

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion Cultural Memory In The Present

Nathan Bills



Religion Cultural Memory In The Present:

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Religion and Memory in Tacitus' Annals Kelly E. Shannon-Henderson, 2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome's quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects This study traces the deployment of religious material throughout Tacitus narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius failed attempts at reviving tradition to the final sacrilegious

disasters of the impious Nero As the first book length treatment of religion in the Annals it reveals how these references are a key vehicle for his assessment of the principate as a system of government the activities of individual emperors and their impact on Roman society and cultural identity

Religion and Media Hent de Vries, Samuel Weber, 2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches

to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno s study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas s Radio Addresses and a section from Niklas Luhmann s monumental Die Gesellschaft der Gesellschaft Society as a Social System

The Future of Religion Richard Rorty, Gianni Vattimo, 2005-02-02 Though coming from different and distinct intellectual traditions Richard Rorty and Gianni Vattimo are united in their criticism of the metaphysical tradition The challenges they put forward extend beyond philosophy and entail a reconsideration of the foundations of belief in God and the religious life They urge that the rejection of metaphysical truth does not necessitate the death of religion instead it opens new ways of imagining what it is to be religious ways that emphasize charity solidarity and irony This unique collaboration which includes a dialogue between the two philosophers is notable not only for its fusion of pragmatism Rorty and hermeneutics Vattimo but also for its recognition of the limits of both traditional religious belief and modern secularism In Anticlericalism and Atheism Rorty discusses Vattimo s work Belief and argues that the end of metaphysics paves the way for an anti essentialist religion Rorty s conception of religion determined by private motives is designed to produce the gospel s promise that henceforth God will not consider humanity as a servant but as a friend In The Age of Interpretation Vattimo who is both a devout Catholic and a frequent critic of the church explores the surprising congruence between Christianity and hermeneutics in light of the dissolution of metaphysical truth As in hermeneutics interpretation is central to Christianity which introduced the world to the principle of interiority dissolving the experience of objective reality into listening to and interpreting messages The lively dialogue that concludes this volume moderated and edited by Santiago Zabala analyzes the future of religion together with the political social and historical aspects that characterize our contemporary postmodern postmetaphysical and post Christian world

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

Memory and Religion from a Postsecular Perspective Zuzanna Bogumił, Yuliya Yurchuk, 2022-02-27 The book argues that religion is a system of

significant meanings that have an impact on other systems and spheres of social life including cultural memory The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more aware of the religious roots of the language they are using in their studies of memory By drawing on examples from different parts of the world the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogenous societies of the present day world These analyzed cases demonstrate that religion has a significant impact on cultural memory family memory and the contemporary politics of history in secularized societies At the same time politics grassroots movements and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious ecclesiastic and confessional memories are affected by the secular This volume is ideal for students and scholars of memory studies religious studies and history

Religion without Belief Jean Ellen Petrolle, 2008-06-05 Shows there is a strong religious impulse in postmodern literature and film

Religion in Environmental and Climate Change Dieter Gerten, Sigurd Bergmann, 2011-11-17 Climate change and other global environmental changes deserve attention by the the humanities they are caused mainly by human attitudes and activities and feed back to human societies Focussing on religion allows for analysis of various human modes of perception action and thought in relation to global environmental change On the one hand religious organizations are aiming to become greener on the other hand some religious ideas and practices display fatalism towards impacts of climate change What might be the fate of different religions in an ever warming world This book gathers recent research on functions of religion in climate change from theological ethical philosophical anthropological historical and earth system analytical perspectives Charting the spread from regional case studies to global scale syntheses the authors demonstrate that world religions and indigenous belief systems are already responding in highly dynamic ways to ongoing and projected climate changes in theory and practice for better or for worse The book establishes the research field religion in climate change and identifies avenues for future research across disciplines

Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Pt 1 The theoretical basis Memory culture Written culture Cultural identity and political imagination pt 2 Case studies Egypt Israel and the invention of religion The birth of history from the spirit of the law Greece and disciplined thinking Cultural memory a summary

The Postcolonial Biblical Reader R. S. Sugirtharajah, 2008-04-15 This wide ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies Examines how various empires such as the Persian and Roman affected biblical narratives Demonstrates how different biblical writers such as Paul Matthew and Mark handled the challenges of empire Includes examples of the practical application of postcolonial criticism to biblical texts Considers contemporary issues such as diaspora race representation and territory Editorial commentary draws out the key points to be made and creates a

coherent narrative **Writing and Religion in England, 1558-1689** Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century s new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order Writing and Religion in England 1558 1689 presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds

A Theology of Justice in Exodus Nathan Bills, 2020-10-16 This book traces the theme of justice throughout the narrative of Exodus in order to explicate how yhwh s reclamation of Israel for service worship reveals a distinct theological ethic of justice grounded in yhwh s character and Israel s calling within yhwh s creational agenda Adopting a synchronic text immanent interpretive strategy that focuses on canonical and inner biblical connections Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus First Bills considers the importance of Israel s creation traditions for grounding Exodus s theology of justice Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh s creational agenda of justice Second Bills identifies an educational agenda woven throughout the text The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the particular beneficiary and creational emissary of yhwh s justice These interpretative lenses of creation theology and pedagogy help to explain why Israel s salvation and shaping embody a programmatic applicability of yhwh s justice for the wider world This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus exile and return

Reading Joshua as Christian Scripture Douglas S. Earl, 2010-06-30 The book of Joshua has been received and used as

Christian Scripture throughout Christian history The challenge today however is how Christians should appropriately continue to read Joshua as Scripture not least in the light of well known historical and ethical difficulties with the narrative In *Reading Joshua as Christian Scripture* Douglas Earl draws on conceptual resources offered by recent anthropological approaches to myth and combines this with a close literary reading of the text in order to argue that Joshua is misconstrued when it is treated as a historical account of conquest Instead in its ancient Israelite context Joshua functioned to reshape accepted norms of community identity as reflected in the book of Deuteronomy by forming a new cultural memory Furthermore Earl reconsiders the traditional notion of the spiritual sense of Scripture in terms of a rich account of symbol and also makes use of the narrative hermeneutics of Paul Ricoeur The result is a fresh and unexpected reading of Joshua as Christian Scripture that develops the original function of the narrative in a way that resonates with classic premodern readings and is also challenging to contemporary Christian understandings of identity and faithfulness **Turning**

Proverbs towards Torah: an Analysis of 4Q525 Elisa Uusimäki, 2016-05-18 In *Turning Proverbs towards Torah* Elisa Uusimäki offers the first monograph on the early Jewish wisdom text 4Q525 from Qumran Following the reconstruction of the fragmentary manuscript Uusimäki analyses the text with a focus on the reception and renewal of the Proverbs tradition and the ways in which 4Q525 illustrates aspects of Jewish pedagogy in the late Second Temple period She argues that the author was inspired by Proverbs 1:9 but sought to demonstrate that true wisdom is found in the concept of Torah He also weaved dualistic elements and eschatological ideas into the wisdom frame The author's intention Uusimäki argues is to form the audience spiritually encouraging it to trust in divine protection and blessings that are bestowed upon the pious *Reading the Dead Sea Scrolls* George J. Brooke, 2013-10-01 The Dead Sea Scrolls which have long captured the public imagination are now all available in principal editions and accessible translations This book addresses the next stage in their analysis by raising questions about how they should be read and studied The essays collected here illustrate two approaches First some essays argue that traditional methods of studying ancient texts need to be refined and broadened in the light of the Scrolls The volume thus contains studies on text criticism literary traditions lexicography historiography and theology Second the book also argues that innovative methods of study applied fruitfully in other areas now also need to be applied to the Scrolls such as studies that consider the relevance for the Scrolls of deviance theory cultural memory hypertextuality intertextuality genre theory spatial analysis and psychology Many of the examples in these studies relate to how authoritative scripture was handled and appropriated by the groups that gathered the Scrolls together in the caves at and near Qumran so some of the same texts are analyzed from several different perspectives **Challenging the Absolute** Simon F. Oliai, 2014-12-30 Our contemporary world presents a seemingly inexplicable paradox It is a world where interaction among societies of different cultural traditions has never been easier A world in which modern technology has visibly overcome the physical barriers that had long condemned the majority of men to relative isolation from one another Yet our world is also one in which the illusion

of a lost original cultural or religious identity grounded by a metaphysical absolute pits men against one another. A physically more accessible world has thus become an increasingly fundamentalist one. In this book, written in the wake of such influential European thinkers as Nietzsche, Heidegger, Foucault, Derrida, and Vattimo, Simon Olai analyzes the conceptual underpinnings of this paradox and argues that unless the European affirmation of man's finite existence becomes universal, we shall never rid ourselves to echo Nietzsche of the repressive shadow of a long dead metaphysical idol. **Slavery,**

Memory and Religion in Southeastern Ghana, c.1850-Present Meera Venkatachalam, 2015-08-10. Based on a decade of fieldwork in southeastern Ghana and analysis of secondary sources, this book aims to reconstruct the religious history of the Anlo Ewe peoples from the 1850s. In particular, it focuses on a corpus of rituals collectively known as Fofie, which derived their legitimacy from engaging with the memory of the slave holding past. The Anlo developed a sense of discomfort about their agency in slavery in the early twentieth century, which they articulated through practices such as ancestor veneration, spirit possession, and by forging links with descendants of peoples they formerly enslaved. Conversion to Christianity, engagement with modernity, transatlantic conversations with diasporan Africans, and citizenship of the postcolonial state, coupled with structural changes within the religious system, which resulted in the decline in Fofie's popularity, gradually altered the moral emphases of legacies of slavery in the Anlo historical imagination as the twentieth century progressed.

Recalling Religions Peter Kerry Powers, 2001. Peter Powers brings together critical sophistication in both theology and cultural history while also demonstrating superior skills at literary analysis. There are few books that address the role of religion in American fiction, let alone ethnic American fiction. None do so in so profoundly revisionary a way as this. Joseph T. Skerrett Jr., University of Massachusetts Amherst. In Recalling Religions, Peter Kerry Powers demonstrates the pervasive influence of religion in the literature produced by ethnic women writers in late twentieth-century America. Through close readings of works by Alice Walker, Maxine Hong Kingston, Leslie Marmon Silko, and Cynthia Ozick, the author shows how particular religious traditions have served as a resource for ethnic women, enabling them to sustain their communities in the face of oppression. Powers's analysis serves as an important corrective to earlier investigations of literature and religion. Too often, he argues, such studies have functioned with an abstract or individualistic notion of religion, thus downplaying the significance of ethnic traditions and practices. Other studies have emphasized the religious traditions of discrete groups but have failed to see the points of contact and common purpose between different ethnic experiences. By examining writers with disparate religious heritages, Powers introduces important new insights. He finds that even as traditions and cultural memories have nurtured ethnic women writers, their works have frequently rewritten or recreated such traditions for the present day, seeking for instance to overcome or transcend the sexism that may have characterized earlier periods. In its explorations of Walker, Kingston, Silko, and Ozick, Recalling Religions identifies broader trends that further our understanding of both American literature and religious culture. The Author: Peter Kerry Powers is associate professor of English at Messiah

College in Grantham Pennsylvania His articles and reviews have appeared in South Atlantic Review African American Review American Literature MELUS and other publications **The ^AOxford Handbook of Dance and Reenactment** Mark Franko,2017-11-15 The Oxford Handbook of Dance and Reenactment investigates new forms of choreographic dramaturgy and interpretation inherent Joining junior and senior scholars as well as practitioners in the field the handbook shows how the recovery of past dances has come to constitute a new branch of contemporary choreographic activity *Television History, the Peabody Archive, and Cultural Memory* Ethan Thompson,Jeffrey P. Jones,Lucas Hatlen,2019 Television History The Peabody Archive and Cultural Memory is the product of a multiyear collaboration between the Peabody Awards program and over a dozen media scholars with the intent to uncover explore and analyze historical television programming contained in the Peabody Awards archives at the University of Georgia It is an intentional effort to look both wider and deeper than the well known canon of U S broadcast history that dominates popular memory of the relationship of television to American society The Peabody Archive is especially suited to this project because it is an archive of programming produced and submitted not just by the big networks in New York or Los Angeles but by stations and media producers across the nation and more recently around the world This project asks how might these programs change our understanding of television s past and impact the ways we think about television s present and future What new questions can we ask and what new approaches should we take as a result of seeing and experiencing this programming The contributions in this volume offer a dramatic range of approaches for how scholars can productively engage the archive s media and physical holdings to examine and reconsider television history

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