

# RENAISSANCE AND MODERN ESSAYS

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Presented to Vivian de Sola Pinso  
in celebration of his seventieth birthday

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*with the assistance of*  
*George A. Fletcher and Allen Rodway*



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# Renaissance Modern Essays Presented To

**Sara Munson Deats, Robert A. Logan**



## **Renaissance Modern Essays Presented To:**

**Renaissance and Modern Essays Presented to Vivian de Sola Pinto** Vivian de Sola Pinto,1966 *Renaissance and Modern Essays* George Richard Hibbard,1966 Marlowe's Counterfeit Profession Patrick Cheney,1997-12-01 Cheney argues that Marlowe organizes his canon around an Ovidian career model or cursus which turns from amatory poetry to tragedy to epic The first comprehensive reading of the Marlowe canon in over a generation **Selected Poems** John Wilmot, Earl of Rochester,Maggie Kilgour,2013-03-14 Rochester's scandalous reputation belies the variety and sophistication of his love poems and satires This new modern spelling edition is the most textually up to date based not on the unreliable printed editions but on the most authoritative manuscripts It includes a valuable introduction helpful notes and an index of manuscripts **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Christopher Marlowe at 450* Sara Munson Deats,Robert A. Logan,2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe's Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments *Renaissance and Modern Essays* Vivian de Sola PINTO (the Elder.),1966 **Ugo Foscolo and English Culture** Sandra Parmegiani,2017-12-02 The history of the literary relations between Italy and England has its most celebrated early modern representative in Ugo Foscolo 1778 1827 Foscolo's translation of Laurence Sterne's *A Sentimental Journey through France and Italy* is often regarded as the

benchmark of his English experience but there is more around and beyond his relationship with Sterne that can be uncovered With over 3 000 letters spanning three decades Foscolo s correspondence represents a unique perspective from which to monitor his literary philosophical and political views The Epistolario is also a space in which Foscolo engages with literary philosophical and moral questions and a place where he exercises an often private form of literary criticism These are letters which ultimately produce one of the most complete yet most composite self portraits in the history of modern Italian autobiography In the first comprehensive and historicized reading of Foscolo s correspondence Sandra Parmegiani reveals the rich and complex relations between the Italian writer and the literature philosophy and culture of eighteenth and nineteenth century England

**Selected Poems** of Wilmot of Rochester,2013-03-14 If I by miracle can be This livelong minute true to thee Tis all that heav n allows The Earl of Rochester was England s first celebrity poet a byword for the theatricality licentiousness and scepticism of the Restoration age But his scandalous reputation belies the variety and sophistication of his work his love poems set new standards not only of sexual explicitness but also of psychological acuity and lyric grace while his satires broke new ground as much by the refinement of their ironies as in the brutality of their invective A fascinatingly contradictory figure Rochester emerges more clearly than ever from this new edition the first selection of his work in modern spelling to take account of recent revolutionary advances in textual scholarship It includes only poems now securely attributed to the poet in texts based not on the posthumous and unreliable printed editions but on the most authoritative manuscripts which circulated in his lifetime ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**The New Cambridge Bibliography of English Literature** George Watson,Ian Roy Willison,1974 [Passion's Triumph Over Reason](#) Christopher Tilmouth,2010-11-11 Christopher Tilmouth presents an accomplished study of Early Modern ideas of emotion self indulgence and self control in the literature and moral thought of the late 16th and 17th centuries 1580 to 1680

**Byron** Peter Vassallo,1984-06-07 **Before Orientalism** Kim M. Phillips,2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia Before Orientalism explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring

**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to

add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries John Wilmot, Earl of Rochester Germaine Greer, 2000 Written by a renowned scholar and broadcaster this account of Wilmot's work strives to place it in its socio political context and describe the way the poet and his work were co opted after his premature death to serve contrasting political agendas John Dryden David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press John Dryden A List of Critical Studies Published from 1895 to 1948 out of print Since the publication of that earlier bibliography the number of studies devoted to Dryden has more than tripled and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature This volume contains four times as many entries as the earlier volume and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden The new volume incorporates all of the listings contained in the first one The entries include works that focus directly on Dryden those that discuss Dryden's works in the context of other writers and those that investigate material of general importance to Dryden studies Dissertations from American German English and French universities are included Complete bibliographic information is provided for virtually every entry The listings are grouped in nine categories and there is an additional section which covers festschriften and other collections of essays Works of exceptional value and those which develop new points of view are so designated The publishing history of each item is included along with the standard bibliographic information The index includes topical as well as author entries *Toward Samson Agonistes* Mary Ann Radzinowicz, 2015-03-08 The endurance of a work of art such as *Samson Agonistes* this book suggests derives from its incorporation of the principle of change as the very foundation of its permanence In a deft and perceptive analysis Mary Ann Radzinowicz shows how the poem embodies the principle of change reveals Milton's perpetual concerns and illuminates the course of his poetic and intellectual development The author holds that *Samson Agonistes* represents the culmination of Milton's poetic vuvre Its subject is growth and the tragedy imitates a Biblical story of movement from self destruction to self transcendence In each section of her book the author considers the poem in a different context or area of Milton's thought Each new aspect suggests a widening circle of implication as the discussion moves from Milton's dialectic to the representation of tragic failure from change and growth as themes to the discovery of history as tragic design Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the

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Latitudinarianism and Didacticism in Eighteenth-century Literature Patrick Müller, 2009 The relationship between Latitudinarian moral theology and eighteenth century literature has been much debated among scholars However this issue can only be tackled if the exact objectives of the Latitudinarians moral theology are clearly delineated In doing so Patrick Müller unveils the intricate connection between the didactic bias of Latitudinarianism and the resurgent interest in didactic literary genres in the first half of the eighteenth century His study sheds new light on the complex and contradictory reception of the Latitudinarians controversial theses in the work of three of the major eighteenth century novelists Henry Fielding Laurence Sterne and Oliver Goldsmith **Thackeray**, 1974 **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time

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