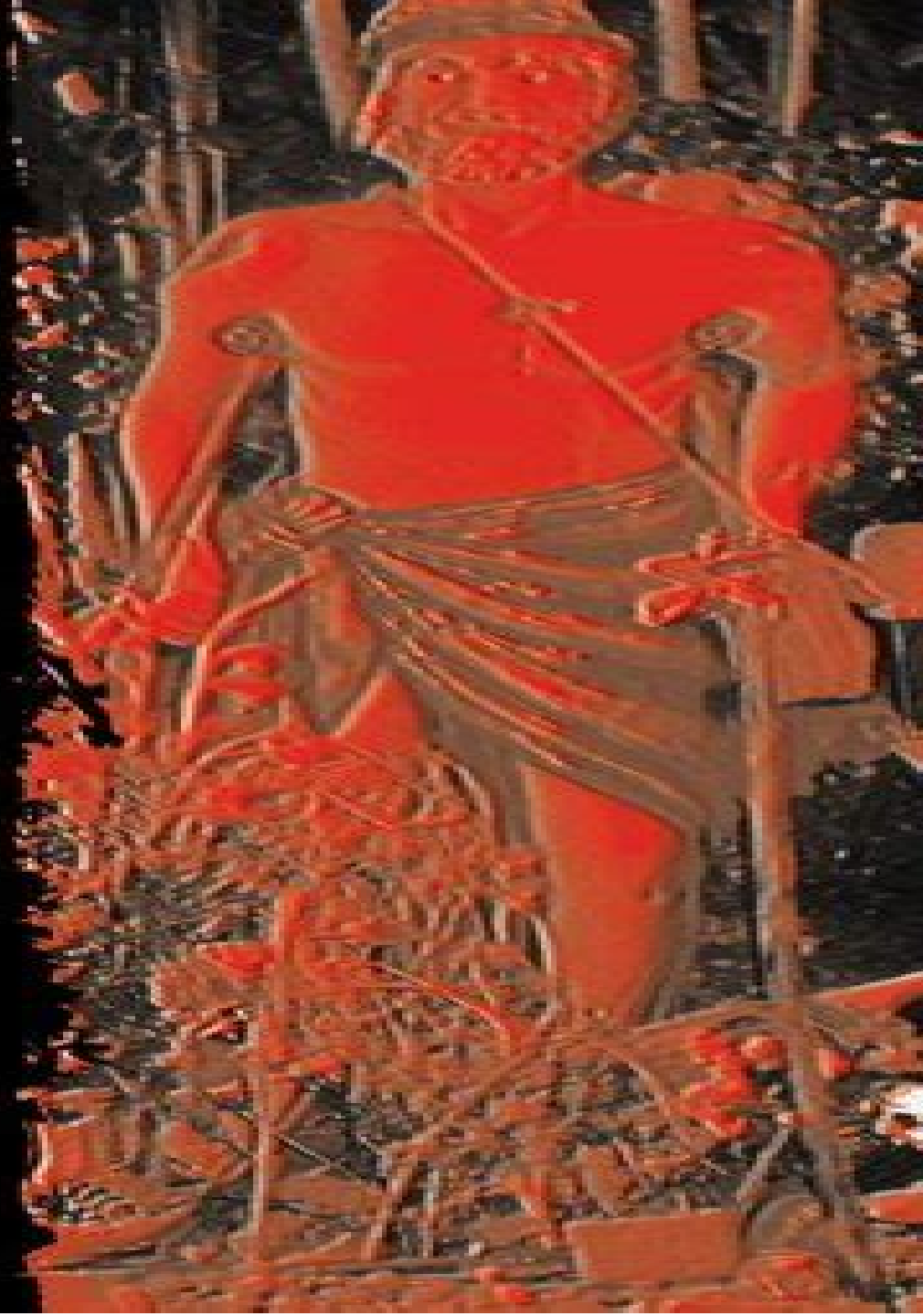


A
Journey
into the
Afro-Cuban
World of
Divinities,
Spirits,
and
Sorcery

SANTERÍA HEALING

Johan Wedel



Santeria Healing A Journey Into The Afro Cuban World Of Divinities Spirits And Sorcery

Patsy Sutherland



Santería Healing A Journey Into The Afro Cuban World Of Divinities Spirits And Sorcery:

Santería Healing Johan Wedel, 2004 Will be of interest not only to specialists in Afro Cuban and African Diaspora religions but also to medical anthropologists and students of anthropology psychology and religious studies This work provides a particularly revealing entry way into the realities of contemporary Cuba George Brandon Sophie Davis School of Biomedical Education City University of New York Johan Wedel offers a visit inside the world of Santería a healing Drawing upon extensive fieldwork in contemporary Cuba including interviews with Santería devotees firsthand observations of divination sessions and interviews with healed patients supplemented by comments from Santería healers Wedel demonstrates how Santería healing is carried out and experienced by the participants Santería with roots in Africa and the slave trade and rituals including divination animal sacrifice and possession trance would seem an anachronism in the modern world Still Wedel argues it offers treatment and ideas about illness that are flourishing and even spreading in the face of Western medicine He shows that Santería healing is best understood as a transformation of the self allowing the patient to experience the world in a new way He grounds his analysis of Santería in lively and sometimes frightening narratives in which people reveal in their own words the experience of illness sorcery and healing Wedel's account will appeal to scholars and others interested in Santería Cuba and religious healing He shows that Santería is not only a challenge to Western medical theory but also an important contribution to our understanding of illness suffering and well being Johan Wedel is instructor in social anthropology at Göteborg University Sweden

Caribbean Healing Traditions Patsy

Sutherland, 2013-07-24 Caribbean Healing Traditions Implications for Health and Mental Health draws on the knowledge of prominent clinicians scholars and researchers of the Caribbean and the diaspora exploring healing traditions in the context of health and mental health for the first time Caribbean Healing Traditions is an invaluable resource for students researchers faculty and practitioners in the fields of nursing counseling psychotherapy psychiatry social work youth and community development and medicine

Afro-Cuban Costumbrismo Rafael Ocasio, 2012-08-26 Costumbrismo which refers to depictions of life in Latin America during the nineteenth century introduced some of the earliest black themes in Cuban literature Rafael Ocasio delves into this literature to offer up a new perspective on the development of Cuban identity as influenced by black culture and religion during the sugar cane boom Comments about the slave trade and the treatment of slaves were often censored in Cuban publications nevertheless white Costumbrista writers reported on a vast catalogue of stereotypes religious beliefs and musical folklore and on rich African traditions in major Cuban cities Exploring rare and seldom discussed nineteenth century texts Ocasio offers insight into the nuances of black representation in Costumbrismo while analyzing authors such as Suárez y Romero an abolitionist who wrote from the perspective of a plantation owner Afro-Cuban Costumbrismo expands the idea of what texts constitute Costumbrismo and debunks the traditional notion that this writing reveals little about the Afro-Cuban experience The result is a novel examination of how white writers' representations

of black culture heavily inform our current understanding of nineteenth century Afro Cuban culture and national identity

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business *African American Culture An Encyclopedia of People Traditions and Customs* covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business **Routledge Handbook of Afro-Latin American Studies** Bernd

Reiter, John Antón Sánchez, 2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latinos as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research *Electric Santería* Aisha M. Beliso-De Jesús, 2015-09-08 Santería is an

African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jesús introduces the term copresence to capture the current transnational experience of Santería in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jesús traces the phenomenon of copresence in the lives of

Santer a practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santer a s spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media Doing away with traditional perceptions of Santer a as a static localized practice or as part of a mythologized past this book emphasizes the religion s dynamic circulations and calls for nontranscendental understandings of religious transnationalisms

The Black Church Studies Reader Alton B. Pollard, Carol B. Duncan, 2016-04-29 The Black Church Studies Reader addresses the depth and breadth of Black theological studies from Biblical studies and ethics to homiletics and pastoral care The book examines salient themes of social and religious significance such as gender sexuality race social class health care and public policy While the volume centers around African American experiences and studies it also attends to broader African continental and Diasporan religious contexts The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country The text seeks to address the following fundamental questions What constitutes Black Church Studies as a discipline or field of study What is the significance of Black Church Studies for theological education What is the relationship between Black Church Studies and the broader academic study of Black religions What is the relationship between Black Church Studies and local congregations as well as other faith based entities The book s search for the answers to these questions is compelling and illuminating

Critical Dialogues in Latinx Studies Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M R a have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects

Handbook of Counseling and Psychotherapy in an International Context Roy Moodley, Uwe P. Gielen, Rosa Wu, 2013-05-07 Many factors in the world today such as globalization and a rise in immigration are increasing the need for mental health practitioners to acquire the ability to interact effectively with people of different cultures This text will be the most comprehensive volume to address this need to date exploring the history

philosophy processes and trends in counseling and psychotherapy in countries from all regions of the globe Organized by continent and country each chapter is written by esteemed scholars drawing on intimate knowledge of their homelands They explore such topics as their countries demographics counselor education programs current counseling theories and trends and significant traditional and indigenous treatment and healing methods This consistent structure facilitates quick and easy comparisons and contrasts across cultures offering an enhanced understanding of diversity and multicultural competencies Overall this text is an invaluable resource for practitioners researchers students and faculty showing them how to look beyond their own borders and cultures to enhance their counseling practices

Culpability of the Trans-Atlantic Slave Trade Abdul Karim Bangura, 2016-12-07 This book contributes to the debate over the culpability of the Trans Atlantic Slave from various disciplinary perspectives The general thesis that undergirds the book is that by knowing who was predisposed to benefit the most from the trade and why prompting them to initiate it appropriate culpability can be assigned This approach also allowed for a more in depth analysis of the issue from many disciplines making it the first of its kind For the sake of cohesion and coherence some of the major questions addressed by every chapter are quite similar albeit authors were encouraged to fine tune and add to these questions to meet their disciplinary requirements By emphasizing the why in some of the questions a qualitative explanatory case study approach was utilized Both primary and secondary data sources were also used for each chapter to offer a cogent analysis and new information on the topic

Sacral Grooves, Limbo Gateways Keith Cartwright, 2013 We re seeing people that we didn t know exist the director of FEMA acknowledged in the wake of Hurricane Katrina Sacral Grooves Limbo Gateways offers a corrective to some of America s institutionalized invisibilities by delving into the submerged networks of ritual performance writing intercultural history and migration that have linked the coastal U S South with the Caribbean and the wider Atlantic world This interdisciplinary study slips beneath the bar of rigid national and literary periods embarking upon deeper more rhythmic and embodied signatures of time It swings low through ecologies and symbolic orders of creolized space And it reappraises pluralistic modes of knowledge kinship and authority that have sustained vital forms of agency such as jazz amid abysses of racialized trauma Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santería as well as from Afro Baptist Caribbean Geechee and Bahamian models of encounters with otherness this book reemplaces deep southern texts within the counterclockwise ring stepping of a long Afro Atlantic modernity Turning to an orphan girl s West African initiation tale to follow a remarkably traveled body of feminine rites and writing in works by Paule Marshall Zora Neale Hurston Lydia Cabrera William Faulkner James Weldon Johnson and LeAnne Howe among others Cartwright argues that only in holistic form emergent from gulfs of cross cultural witness can literary and humanistic authority find legitimacy Without such grounding he contends our educational institutions blind and even poison students bringing them to swallow lye like the grandson of Phoenix Jackson in Eudora Welty s *A Worn Path* Here literary study may open pathways to alternative medicines

fetched by tenacious avatars like Phoenix or an orphan Kumba or a shell shaking Turtle to remedy the lies our partial histories have made us swallow The Geography of Religion Roger W. Stump, 2008-04-04 The only book of its kind this balanced and accessibly written text explores the geographical study of religion Roger W Stump presents a clear and meticulous examination of the intersection of religious belief and practice with the concepts of place and space He begins by analyzing the factors that have shaped the spatial distributions of religious groups including the seminal events that have fostered the organization of religions in diverse hearths and the subsequent processes of migration and conversion that have spread religious beliefs The author then assesses how major religions have diversified as they have become established in disparate places producing a variety of religious systems from a common tradition Stump explores the efforts of religious groups to control secular space at various scales relating their own uses of particular spaces and the meanings they attribute to space beyond the boundaries of their own communities Examining sacred space as a diverse but recurring theme in religious belief the book considers its role in religious forms of spatial behavior and as a source of conflict within and between religious groups Refreshingly jargon free and impartial this text provides a broad comparative view of religion as a focus of geographical inquiry **Botánica Los Angeles** Patrick Arthur Polk, Donald Cosentino, 2004 Material expressions of spiritual belief are integral components of the Los Angeles landscape Cathedrals temples churches and shrines dot the city but they are not the only sites where notions of the divine or at least the supernatural are made visible Reflecting the broad ethnic and cultural reconfiguration of Southern California in recent years botanicas have emerged as one of the most frequent purveyors of sacramental items This book explores these fascinating venues and their role in transmitting transforming and critiquing traditional faiths An ever evolving combination of spiritual center religious supply house and alternate healthcare facility the botanica is generally associated with folk Catholicism and other Latin American religious traditions Vivid photographs and essays describe these sites of spirit infused artistry ceremonial activity and community building Patrick Arthur Polk is visiting assistant professor of world arts and cultures at UCLA Other contributors include Donald J Cosentino Ysamur Flores Pena Miki Garcia Claudia J Hernandez **Una diosa en movimiento. La creatividad visual en el culto a María Lionza** Roger Canals, 2023-12-22 Mar a Lionza es una divinidad de origen venezolano cuyo culto a n poco estudiado ha adquirido una gran presencia en distintos pa ses as como en los medios digitales En las pr cticas contempor neas dedicadas a esta figura la creatividad iconogr fica es un elemento esencial Basado en un largo trabajo de campo desarrollado en Venezuela y Barcelona este libro analiza las innumerables im genes que representan a esta diosa estudia el papel que desempe an en las ceremonias y muestra c mo se trasladan de los objetos a los cuerpos de los cuerpos a los sue os y de los ritos al arte o la pol tica Una diosa en movimiento no solamente nos sumerge en el inacabable acervo religioso del culto a Mar a Lionza sino que tambi n arroja luz sobre las intersecciones entre cultura visual y religi n *Caribbean Quarterly* ,2006 *American Indian Law Review* ,2008 **Одержимость в русской деревне** О.

Христофорова,2018-12-20 1999 2016 <http://www.ruthenia.ru/folklore/ikota>
Research Review ,2006 **Revista Colombiana de antropología** ,2009

Special Presentation ,2009

Latino(a)

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Santeria Healing A Journey Into The Afro Cuban World Of Divinities Spirits And Sorcery**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the lyrical pages of **Santeria Healing A Journey Into The Afro Cuban World Of Divinities Spirits And Sorcery**, a interesting perform of fictional elegance that pulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus courses viewers on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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