

ROUTLEDGE STUDIES IN EIGHTEENTH-CENTURY
LITERATURE

Sex and Death in Eighteenth-Century Literature

Edited by
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Sex In Literature The Eighteenth Century Vol 4

Camilla Rothe



Sex In Literature The Eighteenth Century Vol 4:

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power *Sexual Perversions, 1670-1890* J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history **Sex and the Eighteenth-Century Man** Thomas Foster, 2007-09-01 With few exceptions sex is noticeably absent from popular histories chronicling colonial and Revolutionary America Moreover it is rarely associated specifically with early American men This is in part because sex and family have traditionally been associated with women while politics and business are the historic province of men But Thomas Foster turns this conventional view on its head Through the use of court records newspapers sermons and private papers from Massachusetts he vividly shows that sex the behaviors desires and identities associated with eroticism was a critical component of colonial understanding of the qualities considered befitting for a man Sex and the Eighteenth Century Man begins by examining how men as heads of households held ultimate responsibility for sex not only within their own marriages but also for the sexual behaviors of dependents and members of their households Foster then examines the ways sex solidified bonds in the community including commercial ties among men and how sex operated in courtship and social relations with women Starkly challenging current views about the development of sexuality in America the book details early understandings of sexual identity and locates a surprising number of stereotypes until now believed to have originated a

century later among them the black rapist and the unmanly sodomite figures that serve to reinforce cultural norms of white male heterosexuality As this engrossing and surprising study shows we cannot understand manliness today or in our early American past without coming to terms with the oft hidden relationship between sex and masculinity **Literature and Science, 1660-1834, Part I, Volume 4** Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century Sexuality in Eighteenth-century Britain Paul-Gabriel Boucé, 1982 **The Cambridge History of Science: Volume 4, Eighteenth-Century Science** David C. Lindberg, Roy Porter, Ronald L. Numbers, 2003-03-17 The fullest and most complete survey of the development of science in the eighteenth century Inventing the It Girl: How Elinor Glyn Created the Modern Romance and Conquered Early Hollywood Hilary A. Hallett, 2022-07-26 A Publishers Weekly Summer Reads Selection The modern romance novel is elevated to a subject of serious study in this addictively readable biography of pioneering celebrity author Elinor Glyn Unlike typical romances which end with wedding bells Elinor Glyn's 1864-1943 story really began after her marriage up the social ladder and into the English gentry class in 1892 Born in the Channel Islands Elinor Sutherland like most Victorian women aspired only to a good match But when her husband Clayton Glyn gambled their fortune away she turned to her pen and boldly challenged the era's sexually straightjacketed literary code with her notorious *succes de scandale* *Three Weeks* 1907 An intensely erotic tale about an unhappily married woman's sexual education of her young lover the novel got Glyn banished from high society but went on to sell millions revealing a deep yearning for a fuller account of sexual passion than permitted by the British aristocracy or the Anglo American literary establishment In elegant prose Hilary A Hallett traces Glyn's meteoric rise from a depressed society darling to a world renowned celebrity author who consorted with world leaders from St Petersburg to Cairo to New York After reporting from the trenches during World War I the author was lured by American movie producers from Paris to Los Angeles for her remarkable third act Weaving together years of deep archival research Hallett movingly conveys how Glyn more than any other individual during the Roaring Twenties crafted early Hollywood's glamorous romantic aesthetic She taught the screen's greatest leading men to make love in ways that set audiences aflame and coined the term It Girl which turned actress Clara Bow into the symbol of the first sexual revolution With *Inventing the It Girl* Hallett has done nothing less than elevate the origins of the modern romance genre to a subject of serious study In doing so she has also reclaimed the enormous influence of one of Anglo America's most significant cultural tastemakers while revealing Glyn's life to have been as sensational as any of the characters she created on the page or screen The result is a groundbreaking portrait of a courageous icon of independence who encouraged future generations to chase their desires wherever they might lead Daniel Defoe Paula R. Backscheider, 2021-10-21 In this book Paula Backscheider considers Daniel Defoe's entire canon as related developing and in close dynamic relationship to the

literature of its time In so doing she revises our conception of the contexts of Defoe's work and reassesses his achievement and contribution as a writer By restoring a literary context for modern criticism Backscheider argues the intensity and integrity of Defoe's artistic ambitions demonstrating that everything he wrote rests solidly upon extensive reading of books published in England his understanding of the reading tastes of his contemporaries and his engagement with the issues and events of his time Defoe the dedicated professional writer and innovator emerges with a new wholeness and certain of his novels assume new significance Defoe's literary status continues to be debated and misunderstood Even critical studies of the novel often begin with Richardson rather than Defoe By moving from Defoe's poetry pamphlets and histories to the novels Backscheider offers an argument for the thematic and stylistic coherency of his oeuvre and for a recognition of the dominant place he held in shaping the English novel For example Defoe deserves to be recognized as the true originator of the historical novel for three of his fictions are deeply engaged with just those conceptual and technical issues common to all later historical fiction And Roxana now appears as Defoe's deliberate attempt to enter the fastest growing market for fiction that for women readers What have been powerfully significant for the history of the novel then are the very characteristics of his writing that have been held against his literary stature its contemporaneity its mixed and untidy form its formal realism its concentration on the life of an individual and its probing of the individual's psychological interaction with the empirical world making that world representative even as it is referential It is exactly these characteristics most original prominent and subsequently imitated in Defoe's fiction that define the form we call novel

A Reference Guide for English Studies

Michael J. Marcuse, 2023-11-15 **Touch, Sexuality, and Hands in British Literature, 1740-1901** Kimberly Cox, 2021-09-05 From Robert Lovelace's uninvited hand grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with Dorian Gray literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Brontës George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in

Victorian and neo Victorian literature *The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2017-12-30 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to matters such as race gender class and sexual orientation The full anthology comprises six bound volumes together with an extensive website component the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes A two volume Concise Edition and a one volume Compact Edition are also available

The British Abroad Since the Eighteenth Century, Volume 1 Xavier Guégan, 2013-11-19 This book considers the British travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples **Nonconformist Women Writers, 1720-1840, Part I Vol 4** Timothy Whelan, 2024-08-28 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country

Subject Guide to Books in Print, 2001 **Dutch Decorated Bookbinding in the Eighteenth Century, Volume III** Jan Storm van Leeuwen, 2022-12-05 Awarded with the 15th ILAB Breslauer Prize for Bibliography 2010 This classic can be ranked among the well known international standard works on the subject of bookbinding The author Dr Jan Storm van Leeuwen gives in this work an elaborate general historical introduction to his subject It also contains a general introduction to each province as they were known in the eighteenth century and an extensive overall picture of the towns where luxury bindings were manufactured describing the bookbinder s workshops and binderies of each town The historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the Koninklijke Bibliotheek National Library of the Netherlands and its sister institution the Museum Meermanno Westreenianum About 1500 other bindings that the author studied over time in other collections are also described But the most important feature of this work is that all nearly 10 000 stamps on these bindings are represented by a picture Never before so many bindings 3500 have been recorded described and discussed in such detail and with the benefit of an established model and terminology Vol I General historical introduction Noord Holland Vol IIa Zuid Holland Vol IIb Zeeland Province of Utrecht Friesland Province of Groningen Drente Overijssel Gelderland Noord Brabant and Limburg Place unknown or irrelevant and Bindings in exceptional materials Vol III Catalogue of bindings in the Koninklijke Bibliotheek and the Museum Meermanno Westreenianum List of Bindings in other collections Overview of Rubbings important for identification Diagrams Books referred to with abbreviated titles Index to the text Index to Catalogue and List The print edition is available as a set of four

volumes 9789061943693 **The Middlemost and the Milltowns** Brian Lewis, 2002-11-01 This book seeks to enrich our understanding of middle class life in England during the Industrial Revolution For many years questions about how the middle classes earned and failed to earn money conducted their public and private lives carried out what they took to be their civic and religious duties and viewed themselves in relation to the rest of society have been largely neglected questions These topics have been marginalized by the rise of social history with its predominant focus on the political formation of the working classes and by continuing interest in government and high politics with its focus on the upper classes and landed aristocracy This book forms part of the recent attempt influenced by contemporary ideas of political culture to reassess the role composition and outlook of the middle classes It compares and contrasts three Lancashire milltowns and surrounding parishes in the early phase of textile industrialization when the urbanizing process was at its most rapid and dysfunctional and class relations were most fraught The book's range extends from the French Revolution to 1851 the year of the Great Exhibition which symbolized mid century stability and prosperity The author argues that members of the middle class were pivotal in the creation of this stability He shows them creating themselves as a class while being created as a class putting themselves in order while being ordered from above The book shifts attention from the search for a single elusive class consciousness to demonstrate instead how the ideological leaders of the three milltowns negotiated their power within the powerful forces of capitalism and state building It argues that at a time of intense labor capital conflict it was precisely because of their diversity and their efforts to build bridges to the lower orders and upper class that the stability of the liberal capitalist system was maintained **Literature and class** Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Duck Richardson Burney Blake and Wordsworth *On Hysteria* Sabine Arnaud, 2015-10-14 These days hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women But for a long time it was seen as a legitimate category of medical problem and one that originally was applied to men as often as to women In *On Hysteria* Sabine Arnaud traces the creation and rise of hysteria from its invention in the eighteenth century through nineteenth century therapeutic practice Hysteria took shape she shows as a predominantly aristocratic malady only beginning to cross class boundaries and be limited to women during the French Revolution Unlike most studies of the role

and status of medicine and its categories in this period On Hysteria focuses not on institutions but on narrative strategies and writing the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation Powerfully interdisciplinary and offering access to rare historical material for the first time in English On Hysteria will speak to scholars in a wide range of fields including the history of science French studies and comparative literature **Writing through Boyhood in the Long Eighteenth Century** Chantel Lavoie,2023-11-10

Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century not simply in children s literature but in novels poetry medical advice criminal broadsides and automaton exhibitions The chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys such as chimney sweeps and convicted criminals whose bodily labor was considered their only value and who often did not live beyond boyhood Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and were used as tools in the cause of civil society commerce and empire This book argues that boys in the long eighteenth century constituted a particular kind of currency both valuable and expendable valuable because of gender expendable because of youth **Interpreting Sexual Violence, 1660-1800** Anne Leah Greenfield,2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century Contributors examine the underlying ideologies that spawned these representations confronting the social political legal and aesthetic conditions of the day

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