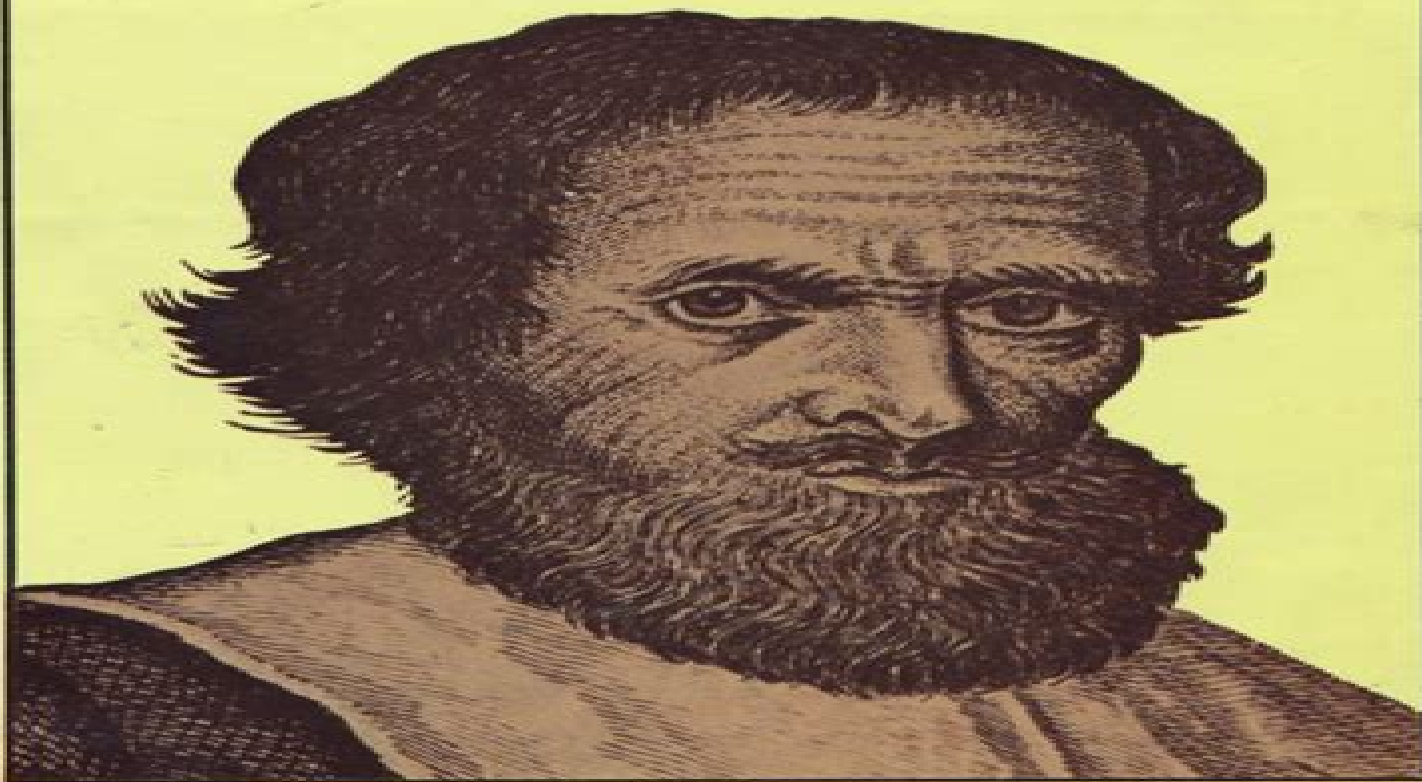


SEX AND SOCIETY IN SHAKESPEARE'S AGE

Simon Forman the Astrologer

A. L. ROWSE



Sex And Society In Shakespeares Age Simon Forman The Astrologer

Sidney Homan



Sex And Society In Shakespeares Age Simon Forman The Astrologer:

The Case Books of Simon Forman Alfred Leslie Rowse, 1976 A L Rowse here opens up the Case Books of Simon Forman Elizabethan doctor astrologer self educated and apparently an irresistible seducer They give us the most intimate close up of Elizabethan social life and particularly its sex life that we possess Forman was consulted by all sorts of people from that beautiful poisoner the Countess of Essex to Shakespeare's landlady and also his Dark Lady Court ladies and clerics merchants and actors to sailor's wives and whores Publisher **Simon Forman** Alfred Leslie Rowse, 1974 **Albion's Seed** David Hackett Fischer, 1991-03-14 From 1629 to 1775 argues David Hackett Fischer North America was settled by four great waves of English speaking immigrants The first was an exodus of Puritans from the east of England to Massachusetts 1629 1640 The second was the movement of a Royalist elite and indentured servants from the south of England to Virginia ca 1649 75 The third was the Friends migration the Quakers from the North Midlands and Wales to the Delaware Valley ca 1675 1725 The fourth was a great flight from the borderlands of North Britain and northern Ireland to the American backcountry ca 1717 75 Fischer argues that these folkways have dominated national politics from 1789 to the present and that they still control attitudes towards education government gender violence and much more **Ben Jonson** W. David Kay, 1995-03-15 This concise biography surveys Jonson's career and provides an introduction to his works in the context of Jacobean politics court patronage and his many literary rivalries Stressing his wit and inventiveness it explores the strategies by which he attempted to maintain his independence from the conditions of theatrical production and from his patrons and introduces new evidence that despite his vaunted classicism he repeatedly appropriated the matter or forms of other English writers in order to demonstrate his own artistic superiority **The Anachronistic Turn** Stephanie Russo, 2023-12-01 The Anachronistic Turn Historical Fiction Drama Film and Television is the first study to investigate the ways in which the creative use of anachronism in historical fictions can allow us to rethink the relationship between past and present Through an examination of literary cinematic and popular texts and practices this book investigates how twenty first century historical fictions use creative anachronisms as a way of understanding modern issues and anxieties Drawing together a wide range of texts across all forms of historical fiction novels dramas musicals films and television this book re frames anachronism not as an error but as a deliberate strategy that emphasises the fictionalising tendencies of all forms of historical writing The book achieves this by exploring three core themes the developing trends in the twenty first century for creators of historical fiction to include deliberate anachronisms such as contemporary references music and language the ways in which the deliberate use of anachronism in historical fiction can allow us to rethink the relationship between past and present and the way that contemporary historical fiction uses anachronism to better understand modern issues and anxieties This book will appeal to students and scholars of historical fiction contemporary historical film and television studies and historical theatre studies

Playing Offstage Sidney Homan, 2017-02-01 Fourteen scholars who work on campus or in the theater address this issue

of what it means to play offstage With their individual definition of what offstage could mean the results were predictably varied They employed a variety of critical approaches to the question of what happens when the play moves into the audience or beyond the physical playhouse itself What are the social cultural and political ramifications Questions of how and why actors play offstage admit the larger role their production has for the world outside the theater and hence this collection's sub title *The Theater As a Presence or Factor in the Real World* Among the various topics the essays include breaking the fourth wall and thereby making the audience part of the performance the theater of political protest one contributor staged *Waiting for Godot* in Zuccotti Park as part of the Occupy Wall Street protests landscape or town theater using citizens as actors or trekking theater where the production moves among various locations in the community the way principles of the theater can inform corporate management the genre of semi scripted comedy and quasi impromptu spectacle such as reality TV or flash mobs digitalized performances of Shakespeare the role of Greek Theater in the midst of the country's current economic and political crisis how the area outside the theater became part of the performance inside Shakespeare's Globe Timothy Leary's *Psychedelic Celebrations* designed to reproduce the offstage experience of LSD William Vollmann's use of Noh theater to fashion a personal model and process of life transformation liminal theater which erases the line between onstage and off The collection thus complements through actual performance criticism those studies that see the theater as a commentary on issues social political economic and it reverses the Editor's own earlier collection *The Audience As Player* which examined interactive theater where the spectator comes onstage

A History of Western Astrology Volume II

Nicholas Campion, 2009-04-16 Astrology is a major feature of contemporary popular culture Recent research indicates that 99% of adults in the modern west know their birth sign In the modern west astrology thrives as part of our culture despite being a pre Christian pre scientific world view Medieval and Renaissance Europe marked the high water mark for astrology It was a subject of high theological speculation was used to advise kings and popes and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut Nicholas Campion examines the foundation of modern astrology in the medieval and Renaissance worlds Spanning the period between the collapse of classical astrology in the fifth century and the rise of popular astrology on the web in the twentieth Campion challenges the historical convention that astrology flourished only between the twelfth and seventeenth centuries Concluding with a discussion of astrology's popularity and appeal in the twenty first century Campion asks whether it should be seen as an integral part of modernity or as an element of the post modern world

Strong Voices, Weak History Pamela Joseph Benson, Victoria Kirkham, 2005

From a March 2000 conference at the University of Pennsylvania 16 essays explore such aspects as women's dialogue writing in 16th century France Maria Domitilla Galluzzi and the Rule of St Clare of Assisi courtly origins of new literary canons the earliest anthology of English women's texts and the reinvention of Anne Askew One of the contri

Astrology and the Seventeenth Century Mind Ann Geneva, 1995 *Writing Women in Jacobean England* Barbara Kiefer Lewalski, 1993 When

was feminism born in the 1960s or in the 1660s For England one might answer the early decades of the seventeenth century James I was King of England and women were expected to be chaste obedient subordinate and silent Some however were not and these are the women who interest Barbara Lewalski those who as queens and petitioners patrons and historians and poets took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England Setting out to show how these women wrote themselves into their culture Lewalski rewrites Renaissance history to include some of its most compelling and neglected voices As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch and all Christians to God Remarkably enough it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number Elizabeth Cary Aemilia Lanyer Rachel Speght and Mary Wroth published original poems dramas and prose of considerable scope and merit others inscribed their thoughts and experiences in letters and memoirs Queen Anne used the court masque to assert her place in palace politics while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy By looking at these women through their works Lewalski documents the flourishing of a sense of feminine identity and expression in spite of or perhaps because of the constraints of the time The result is a fascinating sampling of Jacobean women's lives and works restored to their rightful place in literary history and cultural politics In these women's voices and perspectives Lewalski identifies an early challenge to the dominant culture and an ongoing challenge to our understanding of the Renaissance world *Savagism and Civility* Bernard Sheehan, 1980-03-31 When the English settlers arrived in Virginia in 1607 they carried with them a fully developed mythology about native Indian cultures This mythology was built around the body of English writing about America that began to appear in the 1550s prior to any significant contact between the English and the native groups and was founded upon the assumption of the savagism of the Indian and the civility of European culture Professor Sheehan argues that English commitment to this myth was at the root of the violence that broke out almost immediately between the settlers and the Indians On the one hand the Indians were seen as noble savages free from and innocent of the deficiencies of European society But as ignoble savages they were seen as immature even bestial lacking the civilising and ordering social structure that characterised European culture Whichever perspective was adopted this mythology was a product of the white man's world developed without accurate information about Indian culture This mythology justified both the exploitation that came to characterise settler native relations and the inevitability of the violence that culminated in the massacre of 1622 *Daily Life in Elizabethan England* Jeffrey L. Forgeng, 2009-11-19 This book offers an experiential perspective on the lives of Elizabethans how they worked ate and played with hands on examples that include authentic music recipes and games of the period *Daily Life in Elizabethan England* Second Edition offers a fresh look at Elizabethan life from the perspective of the people who actually lived it With an abundance of updates based on the most current research this second edition provides an engaging and sometimes

surprising picture of what it was like to live during this distant time Readers will learn for example that Elizabethans were diligent recyclers composting kitchen waste and collecting old rags for papermaking They will discover that Elizabethans averaged less than 2 inches shorter than their modern British counterparts and in a surprising echo of our own age that many Elizabethan city dwellers relied on carryout meals albeit because they lacked kitchen facilities What further sets the book apart is its hands on approach to the past with the inclusion of actual music games recipes and clothing patterns based on primary sources

The Fated Sky Benson Bobrick,2006-11-14 The Fated Sky looks at famous figures and important historical events that were influenced by astrology

Past & The Present Lawrence Stone,2014-07-22 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company

The Past and the Present Revisited Lawrence Stone,1987 Rev ed of The past and the present 1981 Bibliography p 411 440

Everyday Magicians Sharon Hubbs Wright, Frank Klaassen,2023-10-31 Most of the women and men who practiced magic in Tudor England were not hanged or burned as witches despite being active members of their communities These everyday magicians responded to common human problems such as the vagaries of money love property and influence and they were essential to the smooth functioning of English society This illuminating book tells their stories through the legal texts in which they are named and the magic books that record their practices In legal terms their magic fell into the category of sin or petty crime the sort that appeared in the lower courts and most often in church courts Despite their relatively lowly status scripts for the sorts of magic they practiced were recorded in contemporary manuscripts Juxtaposing and contextualizing the legal and magic manuscript records creates an unusually rich field to explore the social aspects of magic practice Expertly constructed for both classroom use and independent study this book presents in modern English the legal documents and magic texts relevant to ordinary forms of magic practiced in Tudor England These are accompanied by scholarly introductions with original perspectives on the subjects Topics covered include the London cunning man Robert Allen magic to identify thieves love magic magic for hunting fishing and gambling and magic for healing and protection

Magic and Masculinity Frances Timbers,2014-02-21 In early modern England the practice of ritual or ceremonial magic the attempted communication with angels and demons both reinforced and subverted existing concepts of gender The majority of male magicians acted from a position of control and command commensurate with their social position in a patriarchal society other men however used the notion of magic to subvert gender ideals while still aiming to attain hegemony Whilst women who claimed to perform magic were usually more submissive in their attempted dealings with the spirit world some female practitioners employed magic to undermine the patriarchal culture and further their own agenda Frances Timbers studies the practice of ritual magic in the sixteenth and seventeenth centuries focusing especially on gender and sexual perspectives Using the examples of well known individuals who set themselves up as magicians including John Dee Simon Forman and William Lilly as well as unpublished diaries and journals literature and legal records this book provides a unique analysis of early modern ceremonial

magic from a gender perspective *Feminism, Dramaturgy, and the Contemporary British History Play* Rebecca Benzie, 2024-08-22 When we think of the contemporary British history play why might we automatically think of playwrights such as David Hare Howard Brenton Peter Gill and Edward Bond Because for decades the writing of the history play has been the preserve of the white male This book provides a vital feminist intervention into the dramaturgy of history plays investigating work produced at major British theatres from 2000 to the present written by a generation of innovative women playwrights This much needed study explores the use of history specifically Elizabethan Restoration Victorian and early 20th century in contemporary playwriting in order to interrogate the gender politics of this work Within the framework of contemporary feminism including the pivotal MeToo movement the book looks at post 2000s feminist drama that somehow represents the past Through delving into the recurring tropes and their politics in the light of current feminist debate the author helps us grasp how these plays essentially re imagine gender politics Plays that are considered include Emilia Morgan Lloyd Malcolm Swive Elizabeth Ella Hickson An August Bank Holiday Lark Deborah McAndrew The Empress Tanika Gupta Red Velvet Lolita Chakrabarti Scuttlers Rona Munro I Joan Charlie Josephine Blue Stockings and Nell Gwynn Jessica Swale and the musical Six Toby Marlow and Lucy Moss **Medicine, Religion, and Magic in Early Stuart England** Ofer Hadass, 2018-03-26 The astrologer physician Richard Napier 1559 1634 was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends Originally trained in theology and ordained as an Anglican priest Napier later studied astrological medicine and combined astrology religious thought and image and ritual magic in his medical work Ofer Hadass draws on a remarkable archive of Napier s medical cases and religious writings including the interviews he claimed to have held with angels to show how Napier s seemingly inconsistent approaches were rooted in an inclusive and coherent worldview combining equal respect for ancient authority and for experientially derived knowledge Napier s endeavors exemplify the fruitful relationship between religion and science that offered a well founded alternative to the rising mechanistic explanation of nature at the time Carefully researched and compellingly told **Medicine Religion and Magic in Early Stuart England** is an insightful exploration of one of the most fascinating figures at the intersection of medicine magic and theology in early modern England and of the healing methods employed by physicians of the era **The Flight of Icarus** James S. Amelang, 1998-08-01 Exploring autobiographical texts written by European urban craftsmen from the fifteenth to the eighteenth centuries this wide ranging book studies memoirs diaries family chronicles travel narratives and other forms of personal writings from Spain France Italy Germany and England In the process it considers the motivations of the authors the changing forms and emphases of artisan narratives and more generally the significance of written self expression in early modern popular culture By analyzing reading and

writing as practices laden with social meaning this work aims to illuminate the changing role of the lower classes and other groups considered marginal in the history of literature and literacy It uncovers an Icarian logic by which writing about the self and one's immediate and private world developed as a complex response to widely shared expectations regarding the cultural and political subordination of craftsmen and others relegated to the margins of public life and discourse The book also contributes to the contemporary interdisciplinary debate concerning the nature and evolution of autobiographical writing It draws upon those currents within literary studies such as feminist criticism which favor a more flexible approach to the study of first person narrative than that adopted by traditional literary critics and historians of ideas It also argues for revising the standard history of autobiography eschewing the teleological presentation of a small handful of classic texts in favor of a more nuanced trajectory in which a wide range of social actors helped shape the emerging patterns of modern self understanding and expression

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