

REMEMBERING THE KANA

THE HIRAGANA



James W. Heisig

Remembering The Kana Hiragana And Katakana

Insup Taylor, Martin M. Taylor



Remembering The Kana Hiragana And Katakana:

Remembering the Kana James W. Heisig, 2007-04-30 Following on the phenomenal success of *Remembering the Kanji* the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese In six short lessons of about twenty minutes each of the two systems of kana writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task Using the same basic self taught method devised for learning the kanji and in collaboration with Helmut Morsbach and Kazue Kurebayashi the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls imaginative memory to aid the student in reassembling them into images that fix the sound of each particular kana to its writing Now in its third edition *Remembering the Kana* has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time and have fun in the process

Remembering the Hiragana James W. Heisig, Helmut Morsbach, Kazue Kurebayashi, 2001 This book will help you teach yourself the writing and reading of all 46 characters each of Japanese hiragana and katakana syllabary from memory By making use of a method of imaginative memory introduced in this book you will be saved from the order of repetition Following the method you will be able to write and read all Japanese Kana in three hours and retain them by means of the incredible mnemonic methods Instructions at the bottom of each page will ask you to skip backwards and forwards through the book following the best learning order The lessons will guide you step by step through this process As an added bonus the book includes a supplement on Learning How to Remember

Remembering the Hiragana James W. Heisig, 1987

Remembering the Hiragana James W. Heisig, 1990

Remembering the Kanji 2 James W. Heisig, 2008-01-10 Purchase the *Remembering the Kanji* App and take your kanji knowledge to the next level Following the first volume of *Remembering the Kanji* the present work takes up the pronunciation of characters and provides students with helpful tools for memorizing them Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms Many of the primitive elements or building blocks used in the drawing of the characters also serve to indicate the Chinese reading that particular kanji use chiefly in compound terms By learning one of the kanji that uses such a signal primitive one can learn the entire group at the same time In this way *Remembering the Kanji 2* lays out the varieties of phonetic patterns and offers helpful hints for learning readings which might otherwise appear completely random in an efficient and rational way A parallel system of pronouncing the kanji their Japanese readings uses native Japanese words assigned to particular Chinese characters Although these are more easily learned because of the association of the meaning to a single word Heisig creates a kind of phonetic alphabet of single syllable words each connected to a simple Japanese word and shows how they can be combined to help memorize particularly troublesome vocabulary Unlike Volume 1

which proceeds step by step in a series of lessons Volume 2 is organized in such a way that one can study individual chapters or use it as a reference for pronunciation problems as they arise Individual frames cross reference the kanji to alternate readings and to the frame in Volume 1 in which the meaning and writing of the kanji was first introduced

Learning Japanese Hiragana and Katakana Kenneth G. Henshall, Tetsuo Takagaki, 2013-12-20 Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or use in a classroom setting Written Japanese combines three different types of characters the Chinese characters known as kanji and two Japanese sets of phonetic letters hiragana and katakana known collectively as kana that must be mastered before the Japanese kanji can be learned Learning Japanese Hiragana and Katakana provides beginning level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries A comprehensive introduction presents their primary function origin pronunciation and usage The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations giving step by step guidelines on how to write each character neatly in the correct stroke order with generous practice spaces provided for handwriting practice This Japanese workbook includes Systematic and comprehensive coverage of the two Japanese kana systems Ample provision for Japanese kana practice review and self testing at several levels Detailed reference section explaining the origin and function of kana and the various kana combinations Access to online Japanese audio files to aid in correct pronunciation Helpful additional information for language students accustomed to romanized Japanese Vocabulary selected for usefulness and cultural relevance About this new edition The new third edition has been expanded and revised to include many additional reading and writing exercises Accompanying online recordings demonstrate the correct pronunciation of all the characters vocabulary and sentences in the book

Micromastery Robert Twigger, 2018-03-06 Want to be a lifelong learner Think small Forget spending 10 000 hours in the pursuit of perfecting just one thing The true path to success and achievement lies in the pursuit of perfecting lots and lots of small things for a big payoff Combining positive psychology neuroscience self help and more this delightfully illuminating book encourages us to circumvent all the reasons we can't learn and grow we're too busy it's too complicated we're not experts we didn't start when we were young by tackling small satisfying skills Wish you were a seasoned chef Learn to make a perfect omelette Dream of being a racecar driver Perfect a handbrake turn Wish you could draw Make Zen circles your first challenge These small doable tasks offer a big payoff and motivate us to keep learning and growing with payoffs that include a boost in optimism confidence memory cognitive skills and more Filled with surprising insights and even a compendium of micromastery skills to try yourself this engaging and inspiring guide reminds us of the simple joy of learning and opens the door to limitless lifelong achievement one small step at a time Micromasteries presented in the book with illustrations include Learn How to Climb a Rope Surf Standing Up Talk for Fifteen Minutes about Any Subject Bake Artisan Bread Juggle Four Balls Learn to Read Japanese in Three Hours and more

Kana de Manga Special Edition: Japanese

Sound FX! Glenn Kardy, Chihiro Hattori, 2007 Contains illustrated examples of nearly 200 Japanese sound effect words aka onomatopoeia that are often used by Japanese manga artists Includes English translations **Japanese Hiragana & Katakana Flash Cards Kit Ebook** Glen McCabe, 2014-08-12 Learning to recognize and pronounce the basic hiragana and katakana phonetic alphabets is the first step in studying the Japanese language This set of 200 flash cards along with accompanying booklet wall charts and online audio recordings contains everything you need to quickly gain mastery of the two Japanese syllabaries and is a great way to learn Japanese Frequent review is the key to memorizing the characters and these cards are easily carried in a pocket or purse for a quick review session anytime This box contains 200 hole punched flash cards with an organizing ring Two 24 x 18 wall charts showing all hiragana and katakana Native speaker audio recordings of 1 128 words and phrases available for download online 32 page study booklet with indexes and practice tips Also available from Tuttle Publishing Japanese Kanji Flash Cards Kit can be used alongside these flash cards to master written Japanese All disc content is accessible on tuttlepublishing.com downloadable content **Remembering the Kanji: A systematic guide to reading Japanese characters** James W. Heisig, 1987 From absolute beginners dreading the thought of acquiring literacy in Japanese to more advanced students looking for some relief to the constant frustration of forgetting how to remember the kanji once you have cracked the covers of these books you will never be able to look at the kanji with the same eyes again 日本語の基礎 Marc Bernabe, Veronica Calafell, Alberto Aldarabi, Gea Cassinelo, 2007-11-16 The Japanese in MangaLand series from JPT introduced language learners to an innovative entertaining and educationally sound way of learning Japanese through the use of manga Now this same approach is applied to the often daunting task of mastering kanji the Chinese ideograms in Kanji in MangaLand the first of a 3 volume course covering the 1 006 basic kanji characters Aimed at Western students aged 12 25 the Kanji in MangaLand program differs from traditional methods in that it uses distinct drawings for the parts that form each kanji character then it shows a manga style illustration to help the student connect the shapes and the meaning In addition the books present information on compound words stroke order meaning and such unique features as identifying similar looking kanji and alternative or older shapes for the same character Kanji in MangaLand Levels 1 a page of different types of exercises and a page with the correct answers translations and a summary of the new drawing compounds that will appear in the next lesson The book also has two special exercise parts one at the end of each level as well as indexes of kanji and reading With manga sales booming in 2006 they approached 200 million and interest in learning Japanese skyrocketing as well the Kanji in MangaLand series is the perfect blend of entertainment and solid language instruction to make learning fun and effective **Ultimate Guide To Learning Japanese** Marc Bovenzi, 2019-11-25 Start understanding the language faster Beginners get real world expertise on how to efficiently approach studying Japanese Enjoy insider tips and tricks on learning Hiragana Katakana Kanji vocab phrases grammar and more Save precious time and effort with this quick and easy read **Remembering the Katakana** Helmut Morsbach, Kazue

Kurebayashi, James W. Heisig, 1990 *Remembering the Katakana* Helmut Morsbach, Kazue Kurebayashi, James W. Heisig, 1990 **Neurolinguistic Aspects of the Japanese Writing System** Michel Paradis, 2013-10-22 Neurolinguistic Aspects of the Japanese Writing System provides an account and an analysis of cases of dissociation between kana syllabic and kanji ideographic script in reading and or writing Organized into five chapters this book begins by discussing the aspects of the Japanese writing system relevant to neurolinguistic research Experimental kanji kana processing studies and clinical case reports are then presented This book also explains the clinical dissociations in performance between aspects of the writing system This book will serve as a model for further studies in which a similarly detailed analysis is attempted of the neurolinguistic structure of other non Western orthographies **Writing and Literacy in Chinese, Korean and Japanese** Insup Taylor, Martin M. Taylor, 1995-12-07 Chinese Japanese South and North Koreans in East Asia have a long intertwined and distinguished cultural history and have achieved or are in the process of achieving spectacular economic success Together these three peoples make up one quarter of the world population They use a variety of unique and fascinating writing systems logographic Chinese characters of ancient origin as well as phonetic systems of syllabaries and alphabets The book describes often in comparison with English how the Chinese Korean and Japanese writing systems originated and developed how each relates to its spoken language how it is learned or taught how it can be computerized and how it relates to the past and present literacy education and culture of its users Intimately familiar with the three East Asian cultures Insup Taylor with the assistance of Martin Taylor has written an accessible and highly readable book Writing and Literacy in Chinese Korean and Japanese is intended for academic readers students in East Asian Studies linguistics education psychology as well as for the general public parents business government Readers of the book will learn about the interrelated cultural histories of China Korea and Japan but mainly about the various writing systems some exotic some familiar some simple some complex but all fascinating **The Languages of East and Southeast Asia** Cliff Goddard, 2005 This book introduces readers to the remarkable linguistic diversity of East and Southeast Asia It combines serious but accessible treatments of diverse areas not usually found in a single volume for example word origins cultural key words tones and sounds language families and typology key syntactic structures writing systems communicative style Written with great clarity and an eye for interesting examples the book is a textbook for students of linguistics Asian languages and Asian studies **The Kodansha Kanji Learner's Course** Andrew Scott Conning, 2013-12-06 The Kodansha Kanji Learner's Course is an innovative and highly effective system for learning and remembering kanji or Sino Japanese characters The book contains 2 300 character entries including all 2 136 Joyo Kanji regular use kanji plus 164 of the most useful non Joyo Kanji It offers a sophisticated pedagogically sound method for remembering the basic meanings of each character conveniently summarized in concise keywords to facilitate memorization Each kanji is accompanied by an explanation of how to remember its meanings clearly and distinctly These mnemonic explanations teach you to associate each kanji's graphical form with its

unique range of meaning often by seeing its meaning in the form of the kanji itself An outstanding feature of the course is the special attention it gives to the challenge of learning each kanji in a differentiated way This allows you to associate the meaning of each character with the features that distinguish it from graphically similar characters Another unique feature and a significant breakthrough in kanji pedagogy is the sequence in which the course introduces kanji Most kanji dictionaries and textbooks arrange their entries in ways that do not address the needs of non native learners such as by traditional radical or by the grades in which the kanji are taught in Japanese schools The Kodansha Kanji Learner s Course uses an original sequence that presents graphically related characters one after the other to help you give significance to their contrastive features as you learn them and thereby avoid having to relearn them later It also introduces the meaning and usage of each graphical element each kanji building block the first time it appears thus enabling you to seamlessly and rapidly acquire new characters In short The Kodansha Kanji Learner s Course makes learning and remembering kanji easier than ever before This book fills an urgent need for a timesaving yet sophisticated kanji learning system that can be used from beginning through advanced levels an enjoyable no nonsense path to proficiency It is intended for anyone serious about learning to read Japanese Features Includes 2 300 kanji entries Completely up to date includes all the 2 136 officially prescribed Jōyō Kanji kanji for regular use Each entry explains how to remember the character s meaning clearly and distinctly often through the innovative use of visualization and concrete imagery Introduces kanji components in a logical step by step order that makes learning new kanji easier than ever Can be used as a stand alone resource or together with The Kodansha Kanji Learner s Dictionary Includes cross references character meanings readings and sample vocabulary from the dictionary

Japanese Kanji Made Easy Michael L. Kluemper, 2015-04-28 This highly visual book introduces an effective new method to learn over 1 000 Japanese kanji characters using visual stimuli and pictographs Learning the fundamental kanji characters used to write Japanese can be challenging but this book is designed to speed up learning by presenting the 1 000 most common characters using a mnemonic approach In a fun and accessible way to learn Japanese each kanji is associated with memorable visual and verbal clues For example the Japanese character for person is superimposed over a sketch of a smiling man The visual clue is a person standing on two legs By seeing the distinctive shape of the kanji learners create a mental image of its meaning Each character is presented as part of a group of characters which share similar traits These groups use common root symbols known as radicals they are also categorized by themes such as colors numbers animals or body parts Pronunciations meanings and common vocabulary compounds are provided for each character in the group Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols The free audio download available online helps you learn pronunciation for all of the characters and vocabulary in this book The introduction explains the basic history and structure of the kanji Key feature of this Japanese kanji book include Hiragana and katakana phonetic symbols Easy to remember drawings and stories for ALL characters Thousands of vocabulary words

Online audio for pronunciation practice All audio content is accessible on tuttlepublishing.com downloadable content *Too Late for the Festival* Rhiannon Paine, 2014-08-01 Rhiannon Paine a technical writer for Hewlett Packard in Silicon Valley agreed reluctantly to transfer to their Tokyo branch She had no idea what she was in for and neither did her Japanese colleagues While they coped with her social gaffes like arriving late to work and blowing her nose in public Paine struggled with Japanese food deviant sea creatures on rice and with the Japanese language which kept tripping her up with new verb tenses

Whispering the Techniques of Language: An Mental Journey through **Remembering The Kana Hiragana And Katakana**

In a digitally-driven world wherever screens reign great and instant connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually go unheard. However, nestled within the pages of **Remembering The Kana Hiragana And Katakana** a fascinating fictional treasure sporting with organic thoughts, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, that charming opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the material of each and every word. Within the psychological depths with this touching review, we shall embark upon a honest exploration of the book is key themes, dissect their charming publishing design, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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