

Sassoon

The book cover features a detailed oil painting of a Victorian-era interior. A man in a dark suit stands in the center, holding an open book. To his right, a woman in a red dress sits in an ornate chair. A small dog sits on the floor between them. The room is filled with period-appropriate furniture, including a large sideboard with various objects and a fireplace in the background. The overall color palette is warm, dominated by browns, reds, and golds.

THE WORLDS OF
PHILIP AND SYBIL

Stansky

Peter Stansky

THE WORLDS OF PHILIP AND SYBIL

Sassoon



Sassoon The Worlds Of Philip And Sybil

M. Kienholz



Sassoon The Worlds Of Philip And Sybil:

Sassoon Peter Stansky, Professor Peter Stansky, 2003-01-01 Using the lives of the Sassoon siblings as a lens through which to view English life particularly in its highest reaches Stansky offers new insights into British attitudes toward power politics old versus new money homosexuality war Jews taste and style **BOOK JACKET** **Opium Traders and Their Worlds-Volume Two** M. Kienholz, 2008-10-13 Opium Traders Volume Two continues the history of opium commerce at a point where the Sassoons of Persia closely connected with the Rothchilds won control of the trade The Sassoons celebrated when the monopoly of the British East India Company was repealed they used their business expertise and parliamentary connections in London to grab nearly 80% of the drug trade out of India Connections with British royalty made possible their important involvement in securing Israel as the Jewish Homeland The Sassoons extensive holdings in India and China were encroached upon as a result of India's independence movement and China's takeover by communists Indian independence strengthened the hold of the Parsee family of Tatas who in the 21st Century are advertising the development of a People's car estimated to cost about 2 500 China's takeover by communists who now hold a monopoly of China's expansive opium trade followed the Taiping and Boxer Rebellions and the revolution of Sun Yat sen and Chiang Kai chek These militant movements are summarized Japan's exploitation of opium in the Manchuria Manchukuo era through secret societies is detailed The opium trade of East Asia and the Middle East is further elaborated in descriptions of the cultivation of poppies of Iran Iraq Pakistan Russia Turkey Burma Vietnam Afghanistan and Indonesian territories Contemporary poppy fields of Mallinckrodt opium and labor smuggling during the years of railroad building and Mafia activity in the United States are addressed **Hurrah For The Blackshirts!** Martin Pugh, 2013-12-31 Britain is celebrated for having avoided the extremism political violence and instability that blighted many European countries between the two world wars But her success was a closer thing than has been realized Disillusionment with parliamentary democracy outbreaks of fascist violence and fears of communist subversion in industry and the Empire ran through the entire period Fascist organizations may have failed to attract the support they achieved elsewhere but fascist ideas were adopted from top to bottom of society and by men and women in all parts of the country This book will demonstrate for the first time the true spread and depth of fascist beliefs and the extent to which they were distinctly British Rich in anecdotes and extraordinary characters Hurrah for the Blackshirts shows us an inter war Britain on the high road to fascism but never quite arriving at its destination **Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy** Valerie Hedquist, 2019-07-08 The reception of Thomas Gainsborough's Blue Boy from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues Performative manifestations resulted in contradictory characterizations of the painted youth as an aristocrat or a regular fellow as masculine or feminine or as heterosexual or gay In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated

Gainsborough's painting was often the centerpiece where dominant and subordinate classes met gender identities were enacted and sexuality was implicitly or overtly expressed **Slumming** Seth Koven, 2004 In this book Koven paints a portrait of the fashionable Londoners in the 1880s who crowded into omnibuses bound for midnight tours of the slums of East London A new word burst into popular usage to describe these descents into the precincts of poverty to see how the poor lived slumming **Longing and Belonging** Nancy E. Berg, Dina Danon, 2025-02-25 This volume explores the history of Jewish life and experience in the modern Islamic world Longing and Belonging investigates the lives of Jews among Muslims in the modern age both inside and outside the Ottoman Empire and after its demise Here modern Jewish protagonists are revealed as active participants in an expansive Islamic civilization reflecting a mutuality and cross fertilization in the region that raises new lines of inquiry and which offers enduring lessons for the world today This collection both foregrounds the experiences of Jewish communities that have long been relegated to the margins of historical and literary studies and critically uses these experiences to complicate prevailing narratives from both Jewish and Middle Eastern Studies By following communities from the coffeeshops of Cairo to the villages of Yemen from the local marriage market in Izmir to the global commerce of the Sassoons readers gain intimate insight into a world that resists a simple understanding of the modern Islamic world and of the place of Jews within it Just as much as the Sephardi and Mizrahi experience complicates prevailing paradigms in the study of Jewish modernity so too does it enrich understandings of modernity across Muslim societies The volume tells a story of longing belonging and longing to belong of multiple affinities in a world that no longer exists Contributors Esra Almas Nancy E Berg Dina Danon Keren Dotan Annie Greene Alma Rachel Heckman Hadar Feldman Samet Joseph Sassoon Edwin Seroussi Alon Tam Alan Verskin Mark Wagner *The Sassoons* Esther da Costa Meyer, Claudia J. Nahson, 2023-04-11 Tracing the global history of the Sassoon family entrepreneurs and patrons of remarkable art and architecture from Baghdad to Mumbai Shanghai Hong Kong and London The Sassoons were prosperous as bankers and treasurers to the Ottoman sultans in nineteenth century Baghdad until they were driven out by religious persecution and economic pressures Assuming the precarious status of stateless Jews the family dispersed establishing businesses in Mumbai Hong Kong Shanghai and London Their wealth enabled them to collect splendid works of art from the various cultures that welcomed them This volume tells the sweeping global story of the Sassoon family through the works of art they collected Lavishly illustrated with paintings porcelain manuscripts Judaica and architecture it foregrounds family members who were patrons of art and sponsors of remarkable buildings highlighting the role of the family's accomplished women Rachel Sassoon was editor of both the Times and the Observer newspapers in London at the turn of the twentieth century The renowned war poet Siegfried Sassoon was a cousin Victor Sassoon hosted the glitterati of the 1920s and 1930s at his Cathay Hotel in Shanghai This fascinating and elegant book with gilt edges and a ribbon bookmark features a family tree and explores generations of Sassoons for whom art was not only a mark of their arrival in the rarefied world of the upper

class but a pleasure in itself Published in association with the Jewish Museum New York Exhibition Schedule Jewish Museum New York March 3 August 13 2023 A Jewish Woman of Distinction ChaeRan Y. Freeze, Zinaida Poliakov, 2019-12-20 Zinaida Poliakov 1863 1953 was the eldest daughter of Lazar Solomonovich Poliakov one of the three brothers known as the Russian Rothschilds They were moguls who dominated Russian finance and business and built almost a quarter of the railroad lines in Imperial Russia For more than seventy five years Poliakov kept detailed diaries of her world giving us a rare look into the exclusive world of Jewish elites in Moscow and St Petersburg These rare documents reveal how Jews successfully integrated into Russian aristocratic society through their intimate friendships and patronage of the arts and philanthropy And they did it all without converting in fact while staunchly demonstrating their Jewishness Poliakov's life was marked by her dual identity as a Russian and a Jew She cultivated aristocratic sensibilities and lived an extraordinarily lifestyle and yet she was limited by the confessional laws of the empire and religious laws that governed her household She brought her Russian tastes habits and sociability to France following her marriage to Reuben Gubbay the grandson of Sir Albert Abdullah Sassoon And she had to face the loss of almost all her family members and friends during the Holocaust Women's voices are often lost in the sweep of history and so A Jewish Women of Distinction is an exceptional much needed collection These newly discovered primary sources will change the way we understand the full breadth of the Russian Jewish experience **The Birth of British Airpower** Peter John Dye, 2024-10-15 The Birth of British Airpower describes how Hugh Trenchard a man with few leadership skills became a much loved and inspirational commander who laid the foundation for British airpower on the Western Front in World War I and created the preconditions for the establishment of the world's first independent air service the Royal Air Force Author Peter Dye explores how friendship can overcome significant personal and character deficiencies and how by assembling the right senior leadership team Trenchard achieved greatness The book also examines how the development of airpower doctrine in World War I owed as much to chance as to careful planning and how air superiority was achieved only through sustained effort underpinned by an effective and responsive logistic system Finally it explains how the ethos of the postwar air force was built around these experiences and the collective effort of all those involved in the air war John Singer Sargent and His Muse Karen Corsano, Daniel Williman, 2014-08-07 This sensitive and compelling biography sheds new light on John Singer Sargent's art through an intimate history of his family Karen Corsano and Daniel Williman focus especially on his niece and muse Rose Marie Ormond telling her story for the first time In a score of paintings created between 1906 and 1912 John Singer Sargent documented the idyllic teenage summers of Rose Marie and his own deepening affection for her serene beauty and good hearted candid charm Rose Marie married Robert the only son of Andr Michel the foremost art historian of his day who had known Sargent and reviewed his paintings in the Paris Salons of the 1880s Robert was a promising historian as well until the Great War claimed him first as an infantry sergeant then a victim in 1914 His widow Rose Marie served as a nurse in a rehabilitation hospital for blinded French soldiers until

she too was killed crushed under a bombed church vault in 1918 Sargent expressed his grief as he expressed all his emotions on canvas He painted ruined French churches and in Gassed blinded soldiers he made his last murals for the Boston Public Library a cryptic memorial to Rose Marie and her beloved Robert Braiding together the lives and families of Rose Marie Robert and John Sargent the book spans their many worlds Paris the Alps London the Soissons front and Boston Drawing on a rich trove of letters diaries and journals this beautifully illustrated history brings Sargent and his times to vivid life **The First Lady of Fleet Street** Eilat Negev, Yehuda Koren, 2012-02-28 A panoramic portrait of a remarkable woman and the tumultuous Victorian era on which she made her mark The First Lady of Fleet Street chronicles the meteoric rise and tragic fall of Rachel Beer indomitable heiress social crusader and newspaper pioneer Rich with period detail and drawing on a wealth of original material this sweeping work of never before told history recounts the ascent of two of London's most prominent Jewish immigrant families the Sassoons and the Beers Born into one Rachel married into the other wedding newspaper proprietor Frederick Beer the sole heir to his father's enormous fortune Though she and Frederick became leading London socialites Rachel was ambitious and unwilling to settle for a comfortable idle life She used her husband's platform to assume the editorship of not one but two venerable Sunday newspapers the Sunday Times and The Observer a stunning accomplishment at a time when women were denied the vote and allowed little access to education Ninety years would pass before another woman would take the helm of a major newspaper on either side of the Atlantic It was an exhilarating period in London's history fortunes were being amassed and squandered masterpieces were being created and new technologies were revolutionizing daily life But with scant access to politicians and press circles most female journalists were restricted to issuing fashion reports and dispatches from the social whirl Rachel refused to limit herself or her beliefs In the pages of her newspapers she opined on Whitehall politics and British imperial adventures abroad campaigned for women's causes and doggedly pursued the evidence that would exonerate an unjustly accused French military officer in the so called Dreyfus Affair But even as she successfully blazed a trail in her professional life Rachel's personal travails were the stuff of tragedy Her marriage to Frederick drove an insurmountable wedge between herself and her conservative family Ultimately she was forced to retreat from public life entirely living out the rest of her days in stately isolation While the men of her era may have grabbed more headlines Rachel Beer remains a pivotal figure in the annals of journalism and the long march toward equality between the sexes With The First Lady of Fleet Street she finally gets the front page treatment she deserves

Family Romance Jean Strouse, 2024-11-19 Jean Strouse captures the dramas mysteries intrigues and tragedies surrounding John Singer Sargent's portraits of the Wertheimer family Jean Strouse's Family Romance John Singer Sargent and the Wertheimers looks at twelve portraits of one English family painted by the expatriate American artist at the height of his career and at the intersections of all these lives with the sparkle and strife of the Edwardian age In commissioning this grand series of paintings Asher Wertheimer an eminent London art dealer of German Jewish descent became Sargent's

greatest private patron and close friend The Wertheimers worked with Rothschilds and royals plutocrats and dukes as did Sargent Asher left most of his Sargent portraits to the National Gallery in London a gift that elicited censure as well as praise it was a new thing for a family of Jews to appear alongside the Anglo Saxon aristocrats and dignitaries painted by earlier masters Strouse's account set primarily in England around the turn of the twentieth century takes in the declining fortunes of the British aristocracy and the dramatic rise of new power and wealth on both sides of the Atlantic It travels back through hundreds of years to the Habsburg court in Vienna and forward to fascist Italy in the 1930s Its depictions of Sargent his sitters their friendships and circles and the portraits themselves light up a period that saw tumultuous social change and the birth of the modern art market Sargent brilliantly portrayed these transformations in which the Wertheimers were key players Family Romance brings their interwoven stories fully to life for the first time **Somme 1916** Gerald

Gliddon,2009-11-20 Set out topographically it covers everything from the famous battle sites of High Wood and Mametz Wood to obscure villages on the outlying flanks The British first began to take the Somme sector over from the French Army in June 1915 From this time onwards they built up a very close bond with the local population many of whom continued to live in local villages close to the front line The author draws on the latest research and analysis as well as the testimony of those who took part to present all aspects of a battle that was to become a symbol of the horrors of the Great War British Jewry, Zionism, and the Jewish State, 1936-1956 Stephan Wendehorst,2012 Stephan E C Wendehorst explores the relationship between British Jewry and Zionism from 1936 to 1956 a crucial period in modern Jewish history encompassing both the shoah and the establishment of the State of Israel He attempts to provide an answer to what at first sight appears to be a contradiction the undoubted prominence of Zionism among British Jews on the one hand and its diverse expressions ranging from aliyah to making a donation to a Zionist fund on the other Wendehorst argues that the ascendancy of Zionism in British Jewry is best understood as a particularly complex but not untypical variant of the 19th and 20th century's trend to re imagine communities in a national key He examines the relationship between British Jewry and Zionism on three levels the transnational Jewish sphere of interaction the British Jewish community and the place of the Jewish community in British state and society The introduction adapts theories of nationalism so as to provide a framework of analysis for Diaspora Zionism Chapter one addresses the question of why British Jews became Zionists chapter two how the various quarters of British Jewry related to the Zionist project in the Middle East chapter three Zionist nation building in Britain and chapter four the impact of Zionism on Jewish relations with the larger society The conclusion modifies the original argument by emphasising the impact that the specific fabric of British state and society in particular the Empire had on British Zionism

Chinese Art Objects, Collecting, and Interior Design in Twentieth-Century Britain Helen Glaister,2022-08-26 This book explores the relationship between collecting Chinese ceramics interior design and display in Britain through the eyes of collectors designers and tastemakers during the years leading to during and following the Second World War The Ionides

Collection of European style Chinese export porcelain forms the nucleus of this study defined by its design hybridity offering insights into the agency of Chinese porcelain in diverse contexts from seventeenth century Batavia to twentieth century Britain raising questions about notions of Chineseness Britishness and identity politics across time and space Through the biographies of the collectors this book highlights the role of collecting Chinese art objects particularly porcelain in the construction of individual and group identities Social networks linking the Ionides to agents and dealers auctioneers and museum specialists bring into focus the dynamics of collecting during this period the taste of the Ionides and their self fashioning as collectors The book will be of interest to scholars working in the fields of art history history of collections interior design Chinese studies and material culture studies

Land of Progress Jacob Norris, 2013-04-11 A study of Palestine in the early twentieth century that takes a step back from the intricacies of the Arab Zionist conflict focusing instead on the country's position within the broader history of empire and anti colonial resistance *The Literary Review*, 2003

Historians D. Snowman, 2006-11-10 History in all its forms is more popular nowadays than ever History programmes on television can attract audiences in the millions as do top heritage sites while growing numbers of people pursue family and local history and join historical re enactment societies A bestselling history book can nowadays outsell a popular novel something almost unimaginable fifty years ago Who are the men and women who have helped make the past of such absorbing interest to the present and how have they done so In his stimulating anthology of essays about the life and work of some of our leading historians Daniel Snowman provides a vivid snapshot of history and historians in our new century Included in *Historians* are Jeremy Black John Brewer Asa Briggs Peter Burke David Cannadine Linda Colley Norman Davies Natalie Zemon Davis Christopher Dyer Richard J Evans Niall Ferguson Felipe Fernandez Armesto Orlando Figes Eric Foner Roy Foster Antonia Fraser Eric Hobsbawm Geoffrey Hosking Lisa Jardine John Keegan Ian Kershaw John Morrill Laurence Rees Lyndal Roper Simon Schama Peter Stansky David Starkey Theodore Zeldin

The Palgrave Dictionary of Anglo-Jewish History W. Rubinstein, Michael A. Jolles, 2011-01-27 This authoritative and comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell's readmittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources *Rivals in the Storm* Damian Collins, 2024-05-23 Shortlisted for the Westminster Book Awards in the category of Best Biography by a Parliamentarian A vivid biography in cinematic snapshots of David Lloyd George one of the world's greatest statesmen Brought up in rural North Wales David Lloyd George attended neither a grand school nor ancient university He was very much an outsider And yet he rose through the ranks with charisma fierce intelligence and fighting spirit to become as Churchill put it in his tribute a man who stood when at his zenith without a rival But his rise was not without its hardships and in *Rivals in the Storm* experienced MP and author Damian Collins focuses on the impact of Lloyd George's personality on other leading politicians in driving progressive reforms through government changing the course of the First World War to lead the Allies to victory

and cementing Britain's alliance with America Covering Lloyd George's emergence as the dominating political personality in Great Britain to the aftermath of his resignation this fascinating biography takes you inside the rooms where the important decisions happened and shows the bitter struggles as well as the triumphs of this great man of his or any other age who nonetheless fell short of his own high expectations

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