

Seventeenth Century American Poetry A Reference Guide

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Seventeenth Century American Poetry A Reference Guide:

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are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert I Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry Design in Puritan American Literature William J. Scheick, 2014-07-15 Puritan American writers faced a dilemma they had an obligation to use language as a celebration of divine artistry but they could not allow their writing to become an iconic graven image of authorial self idolatry In this study William Scheick explores one way in which William Bradford Nathaniel Ward Anne Bradstreet Urian Oakes Edward Taylor and Jonathan Edwards mediated these conflicting imperatives They did so he argues by creating moments in their works when they and their audience could hesitate and contemplate the central paradox of language its capacity to intimate both concealed authorial pride and latent deific design These ambiguous occasions served Puritan writers as places where the threat of divine wrath and the promise of divine mercy intersected in unresolved tension By the nineteenth century the heritage of this Christlike mingling of temporal connotation and eternal denotation had mutated A peculiar late eighteenth century narrative by Nathan Fiske and a short story by Edward Bellamy both suggest that the binary nature of language exploited by their Puritan ancestors was still a vital authorial concern but neither of these writers affirms the presence of an eternal denotative signification hidden within the conflicting historical contexts of their apparently allegorical language For them appreciation of the mystery of a divine revelation possibly concealed in words yielded to puzzlement over language itself specifically over the inadequacy of language to signify more than its own instability of design This book is a tightly focused study of an important aspect of Puritan American writers use of language by one of the leading **Textual Scholarship** David C. Greetham, 2015-10-28 First published in scholars in the field of early American literature 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and

direction of textual enquiry Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 Reading of Edward Taylor Thomas M. Davis, 1992 A Reading of Edward Taylor is a study of Taylor's poetry in the sense that Thomas M Davis is interested in how the nature of the poems evolves during the nearly fifty years Taylor served as minister in Westfield Massachusetts The first part of the book examines the long doctrinal poem Gods Determinations as the poem in which Taylor emerges as an accomplished poet The final section of the poem the Choral Epilogue with its emphasis on praising God in song leads directly to the initial poems of the Preparatory Meditations the more than two hundred meditative poems that Taylor wrote over the next forty years The early poems in Series 1 exhibit only loosely organized sequences some are directly prompted by the Lord's Supper but many are related in only indirect ways to the Sacrament These poems in their range and celebration of the joys of grace are some of Taylor's best In Meditations 19 22 he writes four interlocked poems dealing with the relation of his poetry to his spiritual condition Despite Taylor's disclaimers about the quality of his poetry in these poems he also makes his most elevated claim about his ability to praise What reservations he has about his ability to praise adequately are relatively minor in subsequent Meditations But after the death of his wife Elizabeth Taylor reexamines the nature of his poetry and the relationship of grace to his ability to write in praise of Christ And he begins to equate shoddy poetry with his own sin In the central Meditations in this process Meditations 39 and 40 the intense examination of his sinful state My Sin my Sin My God these Cursed Dregs leads him to beg Christ to destroy his Taylor s sins so that his rough Feet shall Christ's smooth praises sing By the end of Series 1 he has come to accept a more limited view of the possibility of writing praise commensurate with Christ's glory He acknowledges that until he receives the Crown of Life I cannot sing my tongue is tide Accept this Lisp till I am glorifide He then turns at the beginning of Series 2 to the poems on typology These poems are often mechanical particularly those where he is too strictly bound by the large number of typological parallels He also recognizes these limitations and moves increasingly to other texts particularly those from the Canticles In the allegory of the Song Taylor finds the openness and sensuous imagery that allow him to express as fully as is possible his love of Christ and his passionate desire to be with the Bridegroom in the heavenly Garden The more than forty Meditations based on Canticles texts near the end of Series 2 reveal Taylor's sense of drawing closer and closer to being in the Garden itself and of replacing his lisp with the true voice of the glorified BOOK JACKET Title Summary field provided by Blackwell North America Anne Bradstreet, a Reference Guide Raymond F. Dolle, 1990 This book is part of the Inc All Rights Reserved Reference Guides to Literature series which includes comprehensive annotated bibliographies that bring together all known secondary literature on significant British American and European authors and their works It chronologically lists and annotates the secondary literature by year of publication It indexes the secondary literature by author title and subject and traces the history of the critical reception to each author's work The Age of Milton Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the

scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture Encyclopedia of British Writers, 16th, 17th, and 18th Centuries Book Builders LLC., 2005 Presents a two volume A to Z reference on English authors from the sixteenth seventeenth and eighteenth centuries providing information about major figures key schools and genres biographical information author publications and some critical analyses The Oxford Book of Latin American Poetry Cecilia Vicuña, Ernesto Livon-Grosman, 2009 The most inclusive single volume anthology of Latin American poetry intranslation ever produced *British Sources of Information P.* Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th

century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era of Edward Taylor Rosemary F. Guruswamy, 2003-04-30 Edward Taylor 1642 1729 was one of the most influential ministers in Puritan New England He was also a prolific but unpublished poet With the discovery of his poetry in 1936 and the publication of a nearly complete volume in 1960 his reputation as the premiere early American poet has grown immensely His widely anthologized work is taught in most introductory American literature courses and nearly all courses on early American literature This reference is a convenient guide to his poetry including a summarization of the current state of scholarship on his work Beginning with an overview of his life and times this reference analyzes Taylor's Preparatory Meditations and Gods Determinations along with his other poems in light of Puritan doctrine and his thoughts about poetry The book traces the genesis of his works their editorial and publication history and the complex cultural and historical background of his writings Later chapters discuss his themes his poetic art and the reception of his works A brief bibliographical essay completes the volume Literary Research Guide James L. Harner, 2008 James L Harner's Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies

Adopting the Beat of Phrase: An Mental Symphony within Seventeenth Century American Poetry A Reference Guide

In a global eaten by screens and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony developed by the written term frequently disappear into the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, nestled within the pages of **Seventeenth Century American Poetry A Reference Guide** a stunning fictional value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts visitors on a psychological journey, well unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this poignant review, we will examine the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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