

KEY CONTEMPORARY THINKERS

René
Girard

Violence and Mimesis

Chris Fleming

Rene Girard Violence And Mimesis

**Scott Cowdell,Chris Fleming,Joel
Hodge**



Rene Girard Violence And Mimesis:

Rene Girard Chris Fleming, 2004-09-03 In recent years there has been a renewed interest in the work of Rene Girard thought by many to be one of the most important if controversial cultural theorists of the twentieth century Girard's work is extraordinarily innovative and wide ranging cutting across central concerns in philosophy psychoanalysis literary theory anthropology theology and sociology In this much needed introduction Chris Fleming traces the development of Girard's thought over forty years describing the context in which he worked and his influence on a number of disciplines He unpacks the hypotheses at the centre of Girard's thought mimetic desire surrogate victimage and scapegoating myth ritual and the sacred and provides an assessment of Girard's place in the contemporary academy Comprehensive and clearly written this book constitutes an excellent overview of Girard's work and is essential reading for students and researchers in continental philosophy theology literary studies French studies and cultural studies *Violence and the Sacred* René Girard, 2005-04-13 Ren Girard 1923 was Professor of French Language Literature and Civilization at Stanford University from 1981 until his retirement in 1995 *Violence and the Sacred* is Girard's brilliant study of human evil Girard explores violence as it is represented and occurs throughout history literature and myth Girard's forceful and thought provoking analyses of Biblical narrative Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred Translated by Patrick Gregory *The Girard Reader* René Girard, 1996 Rene Girard the author of groundbreaking scholarly books such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World* has long been an intellectual cause celebre in Europe Although he has studied and taught in the United States since the 1940s he is now in his 70s finding his lifework praised and taught in academic and religious circles throughout the country *The Girard Reader* brings that work to a broader audience It includes major excerpts from Girard's books and articles which cover all aspects of his theories on violence religion and culture These views cut across theology biblical studies anthropology psychology and literature The book concludes with a conversation between Rene Girard and editor James G Williams that brings new focus to his Christian vision and breathtaking oeuvre *René Girard and Creative Mimesis* Vern Neufeld Redekop, Thomas Ryba, 2013-11-21 For half a century Ren Girard's theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition particularly the roots of violence In a 1993 interview with Rebecca Adams he highlighted the positive dimensions of mimetic phenomena without expanding on what they might be Now two decades later this groundbreaking book systematically explores the positive side of mimetic theory in the context of the multi faceted world of creativity Several authors build on Adams insight that loving mimesis can be understood as desiring the subjectivity of the other particularly when the other may be young or wounded With highly nuanced arguments authors show how mimetic theory can be used to address child and adult development including the growth of consciousness and a capacity to handle complexity Mimetic

theory is brought to bear on big questions about creativity in nature evolutionary development originality and religious intrusion into politics *Violence, Desire, and the Sacred, Volume 1* Scott Cowdell,Chris Fleming,Joel Hodge,2012-08-16 *Violence Desire and the Sacred* presents the most up to date inter disciplinary work being developed with the ground breaking insights of Ren Girard s mimetic theory The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard s insights in a variety of fields Girard s mimetic insight has provided a fruitful way for different disciplines such as literature anthropology theology religion studies cultural studies and philosophy to engage on common anthropological ground with a shared understanding of the human person The aim of this edited collection is to present this interdisciplinary work and to illustrate how Girard s insights provide fertile ground for bringing together disparate disciplines in a shared purpose As academic work on Girard s insights is growing this collection would meet the need to show the critical interdisciplinary applications of these insights "To Double Business Bound"

René Girard,1978 **Violence, Desire, and the Sacred** Scott Cowdell,Chris Fleming,Joel Hodge,2012-08-16 Showcases the application of Ren Girard s mimetic theory across a range of disciplines including philosophy religious studies literature and cultural studies René Girard's Mimetic Theory Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

Violence, Desire, and the Sacred, Volume 2 Scott Cowdell,Chris Fleming,Joel Hodge,2014-01-30 This collection of state of the art interpretations of the thought of Ren Girard follows on from the volume *Violence Desire and the Sacred* Girard s *Mimetic Theory Across the Disciplines* 2012 The previous collection has been acclaimed for demonstrating and showcasing Girard s mimetic theory at its inter disciplinary best by bringing together scholars who apply Girard s insights in different fields This new volume builds on and extends the work of that earlier collection by moving into new areas such as psychology

politics classical literature national literature and practical applications of Girard's theory in pastoral spiritual care peace making and religious thought and practice *A Genealogy of Violence and Religion* James Bernard Murphy, 2018-04-11 Why are religious rituals symbols and rhetoric so full of images of blood sacrifice and death Why does religious fervor so often lead to Holy War Crusade and Jihad No wonder many people assume that religion tends to give rise to violence But what if it were the other way around What if violence actually gave rise to religion So argued the French literary theorist and anthropologist Rene Girard 1923 2015 Described as the Darwin of the human sciences he was elected to the French Academy in 2005 for his seminal theories of sacred violence Girard argued that religious practices function to sublimate regulate and discharge human violence in controlled rituals Where does violence come from According to Girard from the social nature of human desire itself We desire things only because others desire them so desire is inherently rivalrous leading to violent conflict But if a scapegoat can be found then this war of all against all turns into a war of all against one Social order claimed Girard stems from the unity of a lynch mob Religious rituals then serve to commemorate the primordial murder of the scapegoat What are we to make of Girard's provocative claims about human desire violence scapegoat killings and religion Political philosopher James Bernard Murphy presents here a series of sharp and witty dialogues in which Girard attempts to defend his ideas against attacks by rival theorists among them Sigmund Freud William James Simone Weil Elias Canetti and Joseph de Maistre Whatever we might think of his answers Girard asks challenging unsettling questions In these illuminating and lively exchanges Girard squares off with the titans of social theory *Evolution of Desire* Cynthia L Haven, 2018-04-01 Ren Girard 1923 2015 was one of the leading thinkers of our era a provocative sage who bypassed prevailing orthodoxies to offer a bold sweeping vision of human nature human history and human destiny His oeuvre offering a mimetic theory of cultural origins and human behavior inspired such writers as Milan Kundera and J M Coetzee and earned him a place among the forty immortals of the Académie Française Too often however his work is considered only within various academic specializations This first ever biographical study takes a wider view Cynthia L Haven traces the evolution of Girard's thought in parallel with his life and times She recounts his formative years in France and his arrival in a country torn by racial division and reveals his insights into the collective delusions of our technological world and the changing nature of warfare Drawing on interviews with Girard and his colleagues *Evolution of Desire A Life of Ren Girard* provides an essential introduction to one of the twentieth century's most controversial and original minds **Mimesis, Desire, and the Novel** Pierpaolo Antonello, Heather Webb, 2015 *Mimesis, Desire, and the Novel* Pierpaolo Antonello, Heather Webb, 2015-10-01 Fifty years after its publication in English Ren Girard's *Deceit Desire and the Novel* 1965 has never ceased to fascinate challenge inspire and sometimes irritate literary scholars It has become one of the great classics of literary criticism and the notion of triangular desire is now part of the theoretical parlance among critics and students It also represents the genetic starting point for what has become one of the most encompassing challenging and far reaching theories conceived in the

humanities in the last century mimetic theory This book provides a forum for new generations of scholars and critics to reassess challenge and expand the theoretical and hermeneutical reach of key issues brought forward by Girard's book including literary knowledge realism and representation imitation and the anxiety of influence metaphysical desire deviated transcendence literature and religious experience individualism and modernity and death and resurrection It also provides a more extensive and detailed historical understanding of the representation of desire imitation and rivalry within European and world literature from Dante to Proust and from Dickens to Jonathan Littell

Mimesis, Movies, and Media Scott Cowdell, Chris Fleming, Joel Hodge, 2016-07-28 Introduction Media and representation On the one medium Eric Gans The scapegoat mechanism and the media beyond the folk devil paradigm John O Carroll The apocalypse will not be televised Chris Fleming Film Mirrors of nature artificial agents in real life and virtual worlds Paul Dumouchel Superheroes scapegoats and saviors the problem of evil and the need for redemption Joel Hodge Sanctified victimage on page and screen The hunger games as prophetic media Debra E Macdonald The mimetic emotion from The matrix to Avatar Nidesh Lawtoo Apocalypse of the therapeutic The cabin in the woods and the death of mimetic desire Peter Y Paik Eyes wide shut mimesis and historical memory in Stanley Kubrick's The shining David Humbert Against romantic love mimeticism and satire in Woody Allen's Vicky Cristina Barcelona you will meet a tall dark stranger and To Rome with love Scott Cowdell A beautiful crisis Ang Lee's film adaptation of The ice storm Carly Osborn Cowboy metaphysics the virtuous enough cowboy and mimetic desire in Stephen Fears The hi lo country Thomas Ryba Television The self in crisis watching Mad men and Homeland with Girard and Hegel Paolo Diego Bubbio Media murder and memoir Girardian baroque in Robert Drewe's The shark net Rosamund Dalziel Conversion in Dexter Matthew John Paul Tan and Joel Hodge

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For René Girard Sandor Goodhart, Jorgen Jorgensen, Tom Ryba, James Williams, 2012-01-01 In his explorations of the relations between the sacred and violence René Girard has hit upon the origin of culture the way culture began the way it continues to organize itself The way communities of human beings structure themselves in a manner that is different from that of other

species on the planet Like Albert Einstein Sigmund Freud mile Durkheim Martin Buber or others who have changed the way we think in the humanities or in the human sciences Girard has put forth a set of ideas that have altered our perceptions of the world in which we function We will never be able to think the same way again about mimetic desire about the scapegoat mechanism and about the role of Jewish and Christian scripture in explaining sacrifice violence and the crises from which our culture has been born The contributions fall into roughly four areas of interpretive work religion and religious study literary study the philosophy of social science and psychological studies The essays presented here are offered as essays in the older French sense of attempts essayer or trials of ideas as indeed Girard has tried out ideas with us With a conscious echo of Montaigne then this homage volume is titled *Essays in Friendship and in Truth* *Rene Girard and Myth* Richard

Golsan,2014-06-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **René Girard and Creative Mimesis** Vern Neufeld Redekop,Thomas Ryba,2016-11-14 For half a century Rene Girard s theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition particularly the roots of violence In a 1993 interview with Rebecca Adams he highlighted the positive dimensions of mimetic phenomena without expanding on what they might be Now two decades later this groundbreaking book systematically explores the positive side of mimetic theory in the context of the multi faceted world of creativity Several authors build on Adams insight that loving mimesis can be understood as desiring the subjectivity of the other particularly when the other may be young or wounded With highly nuanced arguments authors show how mimetic theory can be used to address child and adult development including the growth of consciousness and a capacity to handle complexity Mimetic theory is brought to bear on big questions about creativity in nature evolutionary development originality and religious intrusion into politics **James Alison and a Girardian Theology** John P. Edwards,2020-05-14 Opening with a Foreword by James Alison this volume is the first in depth treatment of Alison s theological method John P Edwards shows that Alison s theological project outstrips Ren Girard s application of mimetic theory to theology He concludes that an explicitly Christian theological perspective is necessary for providing a fully coherent account of Girard s notions of conversion and mimetic desire This volume grounds Alison s theological method in his understanding of the ongoing interaction between conversion and theological reflection which is informed by his use of mimetic theory While Alison describes this method as theology in the order of the discovery the author refers to it as an inductive theology The volume closes by demonstrating that such a theology bears fruit in a renewed understanding of the value of Christian doctrines and particularly the doctrine of revelation

Intimate Domain Martha J. Reineke,2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other s object but toward the other s being We perceive the other to possess

a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In *Intimate Domain* Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground Drawing on three exemplary narratives Proust's *In Search of Lost Time* Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure

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