

Plays for Poet Mimes

Kneymborg, Alfred

Notes: This is not the actual book cover

Plays For Poem Mimes One Act Play Reprint Series

**James Plaisted Webber, Hanson Hart
Webster**



Plays For Poem Mimes One Act Play Reprint Series:

Monographic Series Library of Congress, *One-act Plays* James Plaisted Webber, Hanson Hart Webster, 1923 **One Act Plays** Essex Dane, 1923 **Plays for Poem-mimes** Alfred Kreymborg, 1918 **One-act Plays for Secondary Schools** James Plaisted Webber, Hanson Hart Webster, 1923 *Bulletin of reprints*, 1977 **1/2/3/4 For the Show** Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 2 200 plays *Subject Catalog*, 1977 Library of Congress, 1977 **Subject Catalog** Library of Congress, 1979 *Wisconsin Library Bulletin*, 1923 Library of Congress Catalogs Library of Congress, 1979 *Representative One-act Plays by American Authors* Margaret Gardner Mayorga, 1919 **Books in Series**, 1985 Vols for 1980 issued in three parts Series Authors and Titles Guide to Reprints, 2005 **The Open Shelf**, 1919 *Subject Guide to Books in Print*, 1997 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 *Encyclopaedia Britannica: Submarine Mines-Tom-Tom* Hugh Chisholm, 1911 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication Some of its articles were written by the best known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style Plays for Poem-Mimes (Classic Reprint) Alfred Kreymborg, 2017-09-16 Excerpt from Plays for Poem Mimes Plays for Poem Mimes might be defined as panto mime acting or dancing of folk or automatons to an accompaniment of rhythmic lines in place of music In view of the fact that in all these experiments the characters speak with the exception of the children in *When The Willow Nods the wife in Jack's House* and the shadows in *Blue and Green* little more than a semi dance of gesture can be added by them to their delivery of the lines but free dancing might be indulged during the interludes of silence It is imperative that the reading tempo and the introduction of pantomiming shall adhere to the sense connotation rather than the rhythm of the lines I have to make this small excursion into the realm of professorial instruction because the good people who have been kind as well as the good people Who have been unkind to what is commonly and erroneously termed free verse have slipped into the error of scanning rather than of feeling the line divisions I offered in *Mushrooms* If homogeneity of some sort exists in the present experiments possibly it runs through the general undercurrent Which carries words silences and pantomiming along the musician's term for which is organ point I duly urge my apology for these ejaculations especially as that benign entity contradiction between an author's preface and production is *cer* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works National Union Catalog

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