



REMEMBER ME TO HARLEM

The Letters of Langston Hughes
and Carl Van Vechten,
1925-1964



Edited by Emily Bernard

Remember Me To Harlem The Letters Of Langston Hughes And Carl Van Vechten

Emily Bernard



Remember Me To Harlem The Letters Of Langston Hughes And Carl Van Vechten:

Remember Me to Harlem Langston Hughes, Carl Van Vechten, 2002-02-05 Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance a writer whose bluesy lyrical poems and novels still have broad appeal What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten a flamboyant white critic writer and photographer whose ardent support of black artists was peerless Despite their differences Van Vechten was forty four to Hughes twenty two when they met Hughes and Van Vechten's shared interest in black culture led to a deeply felt if unconventional friendship that would span some forty years Between them they knew everyone from Zora Neale Hurston to Richard Wright and their letters lovingly and expertly collected here for the first time are filled with gossip about the antics of the great and the forgotten as well as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem which they both loved to prowl It's a correspondence that as Emily Bernard notes in her introduction provides an unusual record of entertainment politics and culture as seen through the eyes of two fascinating and irreverent men Carl Van Vechten and the Harlem Renaissance Emily Bernard, 2012-02-28 By the time of his death in 1964 Carl Van Vechten had been a far sighted journalist a best selling novelist a consummate host an exhaustive archivist a prescient photographer and a Negrophile bar non A white man with an abiding passion for blackness **The Collected Works of Langston Hughes, Volume 14, Autobiography: "I Wonder As I Wander." Edited with an Introduction by Joseph McLaren ,** *The Art and Imagination of Langston Hughes* R Miller, 2021-05-11 Langston Hughes was one of the most important American writers of his generation and one of the most versatile producing poetry fiction drama and autobiography In this innovative study R Baxter Miller explores Hughes's life and art to enlarge our appreciation of his contribution to American letters Arguing that readers often miss the complexity of Hughes's work because of its seeming accessibility Miller begins with a discussion of the writer's auto biography an important yet hitherto neglected key to his imagination Moving on to consider the subtle resonances of his life in the varied genres over which his imagination wandered Miller finds a constant symbiotic bond between the historical and the lyrical The range of Hughes's artistic vision is revealed in his depiction of Black women his political stance his lyric and tragicomic modes This is one of the first studies to apply recent methods of literary analysis including formalist structuralist and semiotic criticism to the work of a Black American writer Miller not only affirms in Hughes's work the peculiar qualities of Black American culture but provides a unifying conception of his art and identifies the primary metaphors lying at its heart Here is a fresh and coherent reading of the work of one of the twentieth century's greatest voices a reinterpretation that renews our appreciation not only of Black American text and heritage but of the literary imagination itself The Poetics of American Song Lyrics Charlotte Pence, 2012 Poets teachers and musicologists fusing studies of form scansion and musical creation to redefine the place of the American bard Great African-American Men in America history vol I Henry Epps, 2012-09-04 great african american men in america history vol I talks about the

great contributions of great african american men From politics economy to sports and entertainment *The New Negro* Martha H. Patterson, Henry Louis Gates Jr., 2025-08-19 An authoritative anthology tracing the history of one of the most important concepts Black people drew on to challenge the brutal totalizing system of Jim Crow racism This book brings together a wealth of readings on the metaphor of the New Negro charting how generations of thinkers debated its meaning and seized on its potency to stake out an astonishingly broad and sometimes contradictory range of ideological positions It features dozens of newly unearthed pieces by major figures such as W E B Du Bois Charles S Johnson and Drusilla Dunjee Houston as well as writings from Cuba the US Virgin Islands Dominica France Sierra Leone South Africa colonial Zimbabwe and the United States Demonstrating how this evocative and supremely protean concept predates its popularization in Alain Locke s 1925 anthology of the same name *The New Negro* takes readers from its beginnings as a response to Henry Grady s famous New South address in 1886 through the Harlem Renaissance and the New Deal Opening a fascinating window into a largely unexplored chapter in African American Afro Latin American and African intellectual history this groundbreaking anthology includes writings by Gwendolyn Bennett Marita Bonner John Edward Bruce Bruce Grit Nannie Helen Burroughs Charles W Chesnutt James Bertram Clarke Jos Clarana Jaime Gil Anna Julia Cooper Alexander Crummell Countee Cullen Alice Dunbar Nelson Marcus Garvey Hubert Harrison Langston Hughes Zora Neale Hurston D Hamilton Jackson Fenton Johnson Claude McKay Oscar Micheaux Jeanne Jane Nardal Jean Toomer Gustavo Urrutia Booker T Washington Dorothy West Ruth Whitehead Whaley Fannie Barrier Williams Carter G Woodson and a host of others **American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points **Langston Hughes** W. Jason Miller, 2020-01-24 As the first black author in

America to make his living exclusively by writing Langston Hughes inspired a generation of writers and activists One of the pioneers of jazz poetry Hughes led the Harlem Renaissance while Martin Luther King Jr invoked Hughes s signature metaphor of dreaming in his speeches In this new biography W Jason Miller illuminates Hughes s status as an international literary figure through a compelling look at the relationship between his extraordinary life and his canonical works Drawing on unpublished letters and manuscripts Miller addresses Hughes s often ignored contributions to the Civil Rights Movement of the 1960s as well as his complex and well guarded sexuality and repositions him as a writer rather than merely the most beloved African American poet of the twentieth century *Racism and the Making of Gay Rights* Laurie

Marhoefer,2022-04-27 In 1931 a sexologist arrived in colonial Shanghai to give a public lecture about homosexuality In the audience was a medical student The sexologist Magnus Hirschfeld fell in love with the medical student Li Shiu Tong Li became Hirschfeld s assistant on a lecture tour around the world *Racism and the Making of Gay Rights* shows how Hirschfeld laid the groundwork for modern gay rights and how he did so by borrowing from a disturbing set of racist imperial and eugenic ideas Following Hirschfeld and Li in their travels through the American Dutch and British empires from Manila to Tel Aviv to having tea with Langston Hughes in New York City and then into exile in Hitler s Europe Laurie Marhoefer provides a vivid portrait of queer lives in the 1930s and of the turbulent often forgotten first chapter of gay rights **A**

Historical Guide to Langston Hughes Steven C. Tracy,2003-12-04 Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate intelligent and socially responsible art In this volume Steven C Tracy has gathered a broad range of critics to produce an interdisciplinary approach to the important historical and cultural elements reflected in the variety of genres in which Hughes worked Through the lenses of creative writers musicians social activists and critics this collection explores the ways that Hughes transformed American literature and society Rooting his aesthetic in the art and values of Black folk Hughes mediated the conflicting artistic demands of both the literati and the masses demonstrating the social and spiritual power of art Contributors to this volume place Hughes in the context of Harlem his preferred geographical and spiritual home base as well as the larger political social musical and artistic milieu of his rapidly changing times Their essays examine Hughes s negotiation of his own moral and ethical ground in a complex sometimes hostile world and demonstrate the remarkable triumph of a sensitive creative human being who refused to be overwhelmed by the forces of discrimination pessimism and bitterness that claimed so many writers of his generation An essentially very private individual Hughes nonetheless rejected difficulty obscurity and the ivory tower in order to generate a very public life and art This volume with its historical essays brief biography and illustrated chronology provides a concise yet authoritative portrait of one of America s and the world s most beloved writers Word of Mouth Chad

Bennett,2018-05-15 *Word of Mouth* brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century Through a set of

case studies of culturally diverse American poets Gertrude Stein Langston Hughes Frank O Hara James Merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice At the heart of this argument is a queer revaluation of modern lyric poetry Attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities More than simply mapping a curious poetic mode then Word of Mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry The book presents new and instructive queer contexts for understanding the influential formal achievements of Stein Hughes O Hara and Merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality **Modern**

American Drama: Playwriting in the 1930s Anne Fletcher, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets Waiting for Lefty 1935 Awake and Sing 1935 and Golden Boy 1937 Lillian Hellman The Children s Hour 1934 The Little Foxes 1939 and Days to Come 1936 Langston Hughes Mulatto 1935 Mule Bone 1930 with Zora Neale Hurston and Little Ham 1936 Gertrude Stein Doctor Faustus Lights the Lights 1938 Four Saints in Three Acts written in 1927 published in 1932 and Listen to Me 1936

A Bad Woman Feeling Good: Blues and the Women Who Sing Them Buzzy Jackson, 2005-02-17 Traces the artistic heritage of numerous women blues singers from Ma Rainey and Billie Holiday to Aretha Franklin and Tina Turner exploring the messages within their songs and images while discussing their contributions to music and American history 15 000 first printing *Butterfly McQueen Remembered* Stephen Bourne, 2008 From her memorable role in Gone With the Wind to her last big screen appearance opposite Harrison Ford in The Mosquito Coast the details of McQueen s life are captured in this book **The Lady with the Borzoi** Laura Claridge, 2016-04-12 The untold story of Blanche Knopf the singular woman who

helped define American literature Left off her company's fifth anniversary tribute but described by Thomas Mann as the soul of the firm Blanche Knopf began her career when she founded Alfred A Knopf with her husband in 1915 With her finger on the pulse of a rapidly changing culture Blanche quickly became a driving force behind the firm A conduit to the literature of Langston Hughes and the Harlem Renaissance Blanche also legitimized the hard boiled detective fiction of writers such as Dashiell Hammett James M Cain and Raymond Chandler signed and nurtured literary authors like Willa Cather Elizabeth Bowen and Muriel Spark acquired momentous works of journalism by John Hersey and William Shirer and introduced American readers to Albert Camus Andr Gide and Simone de Beauvoir giving these French writers the benefit of her consummate editorial taste As Knopf celebrates its centennial Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century Drawing on a vast cache of papers Claridge also captures Blanche's witty loyal and amusing personality and her charged yet oddly loving relationship with her husband An intimate and often surprising biography *The Lady with the Borzoi* is the story of an ambitious seductive and impossibly hardworking woman who was determined not to be overlooked or easily categorized

[Icons of Black America](#) Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history The three volume *Icons of Black America* Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present Each chapter is a detailed exploration of the life and legacy of an individual icon Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence

Omnicompetent Modernists Matthew Hofer, 2022-10-25 A study of modernist poets who finding both support and stimulation in popular political theory were committed to transforming their art in and through attempts to engage the evolving concept of the public sphere

[Encyclopedia of African-American Literature](#) Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

[Langston Hughes in Context](#) Vera M. Kutzinski, Anthony Reed, 2022-11-24 Langston Hughes was among the most influential African American writers of the twentieth century He inspired and challenged readers from Harlem to the Caribbean Europe South America Asia the African continent and beyond To study Langston Hughes is to develop a new sense of the twentieth century He was more than a man of his times emerging as a key member of the Harlem Renaissance his poems plays journalism

translations and prose fiction documented and shaped the world around him The twenty nine essays in this volume engage with his at times conflicting investments in populist and modernist literature his investments in freedom in and beyond the US and the many genres through which he wrote Langston Hughes in Context considers the places and experiences that shaped him the social and cultural contexts in which he wrote thought and travelled and the international networks that forged and secured his life and reputation

Adopting the Melody of Term: An Mental Symphony within **Remember Me To Harlem The Letters Of Langston Hughes And Carl Van Vechten**

In a global taken by displays and the ceaseless chatter of immediate interaction, the melodic elegance and psychological symphony produced by the written term often fade in to the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, situated within the pages of **Remember Me To Harlem The Letters Of Langston Hughes And Carl Van Vechten** a stunning literary treasure brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that captivating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving examination, we will investigate the book is central harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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