

SEVEN VOICES

seven latin american writers talk to
RITA GUIBERT



Octavio Paz



Pablo Neruda



Jorge L. Borges



Julio Cortázar



G. Cabrera Infante



Miguel A. Asturias



G. Garcia Marquez

Seven Voices Seven Latin American Writers Talk To Rita Guibert

Harold Bloom



Seven Voices Seven Latin American Writers Talk To Rita Guibert:

Seven Voices Pablo Neruda, 1973 **Seven Voices** Rita Guibert, 2015-07-15 In depth and personal interviews by Rita Guibert of Pablo Neruda Jorge Luis Borges Miguel Angel Asturias Octavio Paz Julio Cortázar Gabriel García Márquez and Guillermo Cabrera Infante The Nobel Prize in Literature was awarded to Pablo Neruda in 1971 Miguel Angel Asturias in 1967 Octavio Paz in 1990 and Gabriel García Márquez in 1982 **Seven voices** Rita Guibert, 1972 Seven Voices Rita Guibert, Frances Partridge, Emir Rodríguez Monegal, 1973 **Seven voices** Rita Guibert, 1973 **Gabriel Garcia Marquez, Updated Edition** Harold Bloom, 2009 Presents a collection of eleven critical essays on the works of Colombian writer Gabriel Garcia Marquez **One Hundred Years of Solitude - Gabriel Garcia Marquez** Harold Bloom, 2009 Since its publication in 1967 One Hundred Years of Solitude has sold well over 10 million copies and earned its author Gabriel García Márquez a host of awards including the Nobel Prize for Literature in 1982 The novel has brought about co **Yerba Mate** Julia J.S. Sarreal, 2023-01-24 Like coffee or tea yerba mate is one of the world's most beloved caffeinated beverages Once dubbed a devil's drink by Spanish missionaries in South America only to be later hailed by capitalists and politicians as green gold it has a long and storied history And no country consumes and celebrates yerba mate quite like Argentina Yerba Mate is the first book to explore the extraordinary history of this iconic beverage in Argentina from the precolonial period to the present From yerba mate's Indigenous origins to its ubiquity during the colonial era from its association with rural people and the poor in the late nineteenth century to its resurgence in the last years of the twentieth century Julia Sarreal meticulously documents yerba mate's consumption production and cultural importance over time Yerba Mate is the definitive history of this popular beverage and social practice and it tells a fascinating story about race culture and how a drink helped forge the national identity of one of the world's most dynamic countries *Toward Octavio Paz* John M. Fein, 2021-10-21 The undisputed intellectual leadership of Octavio Paz not only in Mexico but throughout Spanish America rests on achievements in the essay and in poetry In the field of the essay he is the author of more than twenty five books on subjects whose diversity esthetics politics surrealist art the Mexican character cultural anthropology and Eastern philosophy to cite only a few is dazzling In poetry his creativity has increased in vigor over more than fifty years as he has explored the numerous possibilities open to Hispanic poets from many different sources The bridge that joins the halves of his writing is a concern for language in general and for the poetic process in particular Toward Octavio Paz defines this process of creation through a close examination of the books that represent the summit of the poet's development three long poems and three collections It is intended for readers of varied poetic experience who are approaching Paz's work for the first time By studying the relationship of the parts of the poem particularly structure and theme Fein traces the poet's growth through approaches to the reader each embodied in a separate work From the divided circularity of Piedra de sol through the intensification of the subject of Salamandra the multiple meanings of Blanco the polarities of Ladera este and the literary solipsism of Pasado en

claro to the silences of Vuelta Paz has shaped his audience's responses to his work through suggestion rather than control. The result is not only a new poetry but a new receptivity. Gabriel García Márquez Bernard McGuirk, Richard Cardwell, 1987-07-31 This volume of essays constitutes a critical reappraisal of a front rank world author Gabriel García Márquez. Its principal objective is to reflect the breadth and variety of critical approaches to literature applied to a single corpus of writing: here the major novels including *Love in the Times of Cholera* 1986 and a selection of his short fiction are considered. **Magical Realism and Deleuze** Eva Aldea, 2011-02-10 Collecting from the Margins María Mercedes Andrade, 2016-03-23 From the cabinets of wonder of the Renaissance to the souvenir collections of today, selecting, accumulating and organizing objects are practices that are central to our notions of who we are and what we value. Collecting, both private and institutional, has been instrumental in the consolidation of modern notions of the individual and of the nation, and numerous studies have discussed its complex political, social, economic, anthropological and psychological implications. However, studies of collecting as practiced in colonized cultures are few, since the role of these cultures has usually been understood as that of purveyors of objects for the metropolitan collector. *Collecting from the Margins: Material Culture in a Latin American Context* seeks to counter the historical understanding of collecting that posits the metropolis as collecting subject and the colonial or postcolonial society as supplier of collectible objects by asking instead how collecting has been practiced and understood in Latin America. Has collecting been viewed or portrayed differently in a Latin American context? Does the act of collecting, when viewed from a Latin American perspective, unsettle the way we have become accustomed to think about it? What differences, if any, arise in the activity of collecting in colonized or previously colonial societies? Spanning the period after the independence wars until the 1980s, this collection of ten essays addresses a broad range of examples of collecting practices in Latin America. Collecting during the nineteenth century is addressed in discussions of the creation of the first national museums of Argentina and Colombia in the post-independence period, as well as in analyses of the private collections of modernistas such as Enrique Gómez Carrillo, Rubén Darío, José Asunción Silva and Delmira Agustini at the end of the nineteenth century and the beginning of the twentieth. The practice of collecting in the twentieth century is discussed in analyses of the self-described revolutionary practices of Oswald de Andrade, Augusto de Campos and the films of Ruy Guerra, as well as the polemical collections of Pablo Neruda and the unsettling collections portrayed in Gabriel García Márquez's *One Hundred Years of Solitude*. *Violence Without God* Joyce Wexler, 2017-01-01 As twentieth-century writers confronted the political violence of their time, they were overcome by rhetorical despair. Unspeakable acts left writers speechless. They knew that the atrocities of the century had to be recorded, but how? A dead body does not explain itself, and the narrative of the suicide bomber is not the story of the child killed in the blast. In the past, communal beliefs had justified or condemned the most horrific acts, but the late nineteenth-century crisis of belief made it more difficult to come to terms with the meaning of violence. In this major new study, Joyce Wexler argues that this situation produced an aesthetic dilemma that writers solved

by inventing new forms Although Symbolism Expressionism Modernism Magic Realism and Postmodernism have been criticized for turning away from public events these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them Wexler's investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century among them Joseph Conrad T S Eliot D H Lawrence James Joyce Alfred D Blin G nter Grass Gabriel Garc a M rquez Salman Rushdie and W G Sebald

Octavio Paz Nicholas Caistor, 2008-02-15 Both an artist and activist Octavio Paz won the Nobel Prize for literature in 1990 This recognition was the culmination of decades of work as Paz strove to marry traditional Mexican poetry with distinctly surrealist and Spanish influences Along with his work Paz's contribution to the intellectual debates of his time such as those over the role of Mexican art in national identity cannot be overemphasized In *Octavio Paz* Nicholas Caistor takes a fresh look at Paz's exquisite poetry and fascinating life Born during the Mexican Revolution Paz spent his youth fighting to free Mexico from the ideologies of both the left and right He traveled to the United States then to Spain where he fought with the Republicans against Franco's Nationalists He eventually served as a diplomat in India before returning to his homeland in 1968 where he again became a vocal opponent of the government As Caistor demonstrates Paz's personal journey in those years was as exciting as his public life He details here the multiple marriages and passionate friendships that inevitably made their way into Paz's poetry Both concise and insightful Octavio Paz reveals the life that informs a poetry that is deeply expressive and distinctly political

You Might be Able to Get There from Here Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact It highlights how his symbols techniques parody irony and artful ambiguity in his fiction essays and poems force us to question what we can know with certainty what is real and what is dream and who we are and thus define what has become the core of the postmodern vision The book explores Borges's distinctly Latin American postmodern pluralism It details how this pluralism has informed the postmodern discussions of the self love history feminism and politics and has influenced writers in the U S and Latin America Throughout it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism Rather his vision affirms values and a search for positive knowledge Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University

Gabriel García Márquez Rubén Pelayo, 2008-12-30 Master of magic realism distinguished journalist and film critic friend of world leaders ranging from Fidel Castro to Pres Bill Clinton Gabriel Garc a M rquez improbably emerged from obscure beginnings to become an author more beloved of readers worldwide than any other living writer His plots and protean characters plunge readers into the world of fable yet their universal appeal as this biography shows is deeply rooted in the particularity of Garc a M rquez's own idiosyncratic early life and his later wide travels all undertaken with the restless curiosity and zest for life that he manages to evoke in his readers

García Márquez Gene H.

Bell-Villada,2010 Gabriel Garcia Marquez is one of the most influential writers of our time with a unique literary creativity rooted in the history of his native Colombia This is the first book of criticism to consider in detail the totality of Garcia Marquez s oeuvre Lesbian Voices From Latin America Elena M. Martínez,2017-10-06 In spite of the attention that Latin American women writers have attracted in recent years a book dedicated exclusively to those writers whose work primarily articulates a lesbian perspective was until now missing The purpose of this book first published in 1996 is to bring attention to and examine the articulation of lesbian themes motifs and issues in the works of these writers It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works By undertaking the study of the works of these women writers this book contributes to the recognition and legitimization of a lesbian literary discourse *Dai Wangshu* Gregory Lee,1989 *Borges and His Fiction* Gene H. Bell-Villada,2000-02-01 The acclaimed author of Garc a M rquez delivers a compulsively readable account of the life and works of our greatest writer of fantasy New York Daily News Since its first publication in 1981 Borges and His Fiction has introduced the life and works of this Argentinian master writer to an entire generation of students high school and college teachers and general readers Responding to a steady demand for an updated edition Gene H Bell Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges death in 1986 In particular he offers a more complete look at Borges and Peronism and Borges personal experiences of love and mysticism as well as revised interpretations of some of Borges stories As before the book is divided into three sections that examine Borges life his stories in Ficciones and El Aleph and his place in world literature Of the scores of Borges studies by now published in English Bell Villada s excellent book stands out as one of the freshest and most generally helpful Lay readers and specialists alike will find his book a valuable and highly readable companion to Ficciones and El Aleph Choice

Embark on a transformative journey with Written by is captivating work, Grab Your Copy of **Seven Voices Seven Latin American Writers Talk To Rita Guibert** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

https://pinsupreme.com/public/scholarship/default.aspx/nombres_para_el_bebe_names_for_the_baby.pdf

Table of Contents Seven Voices Seven Latin American Writers Talk To Rita Guibert

1. Understanding the eBook Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - The Rise of Digital Reading Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Advantages of eBooks Over Traditional Books
2. Identifying Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - User-Friendly Interface
4. Exploring eBook Recommendations from Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Personalized Recommendations
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert User Reviews and Ratings
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert and Bestseller Lists
5. Accessing Seven Voices Seven Latin American Writers Talk To Rita Guibert Free and Paid eBooks
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert Public Domain eBooks
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert eBook Subscription Services

- Seven Voices Seven Latin American Writers Talk To Rita Guibert Budget-Friendly Options
- 6. Navigating Seven Voices Seven Latin American Writers Talk To Rita Guibert eBook Formats
 - ePub, PDF, MOBI, and More
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert Compatibility with Devices
 - Seven Voices Seven Latin American Writers Talk To Rita Guibert Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Highlighting and Note-Taking Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Interactive Elements Seven Voices Seven Latin American Writers Talk To Rita Guibert
- 8. Staying Engaged with Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seven Voices Seven Latin American Writers Talk To Rita Guibert
- 9. Balancing eBooks and Physical Books Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seven Voices Seven Latin American Writers Talk To Rita Guibert
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Setting Reading Goals Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Fact-Checking eBook Content of Seven Voices Seven Latin American Writers Talk To Rita Guibert
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Seven Voices Seven Latin American Writers Talk To Rita Guibert Introduction

In today's digital age, the availability of Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing Seven Voices Seven Latin American Writers Talk To Rita Guibert versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals is Open Library. Open Library is an initiative of the Internet Archive, a non-profit organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions

have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Seven Voices Seven Latin American Writers Talk To Rita Guibert books and manuals for download and embark on your journey of knowledge?

FAQs About Seven Voices Seven Latin American Writers Talk To Rita Guibert Books

How do I know which eBook platform is the best for me? Finding the best eBook platform depends on your reading preferences and device compatibility. Research different platforms, read user reviews, and explore their features before making a choice. Are free eBooks of good quality? Yes, many reputable platforms offer high-quality free eBooks, including classics and public domain works. However, make sure to verify the source to ensure the eBook credibility. Can I read eBooks without an eReader? Absolutely! Most eBook platforms offer web-based readers or mobile apps that allow you to read eBooks on your computer, tablet, or smartphone. How do I avoid digital eye strain while reading eBooks? To prevent digital eye strain, take regular breaks, adjust the font size and background color, and ensure proper lighting while reading eBooks. What the advantage of interactive eBooks? Interactive eBooks incorporate multimedia elements, quizzes, and activities, enhancing the reader engagement and providing a more immersive learning experience. Seven Voices Seven Latin American Writers Talk To Rita Guibert is one of the best book in our library for free trial. We provide copy of Seven Voices Seven Latin American Writers Talk To Rita Guibert in digital format, so the resources that you find are reliable. There are also many Ebooks of related with Seven Voices Seven Latin American Writers Talk To Rita Guibert. Where to download Seven Voices Seven Latin American Writers Talk To Rita Guibert online for free? Are you looking for Seven Voices Seven Latin American Writers Talk To Rita Guibert PDF? This is definitely going to save you time and cash in something you should think about.

Find Seven Voices Seven Latin American Writers Talk To Rita Guibert :

nombres para el bebe names for the baby

nonsteroidal antiinflammatory drugs in the treatment of chronic glomerulonephritis a clinical and experimental study

nonstandard work in developed economies causes and consequences pb

non military aspects of international security peace and conflict ibues

~~noncartographical maritime works published by mount and page~~

~~nobel lectures in physiology or medicine vol 7 19911995~~

nonlinear spatio-temporal dynamics and chaos in semiconductors

~~nonlinear maximum-entropy spectral analysis methods for signal recognition~~

noh busineb

none dare call it treason

noels for flute & piano

noise control and acoustics division 2004; proceedings.

noam chomsky on power know hum nat

non interpolating logarithms cologarithm

norfolk island and lord howe island

Seven Voices Seven Latin American Writers Talk To Rita Guibert :

The American Way of Poverty - Books Sasha Abramsky brings the effects of economic inequality out of the shadows and, ultimately, suggests ways for moving toward a fairer and more equitable social ... The American Way of Poverty: How the Other Half Still Lives It is made up of both the long-term chronically poor and new working poor—the tens of millions of victims of a broken economy and an ever more dysfunctional ... The American Way of Poverty: How the Other Half Still Lives It is made up of both the long-term chronically poor and new working poor—the tens of millions of victims of a broken economy and an ever more dysfunctional ... The American Way of Poverty The American Way of Poverty: How the Other Half Still Lives shines a light on this travesty. Sasha Abramsky brings the effects of economic inequality out of the ... A Discussion of Sasha Abramsky's 'The American Way ... In his new book, The American Way of Poverty: How the Other Half Still Lives, Sasha Abramsky brings the effects of economic inequality out of the shadows and, ... The American Way of Poverty by Sasha Abramsky Exploring everything from housing policy to wage protections and affordable higher education, Abramsky lays out

a panoramic blueprint for a reinvigorated ... Sasha Abramsky's 'American Way of Poverty' Sep 20, 2013 — Virtually everything worthwhile written about American poverty is essentially about moral failure. It is the failure of the society ... The American Way of Poverty: How the Other Half Still Lives It is made up of both the long-term chronically poor and new working poor -- the tens of millions of victims of a broken economy and an ever more dysfunctional ... Table of Contents: The American way of poverty - Falvey Library The American way of poverty : how the other half still lives / ... "Fifty years after Michael Harrington published his groundbreaking book The Other America, in ... The American Way of Poverty: How the Other Half Still ... Aug 26, 2014 — The American Way of Poverty: How the Other Half Still Lives (Paperback). By Sasha Abramsky. \$17.99. Ships to Our Store in 1-5 Days. Add to Wish ... Flat website design: great examples and important principles Flat website design: great examples and important principles 10+ Amazing Flat Design Websites [for Inspiration] Oct 18, 2023 — Flat web design is a web design style that uses simple shapes, colours and 2D elements to create graphics and website layouts. A flat design ... 14 Excellent Flat Design Website Examples [For Inspiration] Mar 10, 2022 — Flat design is a minimalist UI design genre that creates a 2D image without the usage of gradients or shadows. It loads fast and offers an ... Ultimate Guide to Flat Website Design Oct 16, 2022 — In this guide I want to present the ultimate collection of articles, tutorials, free graphics, and website layouts based on flat design. Flat Design websites - 229+ Best Flat Web Design Ideas ... Looking for flat design web design? We've collected the best examples of flat websites, web design concepts and ideas from the 99designs global design ... Best Flat Web Design Examples, Templates, and Principles May 24, 2017 — Here is a list of flat design website templates for your quick reference: Templatemonster: There are 5000+ templates available here. Awwwards: ... Top 15 Flat UI Websites Design Examples 14 creative design examples · 1. Airbnb · 2. Gogoro · 3. Dunked · 4. Vox · 5. Coulee Creative · 6. Bukwild · 7. Appico · 8. Animal logic. Best Flat Design Websites of 2023 | 33 Inspiring Examples Are you looking for the best flat website design of 2023? I compiled a list of the 33 best flat web designs for you. PocketScan® Plus - User Manual - Actron This User's Manual describes the features of the Tool and provides step-by-step instructions for operating the Tool. Always refer to and follow safety messages ... PocketScan Plus ABS OBD-II and CAN - Actron CP9550. Prop 65 Cancer Causing Chemicals: Lead. Prop 65 Birth Defect Causing ... PDF icon Actron CP9660 User Manual. Software Updates: none. Images: Image icon ... Actron PocketScan Plus CP9550 User Manual | 12 pages Read online or download PDF Actron PocketScan Plus CP9550 User Manual. Actron PocketScan Plus CP9550 User Manual - Download Actron PocketScan Plus CP9550 User guide. Download PDF for free and without registration! Actron CP9550 User Manual Actron CP9550 User Manual ... This User's Manual describes the features of the Tool and provides step-by-step instructions for operating the Tool. Always refer to ... PocketScan Plus - CP9550 - YouTube Actron PocketScan® Plus CP9550 OBD II & CAN Code ... The Actron PocketScan® Plus OBD II & CAN Code Reader is the most advanced, powerful and compact code reader available! Diagnostic trouble codes and ... Tool Review. Actron CP9550 Code Reader - YouTube Actron user manuals

download Download Actron user manuals, owners guides and PDF instructions. Customer reviews: Actron CP9550 PocketScan Plus This Actron CP9550 OBD II code reader delivers on everything it promises to do in the description here on Amazon.