

REMBRANDT JÁN JOHANIDES[&]



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Rembrandt Jan Johanides

John William Mollett



Rembrandt Jan Johanides:

Rembrandt & Jan Johanides Ján Johanides, Harmensz van Rijn Rembrandt, 1995 REMBRANDT ET JAN JOHANIDES Collectif, 1990-01-01 **Littérature contemporaine et histoires de l'art** Nella Arambasin, 2007 Litterature contemporaine et histoires de l'art montre en quoi l'interet porte par les ecrivains occidentaux aux arts plastiques s'est profondement renouvele depuis la derniere decennie du XXe siecle Au lieu d'avoir pour horizon les pratiques artistiques contemporaines les oeuvres de fiction se ressource desormais dans le passe de la peinture parfois au plus lointain du patrimoine europeen Cette reconnaissance conditionne l'emergence et l'essor d'un nouveau paysage litteraire qui relance la question de la transmission du savoir artistique et de l'identite culturelle Lorsque l'experience actuelle de la peinture ancienne confere une valeur ethique a la memoire une dimension existentielle a l'esthetique sollicitant l'imaginaire pour devenir resolutement anachronique le parcours critique ainsi ouvert dans la discipline historique de l'art permet d'en proposer une autre approche voire d'autres genealogies Pratique litterale d'une esthetique de la reception elle prete l'oreille au public anonyme de tous temps comme de tous lieux feminin souvent De l'enseignement universitaire a la maniere d'ecrire les vies d'artistes ou d'exposer la peinture c'est l'univocite du recit historique de l'art fondant a la fois les jugements de gout les institutions culturelles et les modes de connaissance que les ecrivains reevaluent aujourd'hui Romans policiers regards viatiques et fictions iconographiques elaborent une esthetique anthropologique de la culture occidentale pour tenter d'en restituer la voix et les gestes perdus mais egalement le potentiel meconnu Aux flux envahissant d'images aussi rapidement consommees qu'oubliees ces recits contemporains opposent une resistance en recomposant a travers peintres et peintures d'autrefois la langue de leurs attentes **Bibliographie nationale française**, 1997 **Revue de littérature comparée**, 2001 **Slovenská národná bibliografia**, 1996 **Slovenska narodna bibliografia**, 1996 *Slovenska národná bibliografia*, 1996 **Rembrandt** John William Mollett, 1882 Rembrandt, 1968 *Rembrandt, the Master & His Workshop: Paintings* Rembrandt Harmenszoon van Rijn, 1991 **Rembrandt: Paintings** Sally Salvesen, 1991 Rembrandt Rembrandt Harmenszoon van Rijn, Ludwig Goldscheider, 1960 **Rembrandt** Ján Johanides, 1995 **Identita v kríze** Ján Johanides, 1996 *Rembrandt* Rembrandt (Harmensz van Rijn), Rembrandt Harmenszoon van Rijn, Trewin Copplestone, 1963 (*Rembrandt Harmensz Van Rijn*) *Rembrandt* Rembrandt Harmenszoon van Rijn, Wilhelm Reinhold Walter Koehler, 1953 The Paintings of Rembrandt Rembrandt Harmenszoon van Rijn, 1942 **Rembrandt** Rembrandt Harmenszoon van Rijn, 1956 **Rembrandt** Jozef Israëls, 1908

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