



Rembrandt Life Work

Jakob Rosenberg



Rembrandt Life Work:

Rembrandt, Life and Work Jakob Rosenberg, 1980 **Rembrandt** Jakob Rosenberg, 1964 **Rembrandt Landscape Drawings** Rembrandt Harmenszoon van Rijn, 1981-01-01 A supreme master of landscape drawings Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve This excellent volume displays in sharp quality reproductions 60 authentic landscapes chosen from the great facsimile editions Publisher's Note Captions 60 black and white illustrations **Rembrandt: The Painter Thinking** Ernst van de Wetering, 2016-04-18 Throughout his life Rembrandt van Rijn 1606-1669 was considered an exceptional artist by contemporary art lovers In this highly original book Ernst van de Wetering investigates why Rembrandt from a very early age was praised by high placed connoisseurs like Constantijn Huygens It turns out that Rembrandt from his first endeavours in painting on had embarked on a journey past all the foundations of the art of painting which were considered essential in the seventeenth century In his systematic exploration of these foundations Rembrandt achieved mastery in all of them thus becoming the *pittore famoso* that Count Cosimo de' Medici visited at the end of his life Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with this sometimes led to radical decisions and alterations in his way of working which cannot simply be explained by attributing them to a change in style or a natural development In a quest as rigorous and novel as Rembrandt's Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large *Rembrandt* Jakob Rosenberg, 1964

Rembrandt's Eyes Simon Schama, Rembrandt Harmenszoon van Rijn, 1999 For Rembrandt as for Shakespeare all the world was indeed a stage and he knew in exhaustive detail the tactics of its performance the strutting and mincing the wardrobe and the face paint the full repertoire of gesture and grimace the flutter of hands and the roll of the eyes the belly laugh and the half stifled sob He knew what it looked like to seduce to intimidate to wheedle and to console to strike a pose or preach a sermon to shake a fist or uncover a breast how to sin and how to atone how to commit murder and how to commit suicide No artist had ever been so fascinated by the fashioning of personae beginning with his own No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between More than three centuries after his death Rembrandt remains the most deeply loved of all the great masters of painting his face so familiar to us from the self-portraits painted at every stage in his life yet still so mysterious As with Shakespeare the facts of his life are hard to come by the Leiden miller's son who briefly found fame in Amsterdam whose genius was fitfully recognized by his contemporaries who fell into bankruptcy and died in poverty So there is probably no other painter whose life has engendered more legends nor to whom more unlikely pictures have been attributed a process now undergoing rigorous reversal Rembrandt's Eyes about which Simon Schama has been thinking for more than twenty

years shows that the true biography of Rembrandt is to be discovered in his pictures. Though a succession of superbly incisive descriptions and interpretations of Rembrandt's paintings threaded into his narrative, he allows us to see Rembrandt's life clearly and to think about it afresh. But this book moves far beyond the bounds of conventional biography or art history. With extraordinary imaginative sympathy, Schama conjures up the world in which Rembrandt moved: its sounds, smells, and tastes, as well as its politics, the influences on him of the wars of the Protestant United Provinces against Spain, of the extreme Calvinism of his native Leiden, of the demands of patrons and the ambitions of contemporaries, the importance of his beloved Saskia, and after her death, Rembrandt was later forced to sell her grave, so complete was his ruin of his mistress Hendrickje Stoffels, and above all, the profound effect on him of the great master of the immediately preceding generation, the Catholic painter from Antwerp, Peter Paul Rubens, the prince of painters and the painter of princes, with whom Rembrandt was obsessed for the first part of his life and whose career was the shaping force that drove Rembrandt to test the farthest reaches of his own originality. Rembrandt's Eyes shows us why Rembrandt is such a thrilling painter, so revolutionary in his art, so penetrating of the hearts of those who have looked for three hundred years at his pictures. Above all, Schama's understanding of Rembrandt's mind and the dynamic of his life allows him to re-create Rembrandt's life on the page. Through a combination of scholarship and literary skill, Schama allows us to actually see that life through Rembrandt's own eyes. In overcoming the paucity of conventional historical evidence, it is the most intelligently true biography of Rembrandt that has ever been written, and the most dazzling achievement to date of the art historian whose work has been hailed as marvelously rich and eloquent, rare, imaginative, provocative, astoundingly learned, with verve, humor, and an unflagging sense of delight, that of a master storyteller and a master of history. Quotes from the New York Times Book Review, Time, the New York Times, The Independent on Sunday, and Nature respectively.

Rembrandt and His Works John Burnet, 2022-11-21. In *Rembrandt and His Works*, John Burnet delves into the life and artistic legacy of the Dutch Master Rembrandt van Rijn. This meticulously crafted volume offers a profound exploration of Rembrandt's techniques, themes, and the sociocultural milieu of the Dutch Golden Age, illuminating how his artistry transcended mere representation to embody the complexities of human emotion and light. Burnet's analytical prose is enriched with vivid descriptions and critical insights, making the book not only a work of art criticism but also a narrative that brings historical context to life. The text engages with various artworks, providing a comprehensive understanding of Rembrandt's contribution to realism in art through a blend of biographical detail and aesthetic analysis. John Burnet, a distinguished art historian and painter, brings a unique perspective shaped by his deep appreciation for the intricacies of visual storytelling. His scholarly background and passion for the subject matter provide readers with an insightful commentary that is informed by both historical research and personal reflection, making this work a testament to his lifelong engagement with the art of the Dutch Master. This book is highly recommended for art enthusiasts, scholars, and anyone seeking to understand the complexities of Rembrandt's genius. Burnet's work serves both as an

introduction for the unacquainted and a thoughtful re evaluation for those already familiar with the artist making Rembrandt and His Works an essential addition to the library of anyone interested in art history **Rembrandt** Harmenszoon van Rijn, Stefano Zuffi, 1999 The triumphs and tragedies of Rembrandt's life are reflected in the humanity and emotion of his work Discover the profound storytelling skills of the greatest Dutch master of the 17th century and witness his extraordinary ability to capture the spirit of life in his art **Rembrandt** Patrick Hunt, 2007 Four hundred years after his birth Rembrandt van Rijn 1606-1669 is still celebrated as one of the greatest biblical artists of all time In the early seventeenth century he was acclaimed as a portraitist a master engraver and draftsman a civic painter and a landscape artist only to be nearly abandoned by society later in his life Rembrandt's unparalleled work in his paintings speaks the best about his life and this book is a strong narrative of the story of his life as it reflects in the story of his art The author outlines important facts about Rembrandt's life to the general reader and presents new ideas and observations on his mastery over iconography and human emotions across the breadth of his art work In this riveting book accompanied by beautiful full color photos of some of Rembrandt's most noteworthy works Patrick Hunt provides students and lovers of art history a brief yet insightful sketch on the mysteries that surround the life and work of this genius master painter Patrick Hunt is on the Classics and Archaeology faculty at Stanford University since 1994 He has authored many articles on art history mythology and archaeology and specifically on Rembrandt's use of mythology and biblical narratives **Rembrandt** Jakob Rosenberg, 1980 *Rembrandt VI: His Life, His Work, and His Time (1894)* Emile Michel, 2009-08 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work **Meet Rembrandt** Gary Schwartz, 2009 Rembrandt was a painter and draftsman of undisputed genius but what was he like as a person The mystery of the moody and inspired Rembrandt continues to fascinate Gary Schwartz tells the story of Rembrandt the man artist and legend in lively and accessible language He introduces us to the people who inspired the artist patrons wives and lovers and his son Titus who died tragically young And Schwartz recounts the sorrowful and impoverished circumstances of the artist's last years Rembrandt's fascinating art remains enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul searching of the late works This attractive and accessible book is the ideal introduction for students and all art lovers Distributed for the Rijksmuseum Amsterdam **Rembrandt, Life of Christ** Rembrandt Harmenszoon van Rijn, 1995 For Ingest Only Data needs to be cleaned up for all products being loaded **Rembrandt Van Rijn** Jayne Woodhouse, 2002 This volume is part of a series that portrays the lives and works of some of the world's greatest artists and their influence on the world of art Each book includes reconstruction artwork of particular scenes from the artist

s life examples of the artist s work with text to link their life and work life story and photographs of the artist and a timeline

The Work of Rembrandt Adolf Rosenberg, Rembrandt Harmenszoon van Rijn, 1921 **Rembrandt. Life & Work ... Revised Edition, Etc. [With Reproductions, Including Self-portraits].** Jakob Rosenberg, Rembrandt van RIJN, 1964

A Corpus of Rembrandt Paintings VI Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt s complete painted oeuvre The question of which 17th century paintings in Rembrandt s style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt s own hand Can we for example define the criteria of quality that would allow us to distinguish the master s work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt s paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one s ability to recognise a specific artist s style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt s time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering s account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt s entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt s world and the world of art historical research Rembrandt s Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson s influential survey of Rembrandt s painted oeuvre of 1968 69 At

the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum Rembrandt [the Life and Work of the Artist Rembrandt Harmenszoon van Rijn, Lionello Puppi, 1970 *Velasquez. Rembrandt. Reynolds. Millet* Edna Henry Lee Turpin, 1906 **Rembrandt; His Life, His Work, His Time** B. Haak, 1969

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