

MORBID CURIOSITIES



Collections
of the Uncommon
and the Bizarre

Paul Gambino

Morbid Curiosities

Domenico Bertoloni Meli



Morbid Curiosities:

Morbid Curiosities Paul Gambino, 2023-05-04 A fascinating insight into the strange world of collectors of the macabre Morbid Curiosities features 18 unique collections and an extensive interview with each collector explaining how and why they collect and showcasing the most remarkable pieces from each collection The collections include skulls mummified body parts taxidermy occult objects and various carnival and side show and criminal ephemera Detailed captions tell the curious stories behind each object many of which are being shown outside the private world of their collections for the first time Morbid Curiosities includes stunning specially commissioned photography of both the individual objects and the context of how the collector exhibits their work forming a unique showcase of the bizarre and the intriguing **The Body Collected in Australia** Eugenia Pacitti, 2024-03-21 Offering insight into nineteenth and early twentieth century medical school dissecting rooms and anatomy museums this book explores how collected human remains have shaped Western biomedical knowledge and attitudes towards the body To explore the role Australia played in the narrative of Western medical development Pacitti focuses on how and why Australian anatomists and medical students obtained human body parts As medical knowledge circulated between Australia and Britain the colony's physicians conformed to established specimen collecting practices and diverged from them to form a distinct medical identity Interrogating how these literal and figurative bones of contention have left an indelible mark on the nation's medical profession collecting institutions and communities Pacitti sheds new light on our understanding of Western medical networks and reveals the opportunities and challenges historic specimen collections pose in the present day The Body Collected in Australia is a cultural history of collectors and collections that deepens our understanding of the ways the living have used the dead to comprehend the intricacies of the human body in illness and good health *Morbid Curiosities: An Anthology of Unconventional Horror Stories* AT Writing Workshop & Publication 2019, 2019-04-15 Vampires Werewolves Ghosts Not quite This anthology of horror peels back the veneer of normalcy to uncover the strange and spine tingling fears lurking behind Created by the minds of Singapore American School's Advanced Topic Writing Workshop and Publication students this collection of twenty five oddly specific horrors will make you look twice at everything from a Barbie doll to a ball of twine *The Anatomy Museum* Elizabeth Hallam, 2008 Anatomy museums around the world showcase preserved corpses in service of education and medical advancement but they are little known and have been largely hidden from the public eye Elizabeth Hallam here investigates the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies Hallam explores the history of these museums and how they operate in the current cultural environment Their regulated access increasingly clashes with evolving public mores toward the exposed body as demonstrated by the international popularity of the Body Worlds exhibition The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses Issues such as aesthetics and science organ and body donations

and the dead body in Western religion and ritual are also discussed here in fascinating depth The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation human rituals of death and the spaces that our bodies occupy in this life and beyond The Fate of Anatomical Collections Rina Knoeff,Robert

Zwijnenberg,2016-03-09 Almost every medical faculty possesses anatomical and or pathological collections human and animal preparations wax and other models as well as drawings photographs documents and archives relating to them In many institutions these collections are well preserved but in others they are poorly maintained and rendered inaccessible to medical and other audiences This volume explores the changing status of anatomical collections from the early modern period to date It is argued that anatomical and pathological collections are medically relevant not only for future generations of medical faculty and future research but they are also important in the history of medicine the history of the institutions to which they belong and to the wider understanding of the cultural history of the body Moreover anatomical collections are crucial to new scholarly inter disciplinary studies that investigate the interaction between arts and sciences especially medicine and offer a venue for the study of interactions between anatomists scientists anatomical artists and other groups as well as the display and presentation of natural history and medical cabinets In considering the fate of anatomical collections and the importance of the keeper s decisions with respect to collections this volume will make an important methodological contribution to the study of collections and to discussions on how to preserve universities academic heritage *Funhouse*

David Kerekes,2002 A gothic blood curdling edition of the world s greatest journal of sex religion and death Incisive and cutting edge essays from the world of underground film fanaticism crime sex art trash and sleaze Contents include A visit to the reclusive director of 70s seminal obscure horror movie Last house on Dead End Street interview with Tom Robbins whose book Another Roadside Attraction Elvis was reputed to be reading when he died and Laurence O Toole author of Pornucopia on set with gonzo pornmaker Buttman Illustrated with 20 black and white illustrations **Eerie Embraces from the**

Peculiar Purgatory Devil James,2022-07-22 Devil James is not a fan of money and is a spiritual writer who writes only for the art alone so in all reality he has no concern whatsoever if you read this book However if you are already a fan or self proclaimed proud member of the Devil James Cult or still find yourself genuinely interested in the weird unique style of Devil James then here is a vague foggy description of what you are about to get yourself in to Somewhere high above into the dreary dark midnight skies the slow rolling thunderclouds of doomy deception disguise the way out Some kind of sinister secretive eerie exit from these wicked worlds of wasted wonder The only jaded joke is that it appears the only way to find this escape from the ferocious fate of the brutal begging is to follow the misplaced steps of Devil James carefully and cautiously into the cynical creepy descent of doom A terrifying trek into the vindictive void Of course you could spare yourself the haunting horror of not reading this and perhaps save yourself the maniacal madness that could well convert you into a stark raving lunatic hopelessly as bat shit crazy as Devil James himself You have been warned It s not too late to skip this dreadful

dark delusion while you can For the rest of you welcome to the eerie embraces of the peculiar purgatory We ve been waiting for you so so long We have all missed you so so much **Essays on Pathology and Therapeutics** Samuel Henry

Dickson, Samuel L. Hollingsworth, 2025-08-09 Reprint of the original first published in 1845 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Charles Bell and the Anatomy of Reform* Carin

Berkowitz, 2015-11-17 Sir Charles Bell was among the last of a generation medical men who formed their careers their research and their publications through the private classrooms of early nineteenth century London whose ambitions for reform were fundamentally about conserving something quintessentially British and whose politics were shaped by the exigencies of developing a living through various kinds of patronage in a time when careers in medical science simply did not exist Within a decade or two that world was gone Professionalization and regularized education the ambitions of reformers had been realized along with regular career paths With that change the classroom shattered its functions divided among other spaces each with its own audience and function the laboratory the clinic the classroom They are the spaces of modern medicine the ones we recognize today and we see them as the hallmark of medical science Through Bell s story artfully told by the author we witness medical science and medical reform in London s classrooms at a time when modern medicine with its practical universities with set curricula staffed by medical professionals was being born **The Afterlife**

of the Leiden Anatomical Collections Hieke Huistra, 2018-11-02 The Afterlife of the Leiden Anatomical Collections starts where most stories end after death It tells the story of thousands of body parts kept in bottles and boxes in nineteenth century Leiden a story featuring a struggling medical student more than one disappointed anatomist a monstrous child and a glorious past Hieke Huistra blends historical analysis morbid anecdotes and humour to show how anatomical preparations moved into the hands of students and researchers and out of the reach of lay audiences In the process she reveals what a centuries old collection can teach us about the future fate of the biobanks we build today **Bodies Beyond Borders** Kaat

Wils, Raf de Bont, Sokhieng Au, 2017-03-16 The human body in scientific and artistic representations Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris centred clinical revolution in medicine Although classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis general anatomy nevertheless remained pivotal in the teaching of medicine Corpses anatomical preparations models and drawings were used more intensively than ever before Moreover anatomy received new forms of public visibility Through public exhibitions and lectures in museums and fairgrounds anatomy became part of general education and secured a place in popular imagination As such the anatomical body developed into a production site for racial gender and class identities Both within the medical and the public sphere art and science continued to be closely intertwined in anatomical representations of the body Bodies Beyond Borders analyzes the notion of circulation in anatomy Following anatomy through

different locations and cultural domains permits a deeper understanding of its history and its changing place in society The essays in this collection focus on a wide variety of circulating ideas and objects ranging from models and body parts to illustrations and texts Together the essays enable rethinking the relations between metropolis and colony university and fairground and scientific and artistic representations of the human body Contributors Sokhieng Au KU Leuven Margaret Carlyle University of Minnesota Tinne Claes KU Leuven Veronique Deblon KU Leuven Raf de Bont Maastricht University Stephen C Kenny University of Liverpool Helen MacDonald University of Melbourne Natasha Ruiz Gomez University of Essex Kim Sawchuk Concordia University Naomi Slipp Auburn University Montgomery Joris Vandendriessche KU Leuven Kaat Wils KU Leuven

Under the Bed, Creeping Michael Howarth, 2014-05-16 From Puritan tracts and chapbooks to fairy tales and Victorian poems from zombies and werewolves to ghosts and vampires the gothic has become an important part of children's literature This book explores how Gothicism is crucial in helping children progress through different stages of growth and development It examines five famous texts Christina Rossetti's *Goblin Market* Carlo Collodi's *Pinocchio* Neil Gaiman's *Coraline* three versions of *Little Red Riding Hood* and J M Barrie's play and then novel *Peter and Wendy* incorporating renowned psychologist Erik Erikson's landmark theories on psychosocial stages of development By linking a particular stage to each of the aforementioned texts it becomes clearer how anxiety and terror are just as important as happiness and wonder in fostering maturity achieving a sense of independence and fulfilling one's self identity Gothic elements give shape to children's fears which is precisely how children are able to defeat them and through their interactions with the ghosts and goblins that inhabit fantasy worlds children come to better understand their own world as well as their own lives

This Mortal Coil Fay Bound Alberti, 2016-06-24 With wit insight and earthy wisdom a book that explores the nature of the self the relationship between the brain and the heart the gendering of our physical and emotional selves and the struggle to accommodate mind and body emotions and experience

Museums and Photography Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it

Tales of the Undead - Suffer Eternal Anthology: Volume III Nathan J.D.L. Rowark, 2013-10-08 The undead stand defiant before the dawn determined to outlive and outrun the end of forever One final

time we shall know their pain and suffering for ourselves It s time to run with the wild ones and break loose from the pack as over twenty authors from around the world unleash their tales of an eternity gone wrong Dare you brave such epically depraved circumstance one final time *Cravings for Deliverance* Paul Schulte,2014-08-19 William James s *The Varieties of Religious Experience* first published in 1902 is considered one of the seminal books of the twentieth century and had an important influence on the thinking of Carl Jung and the founders of Alcoholics Anonymous Indeed *The Varieties of Religious Experience* is the only text quoted in *Alcoholics Anonymous the Big Book* Yet the strong influence of James and his work on the formation of Alcoholics Anonymous is not well known understood or recognized *Cravings for Deliverance* is the first book to explore the profound effect that Dr James and his book had on AA and its founders In addition to weaving together brief excerpts from James s book with the writings of Bill Wilson who wrote most of the Twelve Steps of Alcoholics Anonymous to show how closely the two men s work resonated the book also provides new insight information and perspective for those interested in James and his work and the many people in Twelve Step programs including Alanon who have found *Varieties of Religious Experience* difficult to navigate *Visualizing Disease* Domenico Bertoloni Meli,2018-01-19 Visual anatomy books have been a staple of medical practice and study since the mid sixteenth century But the visual representation of diseased states followed a very different pattern from anatomy one we are only now beginning to investigate and understand With *Visualizing Disease* Domenico Bertoloni Meli explores key questions in this domain opening a new field of inquiry based on the analysis of a rich body of arresting and intellectually challenging images reproduced here both in black and white and in color Starting in the Renaissance Bertoloni Meli delves into the wide range of figures involved in the early study and representation of disease including not just men of medicine like anatomists physicians surgeons and pathologists but also draftsmen and engravers Pathological preparations proved difficult to preserve and represent and as Bertoloni Meli takes us through a number of different cases from the Renaissance to the mid nineteenth century we gain a new understanding of how knowledge of disease interactions among medical men and artists and changes in the technologies of preservation and representation of specimens interacted to slowly bring illustration into the medical world **Dog Sees God** Bert V. Royal,2006 The one liners fly like rockets in *THE NEW CENTURY* the rollicking bill of short plays by Paul Rudnick Building on time honored traditions within gay and Jewish humor Mr Rudnick turns stereotypes into bullet deflecting armor and jokes into an inexhaust Compelling drama deliriously entertaining *The New Yorker* Hilarious raw and revealing *EdgeNewYork.com* Playwright Jason Chimonides script abounds with witty remarks dirty allusions and random tangents where high art and popular culture collide **Introducing Psychology** Nigel Benson,2014-06-05 What is psychology When did it begin Where did it come from How does psychology compare with related subjects such as psychiatry and psychotherapy To what extent is it scientific *Introducing Psychology* answers all these questions and more explaining what the subject has been in the past and what it is now The main schools of thought and the sections within psychology are described including Introspection

Biopsychology Psychoanalysis Behaviourism Comparative Animal Psychology Cognitive Approaches including the Gestalt movement Social Psychology Developmental Psychology and Humanism The key figures covered include Freud Pavlov Skinner Bandura Piaget Bowlby Maslow and Rogers as well as many lesser known but important psychologists

High-Performance Ethics Wes Cantrell, James R. Lucas, 2013-04-26 Do you have to lower your ethical standards in order to succeed at your job High Performance Ethics authors Wes Cantrell and James Lucas say that the answer is no The authors outline ways to make ethical decisions based on the Ten Commandments that lead to highly successful business practices High Performance Ethics includes tips on how to lead a team with integrity practical tools for resisting the pressure to compromise workplace standards and encouragement for workers who want to see strong businesses and strong values thrive 10 Principles First Things Only priorities Ditch the Distractions Align with Reality never claim support for a bad cause Find Symmetry Respect the Wise Protect the Souls Commit to the Relationships Spread the Wealth Speak the Truth Limit Your Desires

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