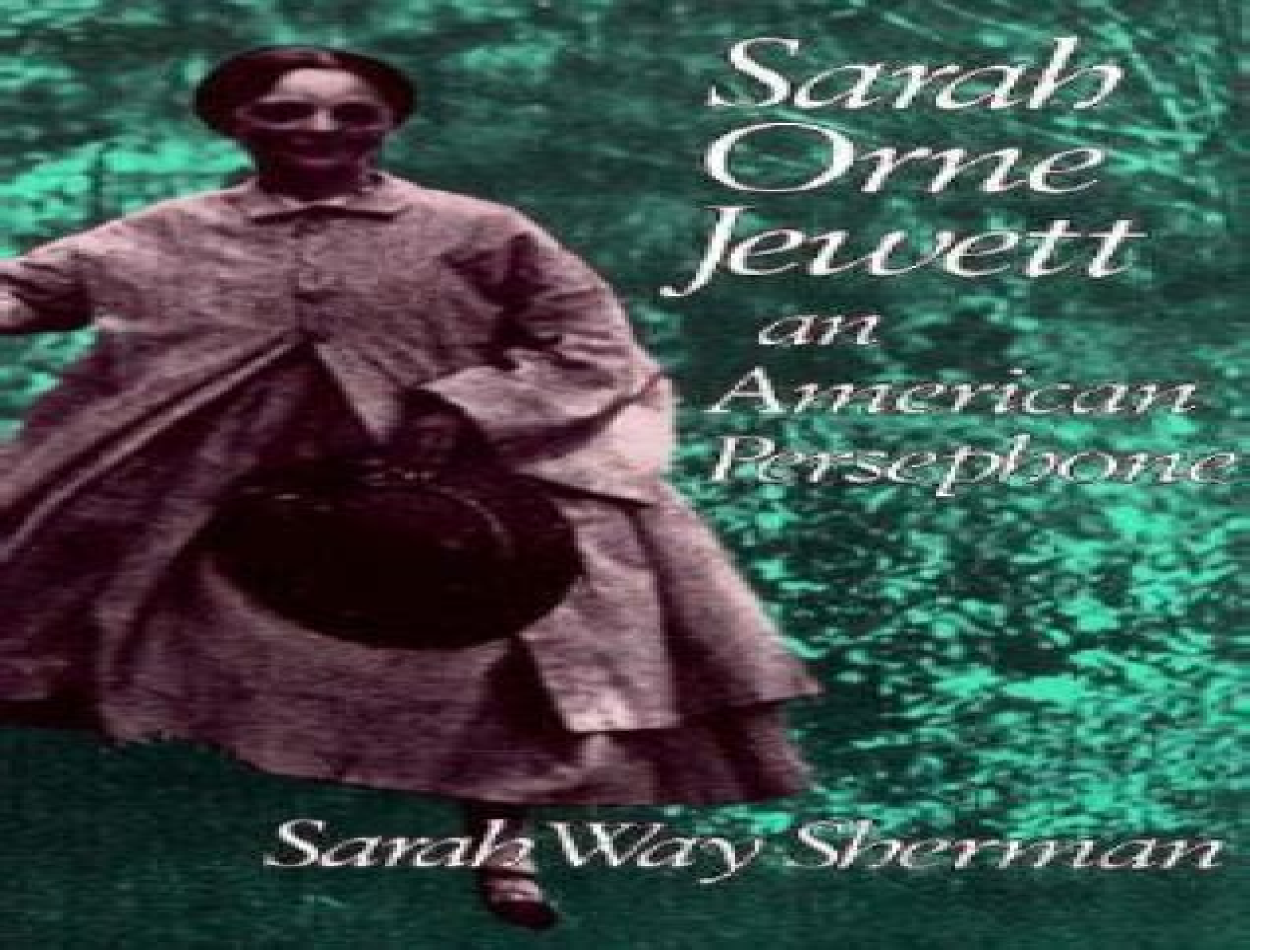




*Sarah
Orne
Jewett
an
American
Persephone*

Sarah Way Sherman

Sarah Orne Jewett An American Persephone

Thomas Strychacz



Sarah Orne Jewett An American Persephone:

Sarah Orne Jewett, an American Persephone Sarah Way Sherman, 1989 The tale of Demeter and Persephone a central myth of Victorian women's culture is used to interpret the life and work of a 19th century Maine writer *American Persephone* Sarah Way Sherman, 1983 **Sarah Orne Jewett** Margaret Roman, 2017-05-16 In her book *Sarah Orne Jewett: Reconstructing Gender* Margaret Roman argues that one theme colors almost every short story and novel by the turn of the century American author each person regardless of sex must break free of the restrictive polar opposite norms of behavior traditionally assigned to men and women by a patriarchal society That society as seen from Jewett's perspective during the late Victorian era was one in which a competitive active man dominates a passive emotional woman Frequently referring to Jewett's own New England upbringing at the hands of an unusually progressive father Roman demonstrates how the writer through her personal quest for freedom and through the various characters she created strove to eliminate the necessity for rigid and narrowly defined male female roles and relationships With the details of Jewett's free spirited life Roman's book represents a solid work of literary scholarship which traces a gender dissolving theme throughout Jewett's writing Whereas previous critics have focused primarily on her best known works including *A White Heron* *Deephaven* *A Country Doctor* and *The Country of the Pointed Firs* Roman encompasses within her own discussion virtually all of the stories found in the nineteen volumes Jewett published during her lifetime And although much recent criticism has centered around Jewett's strong female characters Roman is the first to explore in depth Jewett's male characters and married couples The book progresses through distinct phases that roughly correspond to Jewett's psychological development as a writer In general the characters in her early works exhibit one of two modes of behavior Youngsters free as Jewett was to explore the natural world of woods and field glimpse the possibility of escape from the confining standards that society has set though some experience turbulent and confusing adolescences where those norms have become more pressing more demanding At the opposite extreme are those who have mindlessly accepted the roles in which they have been trapped since youth greedy selfish men dutiful women who tend emotionally empty houses young couples unable to communicate either between themselves or with others in short characters who are too alienated within their roles to function as whole human beings On the other hand Jewett approaches the men and women of her later works with a higher degree of optimism in that each person is free to live according to the dictates of his or her inherent personality each character is able to measure life from within rather than from without This group includes the self confident men who are not reluctant to present a nurturing side and the warm giving women who are unafraid of displaying a decided inner strength As Roman summarizes In her writings Jewett attempts to shift society's focus from a grasping power over people to the personal development of each member of society Ahead of her time in many ways Sarah Orne Jewett confronted the Victorian polarized gender system presaging the modern view that men and women should be encouraged to develop along whatever paths are most comfortable and most

natural for them **The Irish Stories of Sarah Orne Jewett** Sarah Orne Jewett,1996 A collection of eight short stories about Irish immigrants in America by a New England writer An introduction discusses Jewett s understanding of the Irish psyche compared to the disdain for the Irish found in the work of her contemporaries and looks at her work in the context of contemporary multicultural concerns No index Annotation copyright by Book News Inc Portland OR The Problem of American Realism Michael Davitt Bell,1993-04-15 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison* Marilyn Sanders Mobley,1994-08-01 As women of different eras cultural backgrounds racial identities and places of origin Sarah Orne Jewett and Toni Morrison would appear to have little in common But in her study of these two seemingly dissimilar writers Marilyn Sanders Mobley finds elements that unite their fictional concerns Mobley argues that a folk aesthetic gives structure and meaning to Jewett s and Morrison s work and that a mythic impulse informs their ability to depict people and values that the dominant American culture has traditionally neglected Through close readings of Jewett s *Deephaven* *A White Heron* and *The Country of Pointed Firs* and of Morrison s *Song of Solomon* *Tar Baby* and *Beloved* she demonstrates that the fiction of both writers attempts to preserve and affirm cultural difference cultural knowledge and cultural memory Mobley s carefully argued study simultaneously offers important new insights into the works of two significant women writers and points out ways in which narrative may be used as a catalyst for cultural and social change Constance Fenimore Woolson's Nineteenth Century Victoria Brehm,2001 These essays explore topics crucial to

understanding the period's literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is indispensable reading for anyone interested in nineteenth century women's fiction and travel writing Jacket *Fallen Forests* Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man's warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women's environmental writing *Fallen Forests* shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change *Fallen Forests* contributes to scholarship in American women's writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today's most pressing environmental debates Karen L Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues She also critiques ecocriticism's idealizing tendency which has elided women's complicity in agendas that depart from today's environmental orthodoxies Unlike previous ecocritical works *Fallen Forests* includes marginalized texts by African American Native American Mexican American working class and non Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates *Elizabeth Stoddard & the Boundaries of Bourgeois Culture* Lynn Mahoney, 2004-01-15 *Elizabeth Stoddard and the Boundaries of Bourgeois Culture* traces Stoddard's emergence as a writer in the 1850s her conflict-ridden relationships with the writers associated with the genteel tradition and her efforts to negotiate the boundaries of Victorian culture in the United States While in many ways a critic of nineteenth century bourgeois culture Stoddard remained in other ways an adherent her work was not a rejection of bourgeois culture but a reworking of it which suggests that bourgeois culture was not as monolithic as later critics believed Recovering the richness and possibility that characterized early Victorian writing this book examines the range of literary expression which had existed at mid-century a period that boasts some of American literature's most iconoclastic voices *A Companion to the Regional Literatures of America* Charles L. Crow, 2008-04-15 *The Blackwell Companion to American Regional Literature* is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature **National Melancholy** Mitchell Robert Breitwieser, 2007 Breitwieser's close readings reveal that the thwarting of mourning partly linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the

actual world **Women's Studies** Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance, or contribution to women's studies and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance, or contribution to women's studies and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field.

Contesting the Past, Reconstructing the Nation Ben Railton, 2007-09-30 In this study of Gilded Age literature and culture, Ben Railton proposes that in the years after Reconstruction, America's identity was often connected through distinct and competing conceptions of the nation's history. Concerned with key social questions such as race, Native Americans, women, and the South, *Contesting the Past, Reconstructing the Nation* provides close readings of a number of texts for the ways they highlight these issues. This book examines established classics, newer additions to the canon, largely forgotten best sellers, recovery gems, and autobiographical works by Douglass and Truth, poems by Harper and Piatt, and short stories by Woolson and Cooke. These readings contribute to ongoing conversations over historical literature's definition and value and a greater understanding of not only American society in the Gilded Age but also debates on our shared but contested history that remain very much alive in the present.

From publisher's description **Spectral America** Jeffrey Andrew Weinstock, 2004 From essays about the Salem witch trials to literary uses of ghosts by Twain, Wharton, and Bierce, to the cinematic blockbuster *The Sixth Sense*, this book is the first to survey the importance of ghosts and hauntings in American culture across time. From the Puritans' conviction that a thousand preternatural beings appear every day before our eyes to today's resurgence of spirits in fiction and film, the culture

of the United States has been obsessed with ghosts. In each generation these phantoms in popular culture reflect human anxieties about religion, science, politics, and social issues. Spectral America asserts that ghosts, whether in oral tradition, literature, or such modern forms as cinema, have always been constructions embedded in specific historical contexts and invoked for explicit purposes, often political in nature. The essays address the role of spectral evidence during the Salem witch trials, the Puritan belief in good spirits, the convergence of American Spiritualism and technological development in the nineteenth century, the use of the supernatural as a tool of political critique in twentieth-century magic realism, and the ghosting of persons living with AIDS. They also discuss ghostly themes in the work of Ambrose Bierce, Edith Wharton, Gloria Naylor, and Stephen King.

The Cultural Work of the Late Nineteenth-Century Hostess S. Harris, 2016-04-30. The Cultural Work of the Late Nineteenth-Century Hostess explores the influence well-placed energetic women had on literary and political culture in the U.S. and in England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death, she became companion to Sarah Orne Jewett, one of the foremost New England writers. Gladstone was a daughter of William Gladstone, one of Great Britain's most famous Prime Ministers. Both became well-known as hostesses, entertaining the leading figures of their day, both also kept journals and wrote letters in which they recorded those figures' conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostess shows how Fields and Gladstone negotiated alliances, won over key figures to their parties, designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London's Royal College of Music.

New Essays on The Country of the Pointed Firs June Howard, 1994-05-27. This is a collection of new essays on one of the most important works of New England local color fiction, *The Country of the Pointed Firs* by Sarah Orne Jewett. It builds on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race, nationalism, and the literary marketplace shape her narrative. The volume constitutes a major rethinking of Jewett's contribution to American literature and will be of broad interest to the fields of American literary studies, feminist cultural criticism, and American studies.

Such News of the Land Thomas S. Edwards, Elizabeth A. De Wolfe, 2001. A collection of new essays establishes women's voices as a powerful presence in U.S. nature writing.

Miles of Stare Michelle Kohler, 2014-06-25. *Miles of Stare* explores the problem of nineteenth-century American literary vision, the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists. The strangeness of nineteenth-century poetic vision is exemplified most famously by Emerson's transparent eyeball. That disembodied omniscient seer is able to shed its body and transcend sight paradoxically in order to see, not to create poetic language manifest on the American landscape. In *Miles of Stare*, Michelle Kohler explores the question of why, given American transcendentalism's anti-empiricism, the movement's central trope becomes an eye purged of

imagination And why furthermore she asks despite its insistent empiricism is this notorious eye also so decidedly not an eye What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery genocide poverty and war Miles of Stare explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity These questions are central to the work of many nineteenth century authors writing in the wake of transcendentalism and Kohler offers examples from the writings of Douglass Hawthorne Dickinson Howells and Jewett that form a cascade of new visual metaphors that address the irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature Douglass's doomed witness to slavery Hawthorne's reluctantly omniscient narrator and Dickinson's empty miles of Stare variously skewer the authority of Emerson's all-seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes Tracing this metaphorical conflict across genres from the 1830s through the 1880s Miles of Stare illuminates the divergent contentious fates of American literary vision as nineteenth century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism and at the core of American national identity

Kitchen Economics Thomas Strychacz, 2020-08-11 An analysis of how nineteenth century women regional writers represent political economic thought WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE Readers of late nineteenth century female American authors are familiar with plots characters and households that make a virtue of economizing Scholars often interpret these scenarios in terms of a mythos of parsimony frequently accompanied by a sort of elegiac republicanism whereby self-sufficiency and autonomy are put to the service of the greater good a counterworld to the actual economic conditions of the period In *Kitchen Economics: Women's Regionalist Fiction and Political Economy* Thomas Strychacz takes a new approach to the question of how female regionalist fictions represent the economic by situating them within traditions of classical political economic thought Offering case studies of key works by Sarah Orne Jewett Mary Wilkins Freeman Harriet Beecher Stowe Rose Terry Cooke and Alice Dunbar Nelson this study focuses on three complex cultural fables the island commonwealth stadialism or stage theory and feeding the body politic which found formal expression in political economic thought made their way into endless public debates about the economic turmoil of the late nineteenth century and informed female authors These works represent counterparts not counterworlds to modernity and their characteristic stance is captured in the complex trope of *feminaeconomica* This approach ultimately leads us to reconsider what we mean by the term economic for the emphasis of contemporary neoclassical economics on economic agents given over to infinite wants and complete self-interest has caused the sufficiency and common good models of female regionalist authors to be misinterpreted and misvalued These fictions are nowhere more pertinent to modernity than in their alliance with today's important alternative economic discourses

Iron Men, Wooden Women Margaret S.

Creighton, Lisa Norling, 1996-05 From the voyage of the Argonauts to the Tailhook scandal seafaring has long been one of the most glaringly male dominated occupations In this groundbreaking interdisciplinary study Margaret Creighton Lisa Norling and their co authors explore the relationship of gender and seafaring in the Anglo American age of sail Drawing on a wide range of American and British sources from diaries logbooks and account ledgers to songs poetry fiction and a range of public sources the authors show how popular fascination with seafaring and the sailors rigorous male only life led to models of gender behavior based on iron men aboard ship and stoic women ashore Yet *Iron Men Wooden Women* also offers new material that defies conventional views The authors investigate such topics as women in the American whaling industry and the role of the captain's wife aboard ship They explore the careers of the female pirates Anne Bonny and Mary Read as well as those of other women transvestite heroines who dressed as men to serve on the crews of sailing ships And they explore the importance of gender and its connection to race for African American and other seamen in both the American and the British merchant marine Contributors include both social historians and literary critics Marcus Rediker Dianne Dugaw Ruth Wallis Herndon Haskell Springer W Jeffrey Bolster Laura Tabili Lillian Nayder and Melody Graulich in addition to Margaret Creighton and Lisa Norling

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