Religion and Trade in New Netherland



DUTCH ORIGINS AND AMERICAN DEVELOPMENT

George L. Procter-Smith

Religion And Trade In New Netherland Dutch Origins And American Development

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Religion And Trade In New Netherland Dutch Origins And American Development:

Religion and Trade in New Netherland George L. Procter-Smith, 2018-05-31 The Dutch colony of New Netherland in the seventeenth century enjoyed a greater diversity of religious beliefs than any of the English colonies in America at the time except possibly Rhode Island George L Procter Smith has investigated the background and reasons for this religious diversity and toleration despite the legal establishment of the Dutch Reformed Church All colonies have to be understood in terms of their mother country but Procter Smith insists the European background is especially important in the study of New Netherland He devotes about half the book to the religious situation in the Netherlands and the de facto toleration that existed despite the state church The Dutch colony in America was founded for trade not for religious reasons which were so prominent in the neighboring English colonies As the Dutch directors of the West India Company the colony's proprietor tried to recruit settlers they realized that intolerance and religious persecution would keep many prospective settlers away Consequently they paid lip service to the Dutch Reformed establishment but in practice allowed dissenters to practice their religion in private Procter Smith has written a clear persuasive account of religion and politics as shaped by the Dutch trading interests in both Europe and New Netherland Review for Religious A Journal of Catholic Spirituality and Trade in New Netherland George Leslie Procter-Smith, 2010 Religion and trade in New Netherland: Dutch origin and American development George Leslie Procter-Smith, New Netherland Jaap Jacobs, 2005-03-01 This volume covers the history of the Dutch colony New Netherland on the North American continent Based on extensive research of archival material on both sides of the Atlantic Ocean much of which has not been previously used this work provides the most complete overview yet of a colony that has been generally neglected by historians The chapters deal with themes such as patterns of immigration government and justice economy religion social structure material culture and mentality of the colonists This book will be very useful not just for students of Dutch colonial history but also for scholars in early American history The Dutch American Identity Terence Schoone-Jongen, 2008 Each year thousands of communities across the United States celebrate their ethnic heritages values and identities through the medium of festivals Drawing together elements of ethnic pride nostalgia religious values economic motives cultural memory and a spirit of celebration these festivals are performances that promote and preserve a community s unique identity and heritage while at the same time attempting to place the ethnic community within the larger American experience Although these aims are pervasive across ethnic heritage celebrations two festivals that appear similar may nevertheless serve radically different social and political aims Accordingly The Dutch American Identity examines five Dutch American festivals three of which are among the oldest ethnic heritage festivals in the United States in order to determine what such festivals mean and do for the staging communities Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences and despite the fact that several Dutch American festivals have met with sustained

success little scholarship has focused on this ethnic group s festivals Moreover studies that have considered festivals staged by communities of European descent have typically focused on a single festival The Dutch American Identity thus on the one hand seeks to call attention to the historical development and current sociocultural significance of Dutch American heritage festivals On the other hand this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others Creatively combining several methodologies The Dutch American Identity describes and analyzes how the social political and ethical values of the five communities are expressed performed acted out represented costumed and displayed in their respective festivals Rather than relying on familiar even stereotypical notions of the Midwest rural America conservative America etc that often appear in contemporary political discourse Schoone Jongen shows just how complex and contradictory these festivals are in the ways they represent each community At the same time by placing these festivals within the context of American history Schoone Jongen also demonstrates how and why each festival is a microcosm of particular cultural social and political developments in modern America The Dutch American Identity is an important book for sociology performance studies folklore immigration history anthropology and cultural history collections Early Modern Toleration Benjamin J. Kaplan, Jaap Geraerts, 2023-08-31 This book examines the practice of toleration and the experience of religious diversity in the early modern world Recent scholarship has shown the myriad ways in which religious differences were accommodated in the early modern era 1500 1800 This book propels this revisionist wave further by linking the accommodation of religious diversity in early modern communities to the experience of this diversity by individuals It does so by studying the forms and patterns of interaction between members of different religious groups including Christian denominations Muslims and Jews in territories ranging from Europe to the Americas and South East Asia This book is structured around five key concepts the senses identities boundaries interaction and space For each concept the book provides chapters based on new original research plus an introduction that situates the chapters in their historiographic context Early Modern Toleration New Approaches is aimed primarily at undergraduate and postgraduate students to whom it offers an accessible introduction to the study of religious toleration in the early modern era Additionally scholars will find cutting edge contributions to the field in the book s chapters

The Garden and the Wilderness David Dean Bowlby,2013-04-01 In this well researched informative history David Dean Bowlby examines church and state in the American colonies and the early national period up to the framing of the religion clauses of the First Amendment by the First Congress Bowlby describes the history of the church and state up to that time as one involving the struggle of religious minorities against church establishments with increasingly vocal calls for the free exercise of religion liberty of conscience and disestablishment He shows that when the religion clauses were framed people feared that the establishment of religion would lead to the domination of one particular denomination or sect resulting in compulsory church taxes obligatory attendance at religious services and adherence to orthodox doctrines and liturgy By

focusing on the relationship between religious establishments and free exercise he makes the case that the establishment clause and free exercise of religion must be taken together as a guarantee of religious liberty because where a religious establishment was present the full and free exercise of religion was not It was this concern that prompted the prohibitive language of the clauses the Founders meant to protect the latter by forbidding the former Four Centuries of Dutch-American Relations Hans Krabbendam, Cornelis A. van Minnen, Giles Scott-Smith, 2009-09-09 Since Henry Hudson landed on Manhattan in 1609 the peoples of the Netherlands and North America have been inextricably linked Four Centuries of Dutch American Relations written by a team of nearly one hundred Dutch and American scholars is the first book to offer a comprehensive history of this bilateral relationship This volume covers the main paths of contacts conflicts and common plans from the first exploratory contacts in the early seventeenth century to the intense and multifaceted exchanges in the early twenty first Based on the most up to date research Four Centuries of Dutch American Relations will be for years to come a valuable and much used reference work for anyone interested in the history and culture of the United States and the Netherlands and the larger transatlantic interdependent framework in which they are embedded Dutch, 2008-01-31 This volume investigates the place of Dutch history and Dutch derived culture in America over the last four centuries It considers how the Dutch have fared in America and it explores how American conceptions of Dutchness have developed from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty first century Essays probe a rich array of topics Dutch themes in American arts and letters the place of Dutch paintings in American collections shifting American interests in Dutch art literature and architecture the experience of Dutch immigrants in America and the Dutch Reformed Church in America Going Dutch presents a much needed overview of the Dutch American experience from its beginnings to the present Contributors include Julie Berger Hochstrasser Willem Frijhoff Joyce D Goodfriend Hans Krabbendam Joseph Manca Nancy T Minty Mark A Peterson Christopher Pierce Judith Richardson Louisa Wood Ruby Benjamin Schmidt Robert Schoone Jongen Annette Stott Tity de Vries and Dennis P Weller Calvinists and Indians in the Northeastern Woodlands Stephen Staggs, 2025-10-01 In Calvinists and Indians in the Northeastern Woodlands Stephen T Staggs analyzes the impact of the Dutch Reformation upon the cross cultural relations between those living in and around New Netherland Staggs shows that Native Americans and New Netherlanders hunted smoked ate and drank together shared their faith while traveling in a canoe and slept in each other s bedrooms Such details emerge in documents written by New Netherlanders like Megapolensis Author of the most accurate account of the Kanien keh ka Mohawks by a Dutch Reformed minister Megapolensis provides a window into the influence and limits of the Dutch Reformation upon the dynamic multifaceted relationships that developed in the early modern Northeastern Woodlands Megapolensis came of age when Dutch Reformed theologians looked to the Bible to incorporate Indians into a Reformed worldview In so doing they characterized Indians as blind Gentiles to whom the Dutch were being called by God to present

the gospel through the preaching of the Bible and the Christian conduct of colonists which necessitated social interaction This characterization ultimately informed the instructions given to those heading to New Netherland raised expectations among the clergy and lay chaplains who served in the colony and prefigured the reciprocal intimate relationships that developed between Indians and New Netherlanders during the seventeenth and eighteenth centuries 1 It is based on a variety of original Dutch sources that have been either ignored or underused in terms of Indian Dutch relations This in turn facilitates a more extensive in depth linguistic analysis that presents a new more accurate translation and interpretation of early modern Dutch words most notably the words heidenen and wilden As a result crucial new insights are offered 2 It juxtaposes and analyzes textual visual and material evidence in an interdisciplinary way drawing on the fields of anthropology archaeology art history cartography ethnography history linguistics psychology and theology In so doing it expands our understanding of how Northeast Woodland Indians not only converted Europeans to their way of life but also the crucial role they played in the survival and success of their European neighbors 3 At once a quasi biography historical theology and ethnohistory it offers a narrative that extends beyond the conventional conclusion of the story of Indian Dutch relations with the so called fall of New Amsterdam in 1664 No Establishment of Religion T. Jeremy Gunn, John Witte Jr., 2012-11-05 The First Amendment guarantee that Congress shall make no law respecting an establishment of religion rejected the millennium old Western policy of supporting one form of Christianity in each nation and subjugating all other faiths The exact meaning and application of this American innovation however has always proved elusive Individual states found it difficult to remove traditional laws that controlled religious doctrine liturgy and church life and that discriminated against unpopular religions They found it even harder to decide more subtle legal questions that continue to divide Americans today Did the constitution prohibit governmental support for religion altogether or just preferential support for some religions over others Did it require that government remove Sabbath blasphemy and oath taking laws or could they now be justified on other grounds Did it mean the removal of religious texts symbols and ceremonies from public documents and government lands or could a democratic government represent these in ever more inclusive ways These twelve essays stake out strong and sometimes competing positions on what no establishment of religion meant to the American founders and to subsequent generations of Americans and what it might mean today The First Prejudice Chris Beneke, Christopher S. Grenda, 2011-06-06 In many ways religion was the United States first prejudice both an early source of bigotry and the object of the first sustained efforts to limit its effects Spanning more than two centuries across colonial British America and the United States The First Prejudice offers a groundbreaking exploration of the early history of persecution and toleration The twelve essays in this volume were composed by leading historians with an eye to the larger significance of religious tolerance and intolerance Individual chapters examine the prosecution of religious crimes the biblical sources of tolerance and intolerance the British imperial context of toleration the bounds of Native American spiritual independence the nuances

of anti Semitism and anti Catholicism the resilience of African American faiths and the challenges confronted by skeptics and freethinkers The First Prejudice presents a revealing portrait of the rhetoric regulations and customs that shaped the relationships between people of different faiths in seventeenth and eighteenth century America It relates changes in law and language to the lived experience of religious conflict and religious cooperation highlighting the crucial ways in which they molded U S culture and politics By incorporating a broad range of groups and religious differences in its accounts of tolerance and intolerance The First Prejudice opens a significant new vista on the understanding of America's long experience with diversity Scarlet and Black Beatrice J. Adams, 2016-12-20 The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture Scarlet and Black documents the history of Rutgers's connection to slavery which was neither casual nor accidental nor unusual Like most early American colleges Rutgers depended on slaves to build its campuses and serve its students and faculty it depended on the sale of black people to fund its very existence Men like John Henry Livingston Rutgers president from 1810 1824 the Reverend Philip Milledoler president of Rutgers from 1824 1840 Henry Rutgers trustee after whom the college is named and Theodore Frelinghuysen Rutgers s seventh president were among the most ardent anti abolitionists in the mid Atlantic Scarlet and black are the colors Rutgers University uses to represent itself to the nation and world They are the colors the athletes compete in the graduates and administrators wear on celebratory occasions and the colors that distinguish Rutgers from every other university in the United States This book however uses these colors to signify something else the blood that was spilled on the banks of the Raritan River by those dispossessed of their land and the bodies that labored unpaid and in bondage so that Rutgers could be built and sustained The contributors to this volume offer this history as a usable one not to tear down or weaken this very renowned robust and growing institution but to strengthen it and help direct its course for the future The work of the Committee on Enslaved and Disenfranchised Population in Rutgers History Visit the project's website at http scarletandblack rutgers edu Before the Melting Pot Joyce D. Goodfriend, 2021-01-12 From its earliest days under English rule New York City had an unusually diverse ethnic makeup with substantial numbers of Dutch English Scottish Irish French German and Jewish immigrants as well as a large African American population Joyce Goodfriend paints a vivid portrait of this society exploring the meaning of ethnicity in early America and showing how colonial settlers of varying backgrounds worked out a basis for coexistence She argues that contrary to the prevalent notion of rapid Anglicization ethnicity proved an enduring force in this small urban society well into the eighteenth century Books on Early American History and Culture, 1971-1980 Raymond D. Irwin, 2004-11-30 Books on Early American History and Culture 1971 1980 An Annotated Bibliography continues a series of bibliographies listing book length works on North America and the Caribbean prior to 1815 Essential for scholars librarians and students of early

America the book surveys nearly 1 200 monographs essay collections exhibition catalogues and reference works published between 1971 and 1980 In addition to bibliographic information each entry includes brief annotations which describe the scope and approach to each item and the book s main thesis Also included are lists of journals where each work has been reviewed and the number of times the book has been cited in professional literature and the number of OCLC member libraries holding the work In 31 thematic sections the book covers such topics as exploration and colonialization Native Americans the American Revolutionary War the Constitution race and slavery gender religion **The Barbarous Years** Bernard Bailyn, 2013-08-13 Finalist for the Pulitzer Prize A compelling fresh account of the first great transit of people from Britain Europe and Africa to British North America their involvements with each other and their struggles with the indigenous peoples of the eastern seaboard The immigrants were a mixed multitude They came from England the Netherlands the German and Italian states France Africa Sweden and Finland and they moved to the western hemisphere for different reasons from different social backgrounds and cultures They represented a spectrum of religious attachments In the early years their stories are not mainly of triumph but of confusion failure violence and the loss of civility as they sought to normalize situations and recapture lost worlds It was a thoroughly brutal encounter not only between the Europeans and native peoples and between Europeans and Africans but among Europeans themselves as they sought to control and prosper John Calvin's American Legacy Thomas in the new configurations of life that were emerging around them Davis, 2010-03-29 John Calvin's American Legacy explores the influence of Calvin and his heirs on American life highlighting how the Calvinist tradition is woven into the fabric of American society theology and letters From colonial economics to twenty first century fiction the Calvinist imprint is unmistakable This work helps readers comprehend that imprint in all its contextualized richness Holland on the Hudson Oliver A. Rink, 1989 Holland on the Hudson traces the history of New Netherland from Henry Hudson's exploration of the region in 1609 to the surrender of the Dutch colony to an English fleet in 1664 Oliver A Rink's approach is both narrative an analytic as he describes in detail the colony's commercial origins its social and economic development and the colonists rivalry with the English in the New World **Historical Dictionary of the** Netherlands Joop W. Koopmans, Arend H. Huussen Jr., 2007-05-22 The Netherlands frequently but erroneously called Holland is one of the most densely populated countries in the world In the past few decades it has been undergoing many transformations made possible by its dynamic and fast moving political landscape It has shifted from fierce nationalism toward a self image of tolerance and permissiveness the national identity and self consciousness has slowly eroded through decolonization and immigration Unfortunately several murders of prominent controversial politicians have started yet another shift away from tolerance and economic stagnation has bred pessimism Nonetheless despite many trials and tribulations there has been real progress and the Dutch have perhaps done a better job of coming to terms with their limitations than many others in the world The second edition of the Historical Dictionary of the Netherlands contains more

than 700 cross referenced dictionary entries on individual topics spanning the Netherlands political economic and social system along with short biographies on important figures who have shaped the Netherlands history Supplementing the entries are a list of acronyms and abbreviations a chronology an introduction appendixes and a bibliography making this a superb quick reference on the Netherlands Activist New York Steven H. Jaffe, 2018-05 Activist New York surveys New York City's long history of social activism from the 1650 s to the 2010 s Bringing these passionate histories alive Activist New York is a visual exploration of these movements serving as a companion book to the highly praised Museum of the City of New York exhibition of the same name New York s primacy as a metropolis of commerce finance industry media and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism Steven H Jaffe explores how New York's evolving identities as an incubator and battleground for activists have made it a machine for change In responding to the city as a site of slavery immigrant entry labor conflicts and wealth disparity New Yorkers have repeatedly challenged the status quo Activist New York brings to life the characters who make up these vibrant histories including David Ruggles an African American shopkeeper who helped enslaved fugitives on the city's Underground Railroad during the 1830s Clara Lemlich a Ukrainian Jewish immigrant who helped spark the 1909 Uprising of 20 000 that forever changed labor relations in the city's booming garment industry and Craig Rodwell Karla Jay and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969 Permanent exhibition Puffin Foundation Gallery Museum of the City of New York USA

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