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# Service Inutile A Study Of The Tragic In The Theatre Of Henry De Montherlant

**John R. Rosenberg**



## **Service Inutile A Study Of The Tragic In The Theatre Of Henry De Montherlant:**

*Service Inutile* Richard Joseph Golsan, 1803      *Rene Girard and Myth* Richard Golsan, 2014-06-11 In this comprehensive introduction to the work of contemporary French critic Rene Girard Richard Golsan focuses on Girard's theory of myth and its connections to his broader exploration of the origins of suffering and violence in Western culture Golsan highlights two of Girard's primary concepts mimetic desire and the scapegoat and employs the concepts to illustrate the ways Girardian analysis of violence in biblical classical and folk myths has influenced recent work in theology psychology literary studies and anthropology The book concludes with an interview between Golsan and Girard who offers his own analysis of the appropriation and criticism of his work by a politically and intellectually diverse company of scholars      French Writers and the Politics of Complicity Richard J. Golsan, 2006-02 Focusing on the political commitments of three French writers who collaborated with the Vichy Regime and Nazi Germany during World War II and on those of three leading French intellectuals of the 1990s whose misplaced political idealism led them to support xenophobic authoritarian regimes and dangerous historical revisionisms Richard J Golsan reexamines the notion of political commitment or engagement in two difficult periods in modern French history Discussing the fiction essays and journalism of Henry de Montherlant Jean Giono and Alphonse de Chateaubriant Golsan explores the complexity of artistic and intellectual collaboration during the German Occupation He demonstrates that in this context complicity with political evil often derived from nonpolitical motives including sexual orientation antimodern aesthetics and dangerously skewed religious beliefs Turning to the post cold war era of the 1990s Golsan examines the philosopher Alain Finkielkraut's support for Croatian independence the mediologist Roger Debray's pro Serb stance during the bombing of Kosovo and the historian Stephane Courtois's revisionist comparison of Nazi and Communist crimes during the 1997 debate surrounding the publication of *The Black Book of Communism* In these three cases laudable motives and misguided historical comparisons with Vichy Nazism and the Occupation period that marked the political and intellectual discourses of France in the 1990s resulted paradoxically in antidemocratic engagements profoundly at odds with the original motivations behind these intellectuals' commitments In each of these case studies political complicity derives from a combination of passions and ideals whether positive or negative emotional or intellectual as well as a desire to make the present conform to a particular and generally skewed vision of the past The full implications of these involvements are neither fully grasped nor understood by their authors either through lack of objectivity rationality or imagination or through willful ignorance The results are always unfortunate and often disastrous Considered together these six intellectuals serve as sobering reminders that political commitments are never as simple or straightforward as they seem and that admirable motives for political involvement can have dangerous and destructive consequences in historical practice      Epic and Epoch Steven M. Oberhelman, Van Kelly, Richard Joseph Golsan, 1994 *Epic and Epoch* is a collection of essays based on the works of artists such as Homer Vergil Statius Ovid Dante among others The essays in this book are not only based on

history but on various interpretations of a genre Rhetorical literary historical feminist and cultural are a few of several perspectives represented in this book

**The Americanization of Europe** Alexander Stephan, 2005-12-01 Recent tensions between the U S and Europe seem to have opened up an insuperable rift while Americanization deplored by some welcomed by others seems to progress unabated This volume explores for the first time and in a comparative manner the role American culture and anti Americanism play in eleven representative European countries including major powers like Great Britain France West Germany Russia Soviet Union and Italy as well as smaller countries like Austria Denmark Greece Spain Sweden and Poland Each contributor to the volume all of them highly respected experts in their field was asked to address the following four topics the role of American public diplomacy the transfer of American high culture the impact of popular culture ranging from Hollywood movies and TV to pop music and life style issues and the country specific features and history of anti Americanism The volume is enhanced by a substantial introduction by the editor which looks both at the general culture clash between the United States and Europe and at adaptations and blending processes that seem to have occurred in individual countries

**Fascism's Return** Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life In addition there have been scandals surrounding the fascist pasts of numerous renowned intellectuals including Martin Heidegger Paul de Man and Maurice Blanchot In *Fascism's Return* eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the 1980s of Central American dictatorships As editor Richard J Golsan notes the essays in this volume illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies erupting with disturbing frequency as a return of the repressed in judicial and artistic scandals as well as in historical critical and political debates

**The Search for Modern Tragedy** Mary Ann Frese Witt, 2001 The attempt to apply an aesthetic or literary approach to fascism remains controversial In *The Search for Modern Tragedy* Mary Ann Frese Witt explores the work of a group of European writers and artists who came to fascism by way of aesthetics In Italy and France she maintains an ideological aesthetic of Mediterranean fascism developed to a large extent independently of German Nazism Witt's study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key authors including Luigi Pirandello Henry de Montherlant and Jean Anouilh She looks at these tragedies in the context of their reception under fascism in Italy and in Vichy France Fascism in the minds of many of its supporters was an aesthetic or spiritual movement although its aesthetic and political elements were

often intertwined The Search for Modern Tragedy is not concerned primarily with drama written as a means of conveying fascist propaganda Rather Witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy

**Gale Contextual Encyclopedia of World Literature** Anne Marie Hacht,Dwayne D. Hayes,2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer s style and place the author in a larger literary tradition as chronicled and evaluated by critics over time *European Writers* William Thomas Hobdell Jackson,George Stade,1983 Covers writers who have made significant contributions to European literature Includes in depth critical and biographical analysis **Academic American Encyclopedia** ,1996

**The committed word** Merlin H. Forster,2002 **Many Stages** Merlin H. Forster,2004 **In Memory of Richard B. Klein** Felice Anne Coles,2005 From Latin to Romanian Marius Sala,2005 *Helios* ,1989 **The American Humanities Index** Stephen H. Goode,1991 French Forum ,1990 Fascism, Aesthetics, and Culture Richard Joseph Golsan,1992 Recent scandals and controversies in the academic world and in politics both in the U S and in Europe have made fascism an important contemporary topic Thirteen essays offer a wide ranging multidisciplinary reassessment of the impact of fascist ideology on the novels poetry criticism and polemics of such major European and American writers as Pound Wyndham Lewis Marinetti C line Montherlant de Man and Heidegger on such artistic movements as Triunfalismo in Spain Futurism in Italy and Primitivism in Germany and on film aesthetics and such cultural events as the 1932 Exhibition of the Fascist Revolution in Rome The traditional assumption that fascism is an aberration antithetical to culture is no longer tenable As a whole this volume raises fundamental questions about the relation of modernism and fascism and the attraction of fascism to a broad spectrum of intellectuals artists and writers **South Atlantic Review** ,1994 **The Black Butterfly** John R. Rosenberg,1998

## Enjoying the Tune of Term: An Mental Symphony within **Service Inutile A Study Of The Tragic In The Theatre Of Henry De Montherlant**

In some sort of consumed by monitors and the ceaseless chatter of quick transmission, the melodic beauty and emotional symphony produced by the prepared term usually fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. But, nestled within the pages of **Service Inutile A Study Of The Tragic In The Theatre Of Henry De Montherlant** a marvelous fictional value filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this fascinating masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional evaluation, we can investigate the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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