

THE  
SATURDAY  
EVENING  
POST

25  
years of  
POST  
cartoons

CARTOON

FESTIVAL

Selected by  
Marion R.  
Nickles

# Saturday Evening Post Cartoon Festival

**Jim Whiting**



## **Saturday Evening Post Cartoon Festival:**

*The Saturday Evening Post Cartoon Festival*, 1958      **The Saturday Evening Post Cartoon Festival**, 1958      **The Saturday Evening Post** Marione Reinhard Nickles, 1958      *The Saturday Evening Post*, 1903      **National Union Catalog**, 1956 Includes entries for maps and atlases      **The Publishers Weekly**, 1958      *Catalog of the Schmulowitz Collection of Wit and Humor (SCOWAH)* San Francisco Public Library. Schmulowitz Collection, 1962      **Encyclopaedia of Twentieth Century Journalists** William H. Taft, 2015-07-16 Originally published in 1986 This book is a unique compilation of biographical sketches which covers editors publishers photographers bureau chiefs columnists commentators cartoonists and artists Alphabetical entries provide overviews of the lives and personalities of a good cross section of important people There is also a short essay on awards and prize winners Everything is efficiently indexed This is a supremely useful reference tool for those in mass media and popular culture fields      **Atkinson's Evening Post, and Philadelphia Saturday News**, 1927 SCC Library has 1974 89 plus scattered issues      **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1958      **The Moose That Roared** Keith Scott, 2025-09-23 For those of us who love The Rocky and Bullwinkle Show these names conjure up memories of some of the wittiest most inspired and relentlessly hilarious half hours of animation ever produced There was a kind of gleeful magic to the shows a cumulative joy that transcended the crude animation and occasionally muddy sound and it is this quality that was the essence of the legendary Jay Ward and Bill Scott Jay Ward was the magnificent visionary the outrageous showman who lobbied Washington for statehood for Moosylvania and invited the press to a picnic on the floor of the Plaza Hotel's august Grand Ballroom Bill Scott was the genial brilliant head writer coproducer and all purpose creative whirlwind often described as the soul of the shows In fact Scott even provided the voices for most of the star characters giving life to Bullwinkle J Moose Mr Peabody Dudley Do Right and George of the Jungle From their tiny oddball animation studio Jay Ward Productions they created some of the most memorable animation of all time and gave birth to a family of characters whose undying popularity has cast them forever into the pop culture firmament With their distinctively unorthodox artist friendly philosophy Ward and Scott attracted some of the most talented writers and voice actors in the industry and for a time Jay Ward Productions was a kind of Camelot of cartoons Now through exclusive interviews with Bill Scott Tiffany Ward June Foray and dozens of others intimately involved with the Ward epoch as well as access to original scripts artwork story notes letters and memos Keith Scott has created the definitive history of Jay Ward Productions including episode guides and voice credits for all the Jay Ward cartoons From the first Hey Rocky watch me pull a rabbit out of a hat to the last Watch out for that tree The Moose That Roared is not only the record of a legendary chapter in animation history but also the story of a rare and magical relationship between two artists who were wildly exuberantly ahead of their time and the fascinating story of the struggle to bring their vision of bad puns and talking animals to unforgettable life      **Dictionary Catalog of the Research Libraries**

**of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979      **Analecta** Jim Whiting, 2005 If you're looking for a trite phrase to describe the essence of this book try A trip down memory lane It might be as apt as any And Jim Whiting's *Analecta* fits that mold His bittersweet telling of a childhood filled with sometimes warm and fuzzy anecdotes may trigger fond memories of your own younger days The more unpleasant aspects of growing up are also visited here and these tales will have you grateful that your experiences perhaps similar are in the past only to be remembered sometimes painfully *Analecta* begins at a critical point in the author's life He is on the final lap of a solo car journey from upstate New York to Southern California Six days ago he had left a life that had become routine comfortable and very much a part of himself in retrospect perhaps too much so He would in a matter of hours be reunited with his wife who had taken a job a month prior in Solana Beach In New York State they had left behind four of five of their grown children and five grandchildren He also left behind almost twenty nine years in broadcasting and an overlapping career in cartooning that's his resume Flashbacks to his preteen years reveal a kid who shows very early entrepreneurial leanings He has a tendency to want to belong but he has difficulty being at ease in belonging Whiting touches on the uneasy relationship with his older brother is that so different from many siblings have There are interludes about a twelve year old kid getting lost in on his first visit to New York City a high school girl friend Navy boot camp magic in New Orleans personalities in Radio poems some very good some not so but fun observations made in classrooms business offices and on the tennis court Don't look for gossip accusations or grievances none of them are in this book It's definitely not a downer Returning to Mell Lazarus's Introduction for a final note It's a great book If you're like me you'll love it If you're not like me you'll love it

**Insight Guides: New England** Insight Guides, 2012-07-02 Insight Guide New England will give you the best advice and inspiration for planning your perfect getaway The beautiful full colour photographs provide a unique visual guide to the state Our detailed maps are cross referenced to the text so you'll always know what to look for whether it's the latest spot to catch the colourful autumn leaves or the hippest nightclub in Boston With a brand new Sports and Outdoor Activities chapter this guide will leave you breathless as you explore the mountains of Vermont the shores of Maine and the islands of Massachusetts Our independent hotel and restaurant listings selected by our local author guide you to the best the state has to offer About Insight Guides Insight Guides has over 40 years experience of publishing high quality visual travel guides We produce around 400 full color print guide books and maps as well as picture packed eBooks to meet different travelers needs Insight Guides unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure Insight Guides has spawned many imitators but is still the best of its type Wanderlust Magazine      The Corners are Glowing Chris Robinson, Tom McSorley, 2022-09-07 The Ottawa International Animation Festival OIAF began in 1976 and stands today as one of the oldest and largest animation events in the world One of the unique features of the OIAF is the inclusion of commissioned writings that provide attendees with a

more in depth background into the festival s special screenings These writings have not only contextualized the festival presentations but have also contributed significantly to animation education and scholarship The Corners are Glowing is a selection of the best writings many unseen for decades culled from past OIAF catalogues These wide ranging texts cover the spectrum of animation from the familiar Daffy Duck Pee Wee Herman Bob Clampett Joanna Quinn Hiya Miyazaki Frank Tashlin to the more esoteric Robert Breer Emily Pelstring Taku Furukawa Michael Sporn and even the use of furniture in animation The Corners are Glowing is a valuable time capsule that celebrates animation s past and present and the styles of writing are as diverse enlightening and fun as the animation subjects being written about **The Publishers' Trade List**

**Annual ,1961 Fodor's New York City 2025** Fodor's Travel Guides,2024-11-05 Whether you want to explore the High Line see a Broadway show or grab a slice of pizza in Brooklyn the local Fodor s travel experts in New York City are here to help Fodor s New York City 2025 guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor s New York City 2025 travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities and more PHOTO FILLED BEST OF FEATURES on New York City s Best Art Museums Free Things to Do in New York City New York City s Best Cocktail Bars Under the Radar Things to Do in New York City and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine music geography and more SPECIAL FEATURES on Gateway to the New World the Statue of Liberty and Ellis Island The American Museum of Natural History and What to Eat and Drink in New York City LOCAL WRITERS to help you find the under the radar gems UP TO DATE COVERAGE ON Manhattan Brooklyn Queens the Bronx and Staten Island as well as top attractions like the Metropolitan Museum of Art Times Square Central Park Empire State Building Museum of Modern Art Brooklyn Bridge Statue of Liberty American Museum of Natural History Central Park 9 11 Memorial Museum Bryant Park Rockefeller Center The High Line Hudson Yards and much more Planning on visiting more of the Northeast Check out Fodor s Boston Fodor s Philadelphia Fodor s Washington DC and Fodor s New England Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR S AUTHORS Each Fodor s Travel Guide is researched and written by local experts Fodor s has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup) or follow us FodorsTravel on Facebook Instagram and

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