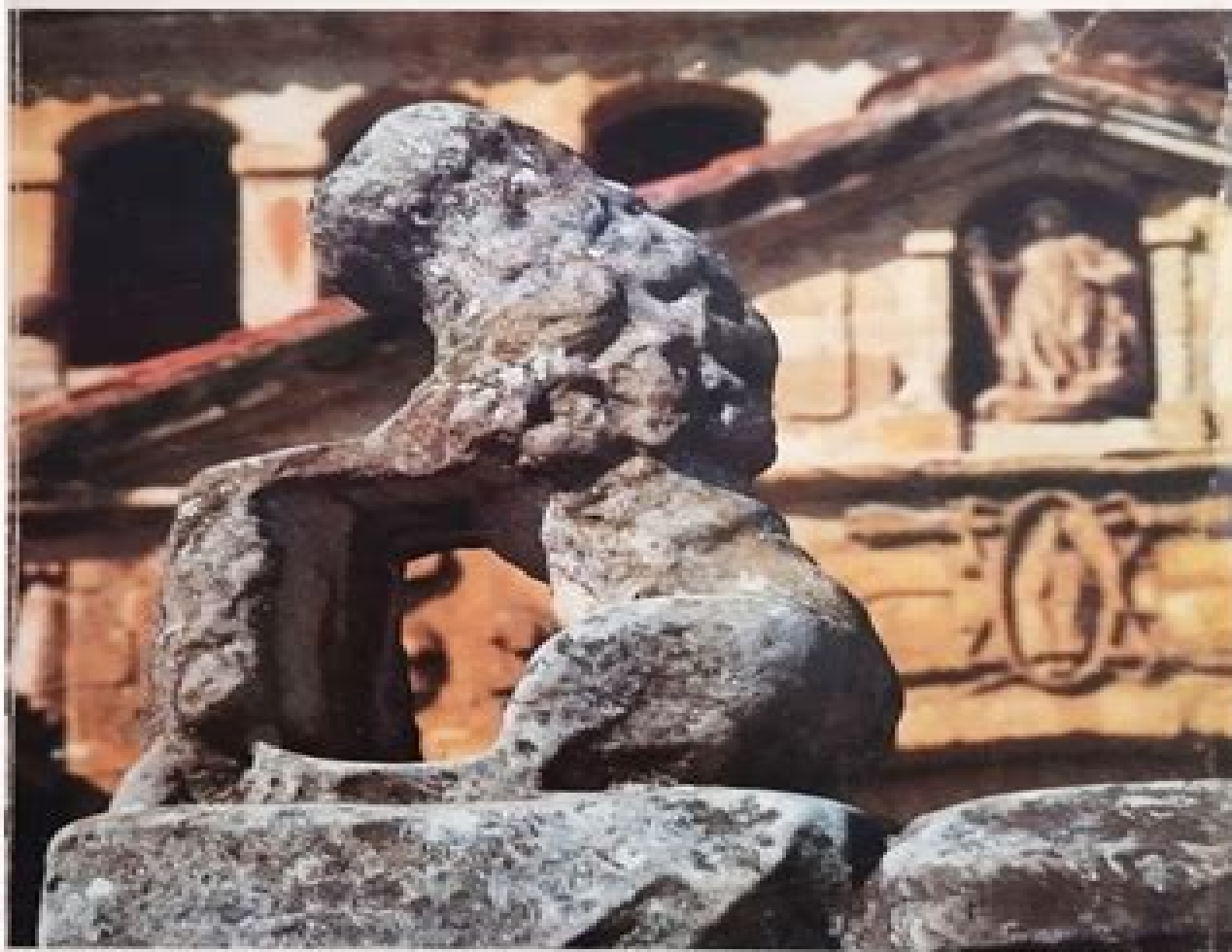


SANTILLANA DEL MAR

Pasado y Poesía



Santillana Del Mar Pasado Y Poesa A

**Miguel Angel García Guinea, Eleonor
Dominquez Ramírez**



Santillana Del Mar Pasado Y Poesa A:

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Espacio Hierro Juan Antonio González Fuentes, Lorenzo Oliván,2001 Exhaustivo repaso por la vida y obra de uno de los más insignes creadores que el siglo XX ha disfrutado **INDICE HISTORICO ESPANOL publicacion cuatrimestral - Vol. XVIII Septiembre - Diciembre 1972 Num. 65 ,** **Bibliografía española** ,1977 Santillana del Mar, romántica y caballeresca Miguel de Asúa y Campos,2006-08-22 **El solar de la raza** Manuel Gálvez,1913 *La Llave de Santillana del Mar y Altamira* Miguel Ángel García Guinea,1991 Esta guía ofrece un paseo por la historia y los monumentos de la famosa villa de Santillana del Mar y un análisis histórico y arqueológico de las internacionalmente conocidas Cuevas de Altamira Library of Congress Catalogs Library of Congress,1976 *Enciclopedia del Románico en: Campoo, los valles* Miguel Angel García Guinea,2007 **Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl** Avery Library,1968 Cantabria a través de la literatura. Desde el siglo I a. de C. hasta el siglo XXI Antonio Manuel Ramos Martín,2021-07-20 Cantabria a través de la literatura Desde el siglo I a de C hasta el siglo XXI Las referencias a Cantabria en la literatura su historia personajes y lugares como motivos literarios pretende ser una obra de carácter didáctico y divulgativo sobre Cantabria su historia y sus pobladores por medio de los textos literarios que los inspiraron los cuales nos permiten indagar cómo han sido tratados los diversos aspectos referidos a Cantabria en las obras literarias que se han escrito a lo largo del tiempo desde los primeros testimonios latinos hasta la actualidad A diferencia de otras obras que parten del estudio en profundidad de los autores oriundos de Cantabria que han escrito sobre ella y sus gentes y de las que hay sobrados ejemplos en este libro se pretende analizar las creaciones literarias de autores foráneos tanto nacionales como extranjeros que son quienes de manera menos condicionada y más sincera han escrito sobre Cantabria y sobre los elementos a ella vinculados Esa mirada sobre los motivos literarios inspirados por Cantabria sus paisajes y sus gentes han quedado impresas en poemas narraciones y obras teatrales Dentro de esa consideración literaria también se incluyen las obras históricas y didácticas como es el caso del ensayo Este tratamiento sobre Cantabria contiene un repaso por la historia de lo que actualmente es la Comunidad Autónoma de Cantabria desde sus primeros moradores hasta la actualidad como escenario de hechos históricos tanto en periodos bélicos como en pocas de paz El proceso histórico se inicia con el episodio de las Guerras de Hispania en las que se incluyen las guerras de cantabros y astures contra Roma le sigue el oscuro periodo del reino visigodo en el que se recuerda la existencia de Cantabria como territorio y se prolonga hasta la Edad Media en la que se pierde la identificación de la región con el término de Cantabria mientras se va extendiendo la denominación de La Montaña y de monteses a sus habitantes Esta identificación llegar a la Edad Moderna de manera que hasta el siglo XVIII no se empezará a recuperar la denominación de Cantabria primero tímidamente y a partir del siglo XX se la identificará con el apelativo actual

Posiblemente el nombre de Cantabria sea el que más veces se mencione como elemento de identidad geográfica. Junto al tratamiento histórico de la obra la base de Cantabria a través de la literatura es la abundante creación literaria que alude a ella de manera que pretende ser una historia de la literatura española aunque sesgada e incompleta pues se buscan todos aquellos textos de carácter literario en los que se tratan los temas vinculados a Cantabria o los personajes que surgen de sus habitantes los cantabros de los orígenes los hidalgos que representan la pura población autóctona los indios que hacen fortuna en las Américas y los jornaleros que no pasan de pobres. Sin olvidar los montañeses como gentilicio y el grupo que identifica a los pasiegos. Y como no podía ser de otra manera al realizar una historia literaria paralela al nacimiento y desarrollo de la lengua castellana la obra es una pequeña historia de la lengua española pues se han transcrito los textos en la mayoría de los casos en su versión original castellana. De esta manera se podrá conocer la evolución de la lengua y gustar de su variedad en el tiempo. Así como conocer la representación y transformación ortográfica y los cambios que se han ido realizando. Incluso veremos cómo se identifica a Cantabria con la lengua vasca y cómo los autores al hacer hablar a sus personajes montañeses estos hablan más como asturianos o gallegos. Cantabria a través de la literatura pretende ser una fuente de conocimiento sobre la evolución de la sociedad cantabra sobre los modos de vida sobre la economía y sobre la imagen que ha proyectado a lo largo del tiempo hasta la actualidad. Y en la base de esa imagen junto a la que aportan sus personajes no se puede olvidar la de su paisaje protagonista destacado en buena parte de la literatura que inspira. Finalmente encontraremos novelas ambientadas parcial o completamente en tierras de Cantabria lo que indica el protagonismo que va alcanzando en la literatura. Los fragmentos que ilustran y ejemplifican la obra pueden servir de estómulo para leer los textos completos para tener un mejor conocimiento del motivo literario. Aunque la cantidad y diversidad de estos fragmentos tienen el suficiente valor didáctico y divulgativo como para conocer la historia de nuestra región desde diversos puntos de vista. Todo ello va a permitir ampliar nuestro conocimiento sobre Cantabria y descubrir nuevas referencias hasta ahora ignoradas.

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