

HISTORY AND LITERATURE



REASON AND NATURE
IN
18TH CENTURY THOUGHT

R. W. HARRIS

Reason And Nature In The Eighteenth Century 1714 1780 History And Literature

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Reason And Nature In The Eighteenth Century 1714 1780 History And Literature:

Reason and Nature in the Eighteenth Century, 1714-1780 Ronald Walter Harris, 1968 What do historians mean by the Enlightenment and is the term applicable to eighteenth century England It is the theme of this book that the great intellectual tradition associated with the Renaissance disintegrated in the eighteenth century under the impact of the scientific revolution and the thought of John Locke In its place there grew up a new emphasis upon individualism a new awareness of the class structure and especially in the novel a new interest in the claims of the lower classes upon society The new philosophical tenets influenced the arts in different ways literature for instance was more ready than architecture or painting to take the new ideas into account Often aesthetic theory was at variance with practice In the literature of the time the politics of the age received a jaundiced and bitter treatment The great men of the age Locke Swift Addison Bolingbroke Pope Fielding Richardson Samuel Johnson Gibbon Hogarth Reynolds Gainsborough and the others lived in a thought world very different from our own yet one from which our own has sprung It is the purpose of this book to reconstruct that thought world Publisher Eighteenth Century Poetry & Prose Louis Ignatius Bredvold, Alan Dugald McKillop, Lois Whitney, John Marshall Bullitt, 1973 A broad survey of eighteenth century poetry English Literature, 1660-1800 Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Late Georgian and Regency England, 1760-1837 Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work **The Enlightenment Tradition** Robert Anchor, 2023-04-28 This synoptic survey examines critically the origins development decline and historical significance of the European Enlightenment The underlying theme of the inquiry is the real and possible relevance of the Enlightenment tradition to contemporary Western society This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1979 This synoptic survey examines critically the

origins development decline and historical significance of the European Enlightenment The underlying theme of the inquiry is the real and possible relevance of the Enlightenment tradition to contemporary We **Reason and Nature in 18th-century Thought, 1714-1780** Ronald Walter Harris,1968 *Sex and Enlightenment* Rita Goldberg,1984-06-21 Dr Goldberg argues that Samuel Richardson had expressed a powerful and hitherto unperceived sexual mythology in *Clarissa* making it the popular masterpiece it quickly became There had never before been a work of literature in which the rape of a woman became the moral indictment of an age *Clarissa* was a book which changed minds It is not surprising that Diderot the French philosophe drew on Richardson as the inspiration for his own novel *La Religieuse* Richardson s novels had achieved Diderot s declared aim as editor of the great *Encyclopédie* to change the way people think For both writers it had become clear that the boudoir had replaced the Puritan closet and the Catholic confessional as the location for tests of virtue Dr Goldberg offers an original comparative reading of the works of these French and English innovators She leaves us in little doubt that our understanding of what it means to be a woman in our culture owes much to the turbulent world of Richardson and Diderot *the Norton History of Modern Europe* ,1971 **The Creation of the Modern World** Roy Porter,2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long underestimated British role in delivering the Enlightenment to the modern world Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere of color illustrations [Backgrounds to Restoration and Eighteenth-Century English Literature](#) ,1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature abd related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries

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