



# SAVING REMNANTS

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FEELING JEWISH  
IN AMERICA

Sara Bershtel  
Allen Graubard

# Saving Remnants Feeling Jewish In America

**Michael Rogin**



## **Saving Remnants Feeling Jewish In America:**

**Saving Remnants** Sara Bershtel, Allen Graubard, 1993-01-01 Saving Remnants provides a series of honest and clear minded portraits of young American Jews trying to confront what it means to be Jewish Irving Howe author of World of Our Fathers You don't have to be Jewish to be fascinated and challenged by this sensitive profoundly intelligent book Saving Remnants is about Jewishness but it is also about all of us searching for identity on a menu that includes New Age epiphanies along with old time religions and instant traditions Barbara Ehrenreich author of Fear of Falling **Jews Against**

**Prejudice** Stuart Svonkin, 1997 Recounts how Jewish organizations for fighting antisemitism became leaders against all prejudice **Holocaust Impiety in Jewish American Literature** Joost Krijnen, 2016-05-02 The Holocaust is often said to be unrepresentable Yet since the 1990s a new generation of Jewish American writers have been returning to this history again and again insisting on engaging with it in highly playful comic and impious ways Focusing on the fiction of Michael Chabon Jonathan Safran Foer Nicole Krauss and Nathan Englander this book suggests that this literature cannot simply be dismissed as insensitive or improper It argues that these Jewish American authors engage with the Holocaust in ways that renew and ensure its significance for contemporary generations These ways moreover are intricately connected to efforts of finding new means of expressing Jewish American identity and of moving beyond the increasingly apparent problems of postmodernism **Contemporary American Judaism** Dana Evan Kaplan, 2011 No longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries American Judaism is being transformed by the spiritual decisions of tens of thousands of Jews living all over the United States A pulpit rabbi and himself an American Jew Dana Evan Kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today From Hebrew tattooing to Jewish Buddhist meditation Kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities While pessimists worry about the vanishing American Jew Kaplan focuses on creative responses to contemporary spiritual trends that have made a Jewish religious renaissance possible He believes that the reorientation of American Judaism has been a bottom up process resisted by elites who have reluctantly responded to the demands of the spiritual marketplace The American Jewish denominational structure is therefore weakening at the same time that religious experimentation is rising leading to the innovative approaches supplanting existing institutions The result is an exciting transformation of what it means to be a religious American Jew in the twenty first century *Sociology Confronts the Holocaust* Judith M. Gerson, Diane L. Wolf, 2007-07-11

The trauma of the Jewish Holocaust has had the effect in scholarship of marginalizing it as a special case within the study of diaspora ethnicity and collective memory yet as the contributors to this collection argue the Holocaust and its aftermath ha

*Coming Out Jewish* Jon Stratton, 2003-09-02 Like many Jews of our generation Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition While he could easily pass among non Jews he found

himself increasingly torn between his fear of not belonging and a deeply felt commitment to his family's past. *Coming Out Jewish* examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity. For many Jews, the idea of full assimilation ended with the Holocaust. But the pressure to adapt to the mainstream, Stratton eloquently argues, remains powerful, especially for those with Anglicized names, assimilationist parents, a history of recent immigration, or ambivalent experiences of themselves as Jews. With reference to the work of Daniel Boyarin, Ian Ang, and Homi Bhabha, among others, Stratton offers fresh analysis on a wide range of topics, including the Jewish origins of pluralism in the US, anti-Semitism in Germany, the Jewishness of sitcoms like *Seinfeld*, and the Yiddishization of American culture since World War II. More than a book about Jews and Jewishness, *Coming Out Jewish* smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration, Diaspora, assimilation, and identity that affect those displaced and othered around the world.

**Creating a Judaism Without Religion** Daniel S. Breslauer, 2001-09 This book examines how some modern and contemporary Jewish thinkers and writers have imagined a Judaism without the boundaries and restrictions that go by the name of religion. The book offers scholarly insights into some Jewish thinkers, notably Martin Buber and Eugene Borowitz, some Jewish writers, in particular the poet Hayyim Nahman Bialik and the Yiddish author I. L. Peretz. The study also introduces more contemporary thinkers and writers, such as the postmodernist Jacques Derrida, the contemporary Israeli novelist David Grossman, and the young Israeli poet Ilan Sheinfeld. While of scholarly interest, the ten-chapter work has more general appeal as a way of conceiving Jewish living outside the restrictions of religion. One-third of the book suggests a way of looking at God and theology as part of the process of living rather than as fixed realities. Another third explores how Jewish culture can be liberated from the restrictions of nationalism and parochialism. The final third focuses on a postmodern ethics of the self that emerges from face-to-face meetings with others. The author contends that the future Judaism has created will be pluralistic, diverse, and oriented toward the future.

**How Young Holocaust Survivors Rebuilt Their Lives** Françoise S. Ouzan, 2021-12-22 Shines light on the world through the individual stories of people who came through darkness, a book of courage, strength, and inspiration. *The Jerusalem Report*: Drawing on testimonies, memoirs, and personal interviews of Holocaust survivors, Françoise S. Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction, rehabilitation, and reintegration into a free society. She sheds light on the life trajectories of various groups of Jews, including displaced persons, partisan fighters, hidden children, and refugees from Nazism. Ouzan shows that personal success is not only a unifying factor among these survivors but is part of an ethos that unified ideas of homeland, social justice, togetherness, and individual aspirations in the redemptive experience. Exploring how Holocaust survivors rebuilt their lives after World War II, Ouzan tells the story of how they coped with adversity and psychic trauma to contribute to the culture and society of their country of residence.

**Blackface, White Noise** Michael Rogin, 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and

unnerving book Looking at films from Birth of a Nation to Forrest Gump Rogin explores blackface in Hollywood films as an aperture to broader issues the nature of white identity in America the role of race in transforming immigrants into Americans the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality and the social importance of popular culture Rogin s forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade

**Social Functions of Synagogue Song** Jonathan L. Friedmann,2012-01-01 Social Functions of Synagogue Song A Durkheimian Approach by Jonathan L Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities Drawing upon the work of mile Durkeim the book examines how synagogue songs serve disciplinary cohesive revitalizing and euphoric functions

**The Sephardic Jews of Spain and Portugal** Dolores Sloan,2015-03-26 Prior to 1492 Jews had flourished on the Iberian Peninsula for hundreds of years Marked by alternating cooperative coexistence and selective persecution alongside Christians and Muslims this remarkable period was a golden age for Iberian Jews with significant and culturally diverse advances in sciences arts and government This work traces the history of the Sephardic Jews from their golden age to their post Columbian diaspora It highlights achievements in science medicine philosophy arts economy and government alongside a few less noble accomplishments in both the land they left behind and in the lands they settled later Several significant Sephardic Jews are profiled in detail and later chapters explore the increasing restrictions on Jews prior to expulsion the divergent fates of two diaspora communities in Brazil and the Ottoman Empire and the enduring legacy of Sephardic history

**The Holocaust, Religion, and the Politics of Collective Memory** Ronald J. Berger,2017-07-05 The program of extermination Nazis called the Final Solution took the lives of approximately six million Jews amounting to roughly 60 percent of European Jewry and a third of the world s Jewish population Studying the Holocaust from a sociological perspective Ronald J Berger explains why the Final Solution happened to a particular people for particular reasons why the Jews were for the Nazis the central enemy Taking a unique approach in its examination of the devastating event The Holocaust Religion and the Politics of Collective Memory fuses history and sociology in its study of the Holocaust Berger s book illuminates the Holocaust as a social construction As historical scholarship on the Holocaust has proliferated perhaps no other tragedy or event has been as thoroughly documented Yet sociologists have paid less attention to the Holocaust than historians and have been slower to fully integrate the genocide into their corpus of disciplinary knowledge and realize that this monumental tragedy affords opportunities to examine issues that are central to main themes of sociological inquiry Berger s aim is to counter sociologists who argue that the genocide should be maintained as an area of study unto itself as a topic that should be segregated from conventional sociology courses and general concerns of sociological inquiry The author argues that the issues raised by the Holocaust are central to social science as well as historical studies

**American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe

youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index *Jewish Writing and the Deep Places of the Imagination* Mark Krupnick,2006-01-09 When he learned he had ALS and roughly two years to live literary critic Mark Krupnick returned to the writers who had been his lifelong conversation partners and asked with renewed intensity how do you live as a Jew when mostly you live in your head The evocative and sinuous essays collected here are the products of this inquiry In his search for durable principles Krupnick follows Lionel Trilling Cynthia Ozick Geoffrey Hartman Philip Roth Saul Bellow and others into the elemental matters of life and death sex and gender power and vulnerability The editors Krupnick s wife Jean K Carney and literary critic Mark Shechner have also included earlier essays and introductions that link Krupnick s work with the deep places of his own imagination *Contemporary Jewries* Eliezer Ben Rafael,Yosef Gorni,Yaacov Ro'i,2003-01-01 This work aims to explore whether one can still speak at the beginning of the 21st century of one Jewish People encompassing all Jews in the world and based on shared principles of collective identity It covers factors of convergence and divergence that characterize contemporary Jewries **In Search of American Jewish Culture** Stephen J. Whitfield,1999 A leading cultural historian explores the complex interactions of Jewish and American cultures **Identity Papers** Helene Meyers,2011-12-01 Identity Papers argues that contemporary Jewish American literature revises our understanding of Jewishness and Jewish difference Moving beyond the reductive labeling of texts and authors as too Jewish or not Jewish enough and focusing instead on narratives that portray Jewish regeneration through feminist Orthodoxy queerness off whiteness and intermarriage Helene Meyers resists a lachrymose view of contemporary Jewish American life She argues that such gendered sexed and raced debates about Jewish identity become opportunities rather than crises signs of creative potential rather than symptoms of assimilation and deracination Thus feminist debates within Orthodoxy are allied to Jewish continuity by Rebecca Goldstein Allegra Goodman and Tova Mirvis the geography of Jewish identity is racialized by Alfred Uhry Tony Kushner and Philip Roth and the works of Jyl Lynn Felman Judith Katz Lev Raphael and Michael Lowenthal queer the Jewish family as they reveal homophobia to be an abomination Even as Identity Papers expands Jewish literary horizons and offers much needed alternatives to the culture wars between liberal and traditional Jews it argues that Jewish difference productively troubles dominant narratives of feminist queer and whiteness studies Meyers demonstrates that the evolving Jewish American literary renaissance is anything but provincial rather it is engaged with categories of difference

central to contemporary academic discourses and our national life      **American Rabbis, Second Edition** David J. Zucker, 2019-06-21 This book is a broad brush approach describing the realities of life in the American rabbinate Factual portrayals are supplemented by examples drawn from fiction primarily novels and short stories Chapters include Rabbinic Training Congregational Rabbis and Their Communities Congregants Views of Their Rabbis Women Rabbis also including examples from TV and Cinema Assimilation Intermarriage Patrilineality and Human Sexuality God Israel and Tradition This book draws upon sociological data including the recent Pew Research Center survey on Jewish life in America and presents a contemporary view of rabbis and their communities The realities of the American rabbinate are then compared contrasted with the ways fiction writers present their understanding of rabbinic life The book explores illustrations from two hundred novels short stories and TV cinema representing well over 135 authors From the first real life women rabbis in the early 1970s to today's statistics of close to 1 600 women rabbis worldwide major changes have taken place Women rabbis are transforming the face of Judaism For example this newly revised second edition of *American Rabbis Facts and Fiction* reflects a fivefold increase in terms of examples of fictional women rabbis from when the book was first published in 1998 There is new and expanded material on some of the challenges in the twenty first century women rabbis human sexuality LGBTQ matters trans post non denominational seminaries and community based rabbis      **A Liberal Education** Abbott Gleason, 2010 Abbott Gleason's insightful memoir of the generation that came of age in the late fifties      *Choosing Survival* Bernard Susser, Charles S. Liebman, 1999 But now with the success of the Jewish State of Israel and the prosperity of Jews in the United States the collective sufferings that have forged the Jewish identity are disappearing

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## **Table of Contents Saving Remnants Feeling Jewish In America**

1. Understanding the eBook Saving Remnants Feeling Jewish In America
  - The Rise of Digital Reading Saving Remnants Feeling Jewish In America
  - Advantages of eBooks Over Traditional Books
2. Identifying Saving Remnants Feeling Jewish In America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Saving Remnants Feeling Jewish In America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Saving Remnants Feeling Jewish In America
  - Personalized Recommendations
  - Saving Remnants Feeling Jewish In America User Reviews and Ratings
  - Saving Remnants Feeling Jewish In America and Bestseller Lists
5. Accessing Saving Remnants Feeling Jewish In America Free and Paid eBooks



- Saving Remnants Feeling Jewish In America Public Domain eBooks
- Saving Remnants Feeling Jewish In America eBook Subscription Services
- Saving Remnants Feeling Jewish In America Budget-Friendly Options
- 6. Navigating Saving Remnants Feeling Jewish In America eBook Formats
  - ePub, PDF, MOBI, and More
  - Saving Remnants Feeling Jewish In America Compatibility with Devices
  - Saving Remnants Feeling Jewish In America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Saving Remnants Feeling Jewish In America
  - Highlighting and Note-Taking Saving Remnants Feeling Jewish In America
  - Interactive Elements Saving Remnants Feeling Jewish In America
- 8. Staying Engaged with Saving Remnants Feeling Jewish In America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Saving Remnants Feeling Jewish In America
- 9. Balancing eBooks and Physical Books Saving Remnants Feeling Jewish In America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Saving Remnants Feeling Jewish In America
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Saving Remnants Feeling Jewish In America
  - Setting Reading Goals Saving Remnants Feeling Jewish In America
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Saving Remnants Feeling Jewish In America
  - Fact-Checking eBook Content of Saving Remnants Feeling Jewish In America
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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