



Rene Wellek

Bijay Kumar Das



Rene Wellek:

René Wellek Martin Bucco, 1981 *Theory of Literature* René Wellek, Austin Warren, 1956 Crystallizes a movement to focus literary criticism and literary study in general on literature itself rather than on the historical backgrounds **The Attack on Literature and Other Essays** René Wellek, 2018-07-25 With the erudition that has distinguished his lifelong study of literary criticism Wellek considers the trends theories and quarrels of recent years He continues to insist that criticism whether written by structuralists phenomenologists Marxists or the New Critics makes judgments and also takes into account a common humanity that makes all art accessible to us He also considers the relationship between literature and linguistics and the difficulty of constructing evolutionary models for literary history Originally published in 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Confrontations** René Wellek, 2015-12-08 Confrontations brings together in one volume six essays by the distinguished critic Ren Wellek Five have been previously published but are now practically unobtainable one German and English Romanticism A Confrontation is previously unpublished The books roam emphasis is on the spread of German philosophical and critical ideas to England and the United States The first essay examines the differences between German and English Romanticism In the following essays Professor Wellek examines the Impact of German philosophy and literary theory on the Ideas of Carlyle and De Quincey In the final two essays he considers attitudes held by New England Transcendentalists especially Emerson toward German philosophy Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Literary Theory and Criticism Festschrift Presented to René Wellek in Honor of His Eightieth Birthday: Theory** René Wellek, 1984 The first edition highly thought of was out of print a few months after its release The second edition with improved binding is on offer at the same price as the first Rene Wellek Emeritus Professor of Yale University recipient of numerous honorary doctorates Oxford Harvard Rome Columbus and Munich is one of the most eminent scholars of our time regarded by many as the greatest living expert on literary theory and criticism as well as a most generous teacher His book Theory of Literature written in collaboration with Austin Warren has been translated into twenty two languages His innumerable publications culminate in the standart work History of Modern Literary Criticism of which the first four volumes have already appeared 77 well known international scholars in fact his friends colleagues and former students have contributed the articles to this Festschrift

The disciplines of criticism : essays in literary theory, interpretation, and history ; [for René Wellek on the occasion of his sixty-fifth birthday, August 22, 1968] René Wellek, 1968 Literary Theory and Criticism Festschrift Presented to René Wellek in Honor of His Eightieth Birthday: Criticism Joseph Strelka, 1984 *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. I. R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Concepts of Criticism

René Wellek, 1963. Provocative and penetrating, these essays attest to Mr. Wellek's intense concern during the past two decades with the problems besetting the disciplines of literary theory, criticism, and history. Each essay accordingly sets as its goal the development of a concept that will contribute to a better understanding of the literary work. Trenchant investigations of such significant critical concepts as baroque, romanticism, and realism are complemented by illuminating surveys of the current state of literary criticism and related commentaries on contemporary literary theory and scholarship. *Concepts of Criticism* constitutes a valuable statement of Mr. Wellek's theoretical position. A number of the essays are published for the first time, and a bibliography of Mr. Wellek's publications is included. René Wellek, author of *A History of Modern Criticism* (1955), is Sterling Professor of Comparative Literature at Yale.

American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18

Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective of whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents, their ingenuity, their technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home. This accounts for

the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethical background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective **René Wellek y Austin Warren. *Theoría literaria. [Theory of Literature]*....**

René Wellek,Austin Warren,1966 *The Theory Mess* Herman Rapaport,2001 A clarifying account of the general landscape of critical theory in the United States over the last 30 years ending with the current eclipse of deconstruction *Mark Twain's Ethical Realism* Joe B. Fulton,1997 Mark Twain s Ethical Realism is the only work that looks specifically at how Twain blends ethical and aesthetic concerns in the act of composing his novels Fulton conducts a spirited discussion regarding these concepts and his explanation of how they relate to Twain s writing helps to clarify the complexities of his creative genius

The New Romanticism Eberhard Alsen,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **John Donne and Baroque Allegory** Hugh Grady,2017-08-10 John Donne has been one of the most controversial poets in the history of English literature his complexity and intellectualism provoking both praise and censure In this major re assessment of Donne s poetry Hugh Grady argues that his work can be newly appreciated in our own era through Walter Benjamin s theory of baroque allegory Providing close readings of The Anniversaries The Songs and Sonnets and selected other lyrics this study reveals Donne as being immersed in the aesthetic of fragmentation that define both the baroque and the postmodernist aesthetics of today Synthesizing cultural criticism and formalist analysis Grady illuminates Donne afresh as a great poet for our own historical moment Dostoevsky's "Idiot" Bruce A. French,2001 Prince

Myshkin is one of Dostoevsky s most perplexing creations In this study Bruce A French presents a provocative interpretation of the religious dimension of Myshkin s goodness from a Bakhtinian perspective In three chapters French takes up in turn the narrator and narrative points of view the author s use of inserted narratives and three modes of interaction French calls Monologue Dialogue and Dialogical Living

Twentieth Century Literary Criticism Bijay Kumar Das,2005 Considering The Great Popularity Of The First Four Editions Of The Book Twentieth Century Literary Criticism And Keeping In Mind The Valuable Suggestions Received From Several Quarters The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters It Contains Fifty Chapters In All Organized Into Two Parts Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The

20Th Century Recent Issues In Twentieth Century Criticism Postcolonial Theory Translation Theory Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book Part Ii Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot Richards Leavis Barthes Foucault And The Postcolonial Critics The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism These Chapters Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works Important Postcolonial Critics Like Edward Said Homi K Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century The Emergence of Romanticism Nicholas V. Riasanovsky,1995-05-18

Although primarily known as an eminent historian of Russia Nicholas Riasanovsky has been a longtime student of European Romanticism In this book Riasanovsky offers a refreshing and appealing new interpretation of Romanticism s goals and influence He searches for the origins of the dazzling vision that made the great early Romantic poets in England and Germany Wordsworth Coleridge Novalis and Friedrich Schlegel look at the world in a new way He stresses that Romanticism was produced only by Western Christian civilization with its unique view of humankind s relationship to God The Romantic s frantic and heroic striving after unreachable goals mirrors Christian beliefs in human inability to adequately address God speak to God or praise God Further Riasanovsky argues that Romantic thought had important political implications playing a key role in the rise of nationalism in Europe Offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of European Romanticism Oscar

Wilde in the 1990s Melissa Knox,2001 An examination of the most significant literary criticism on Wilde at the turn of the century In 1891 Oscar Wilde defined the highest criticism as the record of one s own soul and insisted that only by intensifying his own personality could the critic interpret the personality and work of others This book explores what Wilde meant by that statement arguing that it provides the best standard for judging literary criticism about Wilde a century after his death Melissa Knox examines a range of Wilde criticism in English including the work of Lawrence Danson Michael Patrick Gillespie Ed Cohen and Julia Prewitt Brown Applying Wilde s standards to his critics Knox discovers that the best of them take to heart Wilde s idea of the aim of criticism to see the object as in itself it really is not By this Wilde appreciates Walter Pater s profound observation that everyone sees through a thick wall of personality and that therefore objectivity as conceived by Matthew Arnold does not exist Admiring Pater Wilde became a prophet for Freud his exact contemporary Their intellectual sympathies made obvious in Knox s exegesis help to make the case for Wilde as a modern not a Victorian Melissa Knox s book Oscar Wilde A Long and Lovely Suicide was published in 1994 She teaches at the University of Duisburg Essen Germany Gnosis and Hermeticism from Antiquity to Modern Times R. van den Broek,Wouter J. Hanegraaff,1998-01-01

This volume introduces what has sometimes been called the third component of western culture. It traces the historical development of those religious traditions which have rejected a world view based on the primacy of pure rationality or doctrinal faith, emphasizing instead the importance of inner enlightenment or gnosis, a revelatory experience which was typically believed to entail an encounter with one's true self as well as with the ground of being God. The contributors to this book demonstrate this perspective as fundamental to a variety of interconnected traditions. In Antiquity one finds the gnostics and hermetics in the Middle Ages several Christian sects. The medieval Cathars can to a certain extent be considered part of the same tradition. Starting with the Italian humanist Renaissance, hermetic philosophy became of central importance to a new religious synthesis that can be referred to as Western Esotericism. The development of this tradition is described from Renaissance hermeticists and practitioners of spiritual alchemy to the emergence of Rosicrucianism and Christian theosophy in the seventeenth century and from post enlightenment aspects of Romanticism and occultism to the present day New Age movement.

Reviewing **Rene Wellek**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Rene Wellek**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Rene Wellek Introduction

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