



Rembrandt 2vol

Thomas Jefferson



Rembrandt 2vol:

A Corpus of Rembrandt Paintings VI Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's complete painted oeuvre. The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime. It is an issue that is still hotly disputed among art historians today. The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter. He also left pieces unfinished to be completed by others. The question is how to determine which works were from Rembrandt's own hand. Can we, for example, define the criteria of quality that would allow us to distinguish the master's work from that of his followers? Do we yet have methods of investigation that would deliver objective evidence of authenticity? To what extent do research techniques used in the physical sciences help? Or are we after all still dependent on the subjective expert eye of the connoisseur? The book provides answers to these questions. Prof. Ernst van de Wetering, the author of our forthcoming book which deals with these questions, has been closely involved in all aspects of this research since 1968, the year the renowned Rembrandt Research Project (RRP) was founded. In particular, he played an important role in developing new criteria for authentication. Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand. In this book, he reattributes to the master a substantial number of unjustly rejected Rembrandts. He also was closely involved in the re-discovery of a considerable number of lost or completely unknown works by Rembrandt. The verdicts of earlier specialists, including the majority of members of the original RRP up to 1989, were based on connoisseurship, the self-confidence in one's ability to recognise a specific artist's style and hand. Over the years, Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time. In this book, he demonstrates the fallibility of traditional connoisseurship, especially in the case of Rembrandt, who was par excellence a searching artist. The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research. Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account. The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings, richly illustrated and annotated. For all the paintings reattributed in this book, extensive commentaries have been included that provide a multi-faceted new insight into Rembrandt's world and the world of art historical research. *Rembrandt's Paintings Revisited* is the concluding sixth volume of *A Corpus of Rembrandt Paintings*. Volumes I-V: 1982, 1986, 1989, 2005, 2010. It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968-69. At the same time, the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues.

published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum **Rembrandt and the Bible** Hidde Hoekstra,1990 Catalogue of the ... library of ... Felix Slade ... which will be sold by auction Felix Slade,1868

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Nijhoff,2013-04-17 Encyclopaedia Britannica ,1973 **Book-prices current** ,1898 *Bookseller's and printseller's catalogues* E. and A. Evans,1820 **A Choice Collection of Books on Painting and Graphic Arts Including a Number**

of Works on Illuminated Manuscripts and Portrait Miniatures Martinus Nijhoff,2013-04-17 **Book Auction Records** Frank Karslake,1922 A priced and annotated annual record of international book auctions A Treatise on Etching

Maxime Lalanne,2019-12-20 In *A Treatise on Etching* Maxime Lalanne offers a comprehensive exploration of etching techniques intertwining artistic theory with practical application Lalanne s literary style is marked by clarity and precision reflecting his deep understanding of the medium The work situates itself within the larger context of 19th century printmaking emphasizing not only the technical aspects of etching but also the emotional resonance and aesthetic considerations that inspire artists The author meticulously categorizes various methodologies providing the reader with insights into his creative process and the historical evolution of etching as an art form Maxime Lalanne a prominent figure in the Parisian art scene and an accomplished etcher himself draws upon his extensive experience to enlighten both aspiring and established artists His background intertwined with the rich tradition of French art and the technical demands of printmaking informs his rigorous analysis and passionate advocacy for etching Lalanne s dedication to the craft is palpable throughout the treatise as he balances scholarly rigor with an artisan s fervor This volume is essential for artists historians and enthusiasts alike providing a foundational understanding of etching while celebrating the artistry involved in the medium Lalanne s work fosters a greater appreciation for the intricate nature of etching making it a crucial addition to any art literature collection A Treatise on Etching Maxime Lalanne,1880 **Catalogues of Sales** Sotheby & Co. (London, England),1919

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Rembrandt 2vol**

In a world inundated with screens and the cacophony of quick conversation, the profound power and psychological resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the lyrical pages of **Rembrandt 2vol**, a charming perform of literary beauty that impulses with raw feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus guides viewers on a psychological odyssey, lightly exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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