

REMINGTON & RUSSEL

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Art of the American West



Remington And Russell And The Art Of The American West

Marian Wardle, Sarah E. Boehme



Remington And Russell And The Art Of The American West:

Remington & Russell and the Art of the American West Kate F. Jennings, 1993 **Remington & Russell and the Art of the American West** Kate F. Jennings, 1993 For most of us the art of the American West is epitomized in the work of two gifted turn of the century artists Frederic Remington and Charles Russell Indeed the way they jointly imagined the semi legendary Old west to have been has now become the way we imagine it the images of the Old West that we see today in films in book and magazine illustrations in retrospective paintings and sculpture even in the theater of our own minds are all in some degree beholden to images crystallized nearly 100 years ago by these two men The term crystallized is however important for Remington and Russell obviously invented neither the West nor the art that depicted it Artists some of great distinction had been producing images of the West for a full century before Remington and Russell appeared on the scene and Remington and Russell for all their skill and innovative brilliance worked within an already established tradition They may have produced some of the most memorable expressions of that tradition but they never broke with it Nor have most of today's Western artists really broken with it Even works as original and personal as the masterly paintings of Georgia O'Keeffe are strewn with such familiar elements of Western imagery as sun bleached antelope skulls barren eroded hills and stark adobe walls If the intentions of Western artists have been as various as idioms in which they have addressed us for 200 years the great traditions of Western art have nevertheless given their works both a common grammar and a special resonance In this handsome portfolio of western painting and sculpture since the 1820s author Kate F. Jennings well illustrates the continuities that underlie the seeming diversity of Western art And by focusing in particular on Remington and Russell she allows us to see their work in its true context as an especially brilliant link in what amounts to an unbroken chain as a novel and imaginative summation of all that had gone before and a startlingly potent influence on all that would follow Publisher's description **Remington & Russell** William C. Ketchum (Jr.), 1997 Replete with stunning reproductions of their greatest works this volume documents how two of America's foremost artists defined the nation's vision of the expanding West and captured forever the emotions of a now vanished era *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies **Remington and Russell** Leonard Everett Fisher, 1994-08 A lavishly illustrated full color guidebook covers the lives works and notable contributions of two important artists of the

American West *Two Giants of the American West* ,1966* **The World of the American West** Gordon Morris Bakken,2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society s emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s Remington and Russell Brian W. Dippie,1994 From reviews of the first edition Richly illustrated this handsome volume presents the rugged beauty and rowdy spirit of life on the frontier as captured by two master painters Art Gallery International large color plates beautifully reproduce dashing romantic scenes of frontier life created by two of the West s foremost portrayers American West The many devotees of Remington and Russell and of Western art in general will want to add this handsome volume to their collection Arizona Highways the University of Texas Press as one would expect has produced a beautiful book Montana Since its original publication in 1982 Remington and Russell has become an essential introduction to the work of these artists and this revision substantially enhances the book s strengths Every painting in the Sid Richardson Collection has been rephotographed for this edition including one Russell and five Remington paintings not included previously Numerous black and white illustrations have also been added to give insight into the evolution of the paintings Brian Dippie has considerably amplified his commentaries on each painting with new information His revised introduction places Remington and Russell in the historical and cultural contexts of their time and draws intriguing comparisons between the two artists FREDERIC REMINGTON AND CHARLES M.RUSSELL, TWO GIANTS OF THE AMERICAN WEST A LOAN..FROM THE AMON CARTER MUSEUM OF WESTERN ART.. ,1966

Remington, Russell and the Language of Western Art Peter H. Hassrick,Frederic Remington,2000 As young men Remington and Russell struck out for the West seeking adventure and self identity Remington stayed for only one year Russell for the rest of his life But both eventually became artists and both took as their subject the disappearing West and its people Different in temperament and style they became the focal point of a manufactured rivalry that dominated the American art scene at the turn of the twentieth century and in essence pitted East against West Camps of followers developed and duels were waged on their behalf in the press although neither Remington nor Russell directly engaged in the rivalry **Icons of the American West** Gordon Morris Bakken,2008-06-30 The American West is rich in lore cultural roots

and iconic images The subject of countless movies books and songs in many ways it embodies the American spirit This lively two volume set presents the stories of some of the most influential and representative Western icons those that have captured the nation s imagination since the early days of westward exploration and that continue to do so within the environmental and technological frontier that is the modern West This accessible treatment of the untamed enterprise of the Old West including cowboys wild west shows and gun battles and the continued entrepreneurial imagination of the paradisaical New West including environmentalists and the incorporation of national parks elevates the reader s understanding of oft romanticized subjects and the conflicts and cultural changes that made them icons Narrative entries include Chief Joseph George Armstrong Custer Gold Rush Winchester Model 1873 Frederic Remington John Muir Las Vegas Bill Gates Disneyland Yellowstone National Park Sierra Club With vibrant photos and descriptive sidebars this comprehensive set is a must have for students of American history and culture

The American West in Bronze, 1850-1925 Thayer Tolles, Thomas Brent Smith, 2013 Themes of the American West have been enduringly popular and The American West in Bronze features sixty five iconic bronzes that display a range of subjects from portrayals of the noble Indian to rough and tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the vanishing West Whether based on fact fiction or something in between These artists including Charles M Russell and Frederic Remington embody a range of life experiences and artistic approaches The American West in Bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes which have been so popular with audiences then and now Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between Examples by such archetypal representatives of the West as Frederic Remington and Charles M Russell are complemented by the work of sculptors such as James Earle Fraser and Paul Manship who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent Publisher s description

The American West ,1986 Branding the American West Marian Wardle, Sarah E. Boehme, 2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest

stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art Provo Utah and the Stark Museum of Art Orange Texas *Frederic Remington, Charles M. Russell* Amon Carter Museum of Western Art, Palm Springs Desert Museum, Phoenix Art Museum, 1966 Re-imagining the Modern American West Richard W. Etulain, 1996-09 Describes changes in how the West has been seen from a male dominated frontier to a region with a powerful sense of place to a modern center of both genders ethnic groups and environmental interests **The Mobilized American West, 1940-2000** John M. Findlay, 2023-07 In the years between 1940 and 2000 the American Far West went from being a relative backwater of the United States to a considerably more developed modern and prosperous region one capable of influencing not just the nation but the world By the dawn of the twenty first century the population of the West had multiplied more than four times since 1940 and western states had transitioned from rural to urban becoming the most urbanized section of the country Massive investment both private and public in the western economy had produced regional prosperity and the tourism industry had undergone massive expansion altering the ways Americans identified with the West In *The Mobilized American West 1940 2000* John M Findlay presents a historical overview of the American West in its decades of modern development During the years of U S mobilization for World War II and the Cold War the West remained a significant distinct region even as its development accelerated rapidly and in many ways it became better integrated into the rest of the country By examining events and trends that occurred in the West Findlay argues that a distinctive region wide political culture developed in the western states from a commitment to direct democracy the role played by the federal government in owning and managing such a large amount of land and the way different groups of westerners identified with and defined the region While illustrating western distinctiveness Findlay also aims to show how in its sustaining mobilization for war the region became tethered to the entire nation more than ever before but on its own terms Findlay presents an innovative approach to viewing the American West as a region distinctive of the United States one that occasionally stood ahead of at odds with and even in defiance of the nation **Scoundrels, Cads, and Other Great Artists** Jeffrey K. Smith, 2020-10-25 Just because the art is beautiful doesn't mean the artist was a saint *Scoundrels Cads and Other Great Artists* examines the lives of nine great artists who were less than exemplary human beings in their lives outside of their art It explores the question Why do we like magnificent art from artists who were awful human beings For example the great Baroque painter Caravaggio who developed the chiaroscuro style of painting was in constant trouble with the law even having killed a man in a duel Frederick

Remington the great painter of the American West was an incredible racist and bigot His evocative paintings of Native Americans on the trail on horseback give no hint of Remington's enmity toward them and other ethnic groups in America Jackson Pollock His irascibility and petulance were compounded by a lifelong battle with alcoholism ultimately leading to a fatal automobile accident Whistler and Courbet were philanderers and libertines Scoundrels introduces people to great art by showing the more salacious side of the personal lives of great artists over time This book not only tells the stories of a dozen artists but explores how to look at art and the separation between art and artist This lively narrative is enhanced by over 100 full color reproductions of great paintings and details from them

Discovered Lands, Invented Pasts Jules David Prown, Buffalo Bill Historical Center, William Cronon, Yale University. Art Gallery, Nancy K. Anderson, Thomas Gilcrease Institute of American History and Art, Susan Prendergast Schoelwer, 1992-01-01 A common theme of western American art is the transformation of the land through European American exploration and resettlement In this book the authors look at western American art of the past three centuries re evaluating it from the perspectives of history art history and American studies

Frederic Remington Peter H. Hassrick, 2016-05-31 One of America's most popular and influential American artists Frederic Remington 1861 1909 is renowned for his depictions of the Old West Through paintings drawings and sculptures he immortalized a dynamic world of cowboys and American Indians hunters and horses landscapes and wildlife Frederic Remington A Catalogue Raisonné II is a comprehensive presentation of the artist's body of flat work both in print and on this book's companion website Beautifully illustrated with more than 150 figures and 100 color plates this book offers insightful essays by notable art historians who explore Remington's experiences in Taos New Mexico and other parts of the West The chapters include analyses of Remington's artistic development from an illustrator to a fine art painter his search for and understanding of men with the bark on his relationship with the famed illustrator Howard Pyle and the shared imagery of Remington and Buffalo Bill Cody A chapter considering Remington's enduring bond with the horse and its representation in his paintings follows an examination of Remington's ties to Theodore Roosevelt that reveals how the two men helped move the American conscience toward wildlife preservation An assessment of the authentication process for evaluating Remington's works opens the collection Remington is perhaps the most frequently faked American artist The book features a unique keycode granting access to a companion website that brings together more than 3 000 reproductions of the artist's flat works including the complete original 1996 edition of the Catalogue Raisonné and nearly 300 previously unknown or relocated pieces Each entry includes the title date medium size inscriptions provenance and exhibition and publication history of the work as well as select commentary The online catalogue is fully searchable and will be continuously updated as new information becomes available Based on decades of scholarship and research the revised Remington Catalogue Raisonné is an essential resource for scholars collectors museum curators historians of the American West and anyone seeking definitive information on the art of Frederic Remington Frederic Remington A Catalogue Raisonné II is published in cooperation with

the Buffalo Bill Center of the West Cody Wyoming

Remington And Russell And The Art Of The American West: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Remington And Russell And The Art Of The American West : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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