

RE-MEMBERING THE PRESENT

THE MEDIEVAL GERMAN POET-MINSTREL IN
CULTURAL CONTEXT

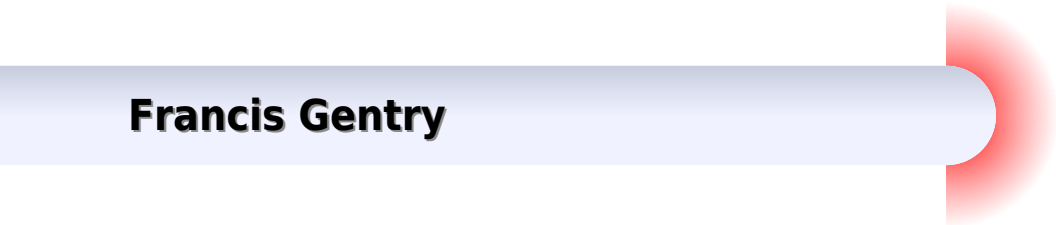


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Remembering The Past The Medieval German Poet

Francis Gentry



Remembering The Past The Medieval German Poet:

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 Kimberly Bell, Julie Nelson Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript's vernacular poems *Memories of 1968* Ingo Cornils, Sarah Waters, 2010 Some years figure more keenly in the collective memory than others This volume explores how 1968 has come to be perceived in France Germany Italy U S Mexico China how various national preoccupations with order political violence individual freedom youth culture self expression have been reflected *Essays on Medieval German Literature and Iconography* F. P. Pickering, 1980-03-06 This 1980 book contains a selection of twelve essays spanning the period 1953 1977 three of which are translated The essays in the volume concern medieval ideas of fate fortune and history and the persuasive influence of the Consolation of Philosophy of Boethius **Der von Kürenberg** Gayle Agler-Beck, 1978-01-01 Der von K renberg was one of the first named poets to write in Middle High German language This study presents a modified diplomatic edition of the fifteen strophes text by Der von K renberg It offers a commentary on the original text and discusses the literary and interpretative problems connected with the poet's work Remembering in a World of Forgetting William Stoddart, 2007-11-29 This book contains a wide ranging selection of writings by perennialist author William Stoddart that expose the many false ideologies of postmodernism forgetting and call for a return to traditional religion especially in its mystical dimensions remembering **Yehuda Amichai** Nili Scharf Gold, 2019-04-15 Yehuda Amichai is one of the twentieth century's and Israel's leading poets In this remarkable book Nili Scharf Gold offers a profound reinterpretation of Amichai's early works and reconstructs his poetic biography Her close reading of his oeuvre untapped notebooks and a cache of unpublished letters to a woman identified as Ruth Z that Gold discovered convincingly demonstrates how the poet's German past infused his work despite his attempts to conceal it as he adopted an Israeli identity **Reconsidering Gender, Time and Memory in Medieval Culture** Elizabeth Cox, Liz Herbert McAvoy, Roberta Magnani, 2015 A consideration of the ways in which the past was framed and remembered in the pre modern world The training and use of memory was crucial in medieval culture given the limited literacy at the time but to date very little thought has been given to the complex and disparate ways in which the theory and practices of memory interacted with the inherently unstable concepts of time and gender at the time The essays in this volume drawing on approaches from applied poststructural and queer theory among others reassess those ideologies meanings and responses generated by the workings of memory within and over time Ultimately they argue for the inherent instability of the traditional gender time memory matrix within which men are configured as the recorders of history and women as the repositories of a more inchoate familial and communal knowledge showing the Middle Ages as a locus for a far more fluid conceptualization of time and memory than has previously been

considered Elizabeth Cox is Lecturer in Old English at Swansea University Roberta Magnani is Lecturer in Medieval Literature at Swansea University Liz Herbert McAvoy is Professor of Medieval Literature at Swansea University Contributors Anne E Bailey Daisy Black Elizabeth Cox Fiona Harris Stoertz Ayoush Lazikani Liz Herbert McAvoy Pamela E Morgan William Rogers Patricia Skinner Victoria Turner Collective Memory & the Historical Past Jeffrey Andrew Barash, 2016-11-25 Barash seeks to safeguard history from mythology deep and wide ranging yet the author's prose is clear and accessible Highly recommended Choice There is one critical way we honor great tragedies by never forgetting Collective remembrance is as old as human society itself serving as an important source of social cohesion yet as Jeffrey Andrew Barash shows in this book it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation Drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past Crucial to Barash's analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory's limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality A highly insightful and erudite book on the complex relationship of the past to the present It raises a host of important questions about memory and history Journal of the History of Ideas **The Cambridge Introduction to German Poetry** Judith Ryan, 2012-11 Exploring traditional poems alongside new examples this Introduction conveys the rich rewards that come with reading German poetry Oral Poetics and Cognitive Science Mihailo Antovic, Cristóbal Pagán Cánovas, 2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study of oral poetry as a window to the mind **A Companion to Middle High German Literature to the 14th century** Francis Gentry, 2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to

the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson,2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson s new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

Zachor Remember Kurt Rosendahl,2007 I was born in 1920 in a city called Aachen also known as Aix la Chapelle It was one of the most tumultuous and significant periods in world history World War One the war to end all wars had just ended It took less than twenty years for another war to ravage Europe and plaid havoc with the entire world In this memoir I have researched the origins of my family dating back to the early 17th century in the German Dutch region of Europe I have examined how their lives as Jews were influenced by their times and how their experiences set the stage for the catastrophe that befell Europe in the 1940s I discuss my personal experiences and how these tragic events turned my life upside down and how my outlook and my future were influenced ZACHOR let us remember together Kurt Rosendahl

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North,Joe Allard,Patricia Gillies,2014-04-23 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new

themes and forms which led to Middle English literature including Arthurian Romances and Chaucer's Canterbury Tales
 Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this
 anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing
 useful background and explanation Yehuda Amichai ,1971 Writing the Revolution Ingo Cornils,2016 Frontcover
 Contents Preface Acknowledgments Introduction 1 Heroes and Martyrs 2 Chroniclers and Interpreters 3 Critics and
 Renegades 4 Tale Spinners and Poets 5 Women of the Revolution 6 1968 and the Media 7 1968 and the Arts 8 Zaung ste 9
 Not Dark Yet The 68ers at Seventy 10 Romantic Relapse or Modern Myth Conclusion Notes Bibliography Index *The*
Collected Poems of Anselm Hollo Anselm Hollo,2023-08-08 Wry and witty poems from an avant garde great collected in one
 volume for the first time The Collected Poems of Anselm Hollo gathers over five decades of the poet's multifaceted work into
 one elegant volume All of Hollo's trademark humor wisdom and charm is on display here for students and fans of
 contemporary poetry Warm insightful and delightfully observant this comprehensive collection from the author of over forty
 books serves as a reminder that poetry isn't just an aspiration or avocation but a way of life **Re-membering the Present**
 Maria Dobozy,2005 This book examines the social and cultural conditions that governed performance art in the German
 Middle Ages from 1170 to 1400 Poet performers are central to understanding both literature and performance art because
 these entertainers more than any other group created disseminated and interpreted the medieval poetic oeuvre Performance
 theory is used as a framework throughout Since no social history of poet performers exists in English part I presents a social
 history that re-examines what is known about social status cultural image and employment Part II investigates the affective
 nature of performance and focuses on poet composer performers This study argues that performance techniques gesture
 voice instrumentation that create an electrifying experience for audiences determine the performer's lifestyle and also the
 thematic and rhetorical strategies of their compositions The itinerant poet performer presented himself as a moral judge and
 critic of epoch making political events His performances transform time place and people and thus become a socializing
 process that can change people's attitudes Poet minstrels were capable of re-membering the listeners memories of the past
 during the intense present of the performance Readings of several texts are offered including romances the political songs of
 well known poet performers i.e Walther von der Vogelweide and the gnomic poets Spruchdichter whose songs have been
 neglected until recently The songs are quite intricate and multivalent as they masterfully display an aesthetic totally
 integrated with their performative context *Handbook of Pre-Modern Nordic Memory Studies* Jürg Glauser,Pernille
 Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the
 Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The
 entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and
 the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical

strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

Singing the Past Karl Reichl, 2000 Oral epic poetry is still performed by Turkic singers in Central Asia On trips to the region Karl Reichl collected heroic poems from the Uzbek Kazakh and Karakalpak oral traditions Through a close analysis of these Turkic works he shows that they are typologically similar to heroic poetry in Old English Old High German and Old French and that they can offer scholars new insights into the oral background of these medieval texts Reichl draws on his research in Central Asia to discuss questions regarding performance as well as the singers training role in society and repertoire He asserts that heroic poetry and epic are primarily concerned with the interpretation of the past in song the courageous deeds of ancestors the search for tribal and societal roots and the definition and transmission of cultural values Reichl finds that in these traditions the heroic epic is part of a generic system that includes historical and eulogistic poetry as well as heroic lays a view that has diachronic implications for medieval poetry Singing the Past reminds readers that because much medieval poetry was composed for oral recitation both the Turkic and the medieval heroic poems must always be appreciated as poetry in performance as sound listened to as words spoken or sung

Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Remembering The Past The Medieval German Poet** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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