of giver and receiver but always created a sensation Through an unparalleled study of primary sources and rigorous fieldwork this original book richly illustrated in colour explores the unpredictable and nuanced art of the regal gift in the Mamluk Sultanate from 1250 1517 Doris Behrens Abouseif not only provides the first study of this subject but makes an important contribution to the study of diplomacy economics visual arts and material culture in the medieval period A History of Social Justice and Political Power in the Middle East Linda T. Darling, 2013-05-02 From ancient Mesopotamia into the 20th century the Circle of Justice as a concept has pervaded Middle Eastern political thought and underpinned the exercise of power in the Middle East The Circle of Justice depicts graphically how a government s justice toward the population generates political power military strength prosperity and good administration This book traces this set of relationships from its earliest appearance in the political writings of the Sumerians through four millennia of Middle Eastern culture It explores how people conceptualized and acted upon this powerful insight how they portrayed it in symbol painting and story and how they transmitted it from one regime to the next Moving towards the modern day the author shows how although the Circle of Justice was largely dropped from political discourse it did not disappear from people's political culture and expectations of government. The book demonstrates the Circle's relevance to the Iranian Revolution and the rise of Islamist movements all over the Middle East and suggests how the concept remains relevant in an age of capitalism A must read for students policymakers and ordinary citizens this book will be an important contribution to the areas of political history political theory Middle East studies and Orientalism

Renaissance of Islam: Art of the Mamluks ,19?? Medieval Cyprus Sabine Rogge, Michael Grünbart, 2015 In December 2012 a group of scholars met in M nster to present their recent studies on the multifaceted history and culture of medieval Cyprus and most of the papers presented at that conference are published in this volume Several deal with the political history of the island the reign of Isaakios Komnenos the effects of the crusade of King Peter I in 1365 the so called Ottoman Venetian war An overview of the three volumes of the Bullarium Cyprium is given Aspects of economic life in medieval Cyprus are treated in three papers organisation management and economic activities of monastic estates in the Middle Byzantine period medieval cane sugar production on the island the commerce between the islands of Cyprus Majorca and Sardinia Papers on a major ecclesiastical complex dating from the early 7th century on Cypriot artefacts of the 13th and 14th centuries used in daily life on luxury metal objects from the Lusignan period and on some rather disparate elements of 15th century architecture in Cyprus give insights into the material culture of medieval Cyprus Furthermore the topics of settlement patterns and insularity are treated in a paper on the successive relocations of the capital of the island of Cyprus from Late Antiquity to the Middle Ages The book contains papers by Alexander Beihammer Nicholas Coureas Peter Edbury

Michael Gr nbart Michalis Olympios Tassos Papacostas Maria Parani K Scott Parker Eleni Procopiou Ulrike Ritzerfeld Christopher Schabel Marina Solomidou Ieronymidou Myrto Veiko and Joanita Vroom Texts, documents, and artefacts [electronic resource] D. Donald Sidney Richards, Chase F. Robinson, 2003-01-01 A collection of 17 articles by Islamicists and Arabists on a variety of topics in mediaeval and early modern times It addresses the Qur an Shi ism Abbasid historiography the Crusaders and Mamluk history Bazaar to Piazza Rosamond E. Mack, 2002 From Italian textiles featuring Islamic and Asian motifs to ceramics and glassware that reflected Syrian techniques and ornamental concepts this book gives an extraordinary view of the influence of imported Oriental goods in Italy over three crucial centuries of artistic development from 1300 to 1600 Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia Synchrony with the Heavens, Volume 2 Instruments of Mass Calculation David King, 2005-06-01 This is the first investigation of one of the main interests of astronomy in Islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of Muslim prayer The study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire Islamic world from the Maghrib to Central Asia and the Yemen The materials presented provide new insights into the early development of the prayer ritual in Islam They also call into question the popular notion that religion could not inspire serious scientific activity Only one of the hundreds of astronomical tables discussed here was known in medieval Europe which is one reason why the entire corpus has remained unknown until the present A second volume also to be published by Brill deals with astronomical instruments for timekeeping and other computing devices

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