

RENAISSANCE
WAR STUDIES
J.R. HALE



Renaissance War Studies History Series Hambledon Press V 11

Nina Taunton



Renaissance War Studies History Series Hambledon Press V 11:

Renaissance War Studies J. R. Hale, 1983-01-01 Beginning with the chapters on warfare in the first three volumes of the New Cambridge Modern History Sir John Hale's writings on the subject present an original and rich assessment of war's place in Renaissance life and thought The first section of this collection constitutes a major contribution to the study of Renaissance fortifications their design planning and execution and their political as well as their military significance The second deals with the recruitment and training of officers and men In the third contemporary reactions to war are analysed in a variety of social and intellectual contexts The archival and literary sources drawn on are primarily Italian in the second place English but the imaginative scene is that of western Europe as a whole **Renaissance War Studies** John Rigby Hale, 1983

Pious Postmortems Bradford A. Bouley, 2017-08-25 As part of the process of consideration for sainthood the body of Filippo Neri the apostle of Rome was dissected shortly after he died in 1595 The finest doctors of the papal court were brought in to ensure that the procedure was completed with the utmost care These physicians found that Neri exhibited a most unusual anatomy His fourth and fifth ribs had somehow been broken to make room for his strangely enormous and extraordinarily muscular heart The physicians used this evidence to conclude that Neri had been touched by God his enlarged heart a mark of his sanctity In *Pious Postmortems* Bradford A. Bouley considers the dozens of examinations performed on reputedly holy corpses in the sixteenth and seventeenth centuries at the request of the Catholic Church Contemporary theologians physicians and laymen believed that normal human bodies were anatomically different from those of both very holy and very sinful individuals Attempting to demonstrate the reality of miracles in the bodies of its saints the Church introduced expert testimony from medical practitioners and increased the role granted to university trained physicians in the search for signs of sanctity such as incorruption The practitioners and physicians engaged in these postmortem examinations to further their study of human anatomy and irregularity in nature even if their judgments regarding the viability of the miraculous may have been compromised by political expediency Tracing the complicated relationship between the Catholic Church and medicine Bouley concludes that neither religious nor scientific truths were self evident but rather negotiated through a complex array of local and broader interests **From Caligula to the Nazis** John

M. McManamon, 2023-12-14 The saga of Caligula's barges sunk in Lake Nemi south of Rome how the huge vessels came to be there in the first place why they became a cause célèbre for Mussolini's Fascist regime how they were after multiple attempts recovered from the lake bed and why they were shortly thereafter destroyed is in the words of author John McManamon a good story that is worth telling It has memorable characters twists and turns in the plot no lack of conflict and tension and a dramatic ending where something clearly went wrong In *From Caligula to the Nazis* The Nemi Ships in Diana's Sanctuary McManamon takes readers on an excursion through history to the fiery ending of the tale a journey propelled by narrative energy and enhanced by the fruits of careful research Related topics include Roman mythology and state religion

the erratic reign of the infamous Caligula underwater archaeology as practiced during the Renaissance the ideological exploitation of archaeology by Il Duce and his fascist followers and a historical whodunit to ascertain the choices that led to the arson of the ship remains McManamon covers every chapter in the 2 000 year history of the ships and does not ignore the mistaken interpretations that at times led subsequent researchers into blind alleys In the end From Caligula to the Nazis provides for both academic specialists and informed general readers the careful unwinding of a centuries long mystery replete with heroes villains gods kings and numerous ordinary folk swept up into the maelstrom

Reading Jewish History in the Renaissance Nadia Zeldes,2020-10-28 Using the Hebrew Book of Josippon as a prism this study analyzes the dialogue surrounding Jewish history among Renaissance humanists Notwithstanding its focus on the Renaissance the author s analysis extends to the consumption of Josippon in the High Middle Ages and into interpretations by sixteenth and seventeenth century humanists With a focus on both Christian and Jewish discourse the author examines the mythical and historical narratives that developed from Josippon

1590s Drama and Militarism Nina Taunton,2017-03-02 1590s Drama and Militarism is a fascinating interdisciplinary study of various textual interventions into the military realities of the late Elizabethan period Its major strength is its insistence on the discursive nature of militarism and the author convincingly uses literary and non literary texts including manuals and contemporary military correspondence to reconstruct the particular anxieties which surrounded the military exigencies of the 1590s a particularly fraught and unstable period of the aging queen s reign The literature of the art of war has been little studied by literary scholars despite their richly rhetorical nature Dr Taunton s analysis thus brings to light a neglected but culturally significant form of Renaissance textuality In doing so she is able to shed new light on the Renaissance drama which she shows to have responded sensitively and sometimes critically to these textual constructions of actual warfare and problematised the anxious idealisations of the military manuals The particular readings of plays here are richly rewarding for the scholar of Renaissance drama the significance of Henry s nocturnal surveillance of his own camp on the eve of the battle of Agincourt for example benefits immeasurably from being contextualised in the light of contemporary theories of encampment The role of the women in Tamburlaine s camp in Marlowe s plays is also given particular significance when viewed in the light of the contemporary proscriptions regarding the presence of women in camps during the military campaigns in the Low Countries In this study Dr Taunton makes appropriate and critically inflected use of Foucault s theories of surveillance Lefebvre s theories about the ideological production of social space and Michel de Certeau s theories of social practice are put to good use in her analysis of military strategy These theoretical perspectives are usefully combined with highly specific and well documented historical analyses

British Military History Gerald Jordan,1988 **Nobility, Faith and Masculinity** Emanuel Buttigieg,2011-04-21 This is an important study of elite European noblemen who joined the Order of Malta The Order functioning in parallel with the convents that absorbed the surplus daughters of the nobility provided a highly respectable outlet for sons not earmarked for

marriage The process of becoming a Hospitaller was a semi structured one involving clear cut if flexible social and financial requirements on the part of the candidate and a mixture of formal and informal socialization into the ways of the Order Once enrolled a Hospitaller became part of a very hierarchical and ethnically mixed organisation within which he could seek offices and status This process was delineated by a complex interaction of internal factors hierarchy patriarchy and age set within external mechanisms such as papal patronage and interference This book is innovative in its methodology drawing on a wide range of sources and applying historiographical approaches not previously brought to bear on the Order Political Meritocracy in Renaissance Italy James Hankins,2023-03-21 James Hankins offers the first full length study of Francesco Patrizi s life and thought A key but largely forgotten Renaissance thinker Patrizi wrote influentially on virtue politics with the goal of nurturing citizens character and education so societies could effectively balance demands of liberty equality and merit based leadership Political Thought and the Tudor Commonwealth Paul Fidler,Thomas Mayer,2003-09-02 Shining new light onto an historically pivotal time this book re examines the Tudor commonwealth from a socio political perspective and looks at its links to its own past Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy Placing security and economics at the centre of debate the key issues are considered in the context of medieval precedence and the wider European picture **Picturing Machines 1400-1700** Wolfgang Lefevre,2023-12-26 How technical drawings shaped early engineering practice Technical drawings by the architects and engineers of the Renaissance made use of a range of new methods of graphic representation These drawings among them Leonardo da Vinci s famous drawings of mechanical devices have long been studied for their aesthetic qualities and technological ingenuity but their significance for the architects and engineers themselves is seldom considered The essays in Picturing Machines 1400 1700 take this alternate perspective and look at how drawing shaped the practice of early modern engineering They do so through detailed investigations of specific images looking at over 100 that range from sketches to perspective views to thoroughly constructed projections In early modern engineering practice drawings were not merely visualizations of ideas but acted as models that shaped ideas Picturing Machines establishes basic categories for the origins purposes functions and contexts of early modern engineering illustrations then treats a series of topics that not only focus on the way drawings became an indispensable means of engineering but also reflect the main stages in their historical development The authors examine the social interaction conveyed by early machine images and their function as communication between practitioners the knowledge either conveyed or presupposed by technical drawings as seen in those of Giorgio Martini and Leonardo drawings that required familiarity with geometry or geometric optics including the development of architectural plans and technical illustrations that bridged the gap between practical and theoretical mechanics *The Confident Hope of a Miracle* Neil Hanson,2003 In the winter of 1587 the Spanish Armada the largest force of warships ever assembled set sail to crush the

English navy penning at the execution of Mary Queen of Scots the event that precipitated the launching of the Armada Neil Hanson explores one of the most fascinating campaigns in European history over the eighteen months in which it developed From the first whispers of the threat against England the the English crown to the return of the battered remnants of the fleet to Spain it is a story rich in incident and intrigue which is told with a view to giving the reader a breathtaking overview In this controversial study Hanson claims that the aim of Drake was not to sink the Armada ships but to disable and plunder them and that Queen Elizabeth was a monarch who left many of the survivors of the battle to die of disease or starvation and whose parsimony prevarication and cynicism left her unable to make crucial decisions Drawing on previously undiscovered personal papers Neil Hanson conveys in vivid detail how the highest and the lowest in the land fared in those turbulent months when the destiny of all Europe hung in the balance A London Bibliography of the Social Sciences ,1931 Vols 1 4 include material to June 1 1929

Imagining Peace Ben Lowe,2010-11-01 In this book Ben Lowe examines the developing language of peace in late medieval and Renaissance England He challenges the popular assumption that this was simply an age of war during which ideas of peace exercised very little impact on society and government He offers a close reading of English writers on peace integrating this analysis with careful attention to the political context particularly during times of war when calls for peace were more vocal Lowe traces the concept of peace from its early Christian usage up to the sixteenth century He focuses on the long period of foreign wars 1349 1560 often punctuated by domestic unrest when theories of peace were increasingly discussed within the larger context of war and policymaking Such practical concerns invariably led to a richer and more varied peace discourse For instance Lowe is able to show a shift in discussion away from platitudes such as the restoration of goodwill among Christians toward a more hard headed set of foreign policy problems such as famine inflation disruption of trade and the maintenance of the king s honor He draws on an extraordinarily wide variety of sources including theological and philosophical works sermons official prayers moral treatises commentaries military handbooks legal texts state papers chronicles fiction popular ballads diaries and personal letters *Imagining Peace* will appeal to others beyond historians of late medieval and early modern England Lowe applies methods from other disciplines especially literary and cultural studies and political theory His analysis takes into account the problems and limitations of reconstructing past thought and determining authorial intent Nonetheless the text remains surprisingly free of technical jargon making this a timely book for anyone interested in the origins of pacifism

War and the State in Early Modern Europe Jan Glete,2002-09-11 The sixteenth and seventeenth centuries saw many ambitious European rulers develop permanent armies and navies Jan Glete examines this military change as a central part of the political social and economic transformation of early modern Europe

War in Human Civilization Azar Gat,2008 Why do people go to war Is it rooted in human nature or is it a late cultural invention And what of war today is it a declining phenomenon or simply changing its shape This book sets out to find definitive answers to these questions in an attempt to unravel the riddle of war throughout human history

Iconoclasm from Antiquity to Modernity Kristine Kolrud, Marina Prusac, 2016-12-05 The phenomenon of iconoclasm expressed through hostile actions towards images has occurred in many different cultures throughout history The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs and the distinction between various kinds of iconoclasms is not absolute In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects both in the very recent and distant past The majority focus on historical periods but also on history as a backdrop for image troubles of our own day Development over time is a central question in the volume and cross cultural influences are also taken into consideration This broad approach provides a useful comparative perspective both on earlier controversies over images and relevant issues today In the multimedia era increased awareness of the possible consequences of the use of images is of utmost importance Iconoclasm from Antiquity to Modernity approaches some of the problems related to the display of particular kinds of images in conflicted societies and the power to decide on the use of visual means of expression It provides a deeper understanding of the mechanisms of the phenomenon of iconoclasm Of interest to a wide group of scholars the contributors draw upon various sources and disciplines including art history cultural history religion and archaeology as well as making use of recent research from within social and political sciences and contemporary events Whilst the texts are addressed primarily to those researching the Western world the volume contains material which will also be of interest to students of the Middle East

Literature, Gender and Politics During the English Civil War Diane Purkiss, 2005-07-14 In this innovative study Diane Purkiss illuminates the role of gender in the English Civil War by focusing on ideas of masculinity rather than on the role of women which has hitherto received more attention Historians have tended to emphasise a model of human action in the Civil War based on the idea of the human self as rational animal Purkiss reveals the irrational ideological forces governing the way seventeenth century writers understood the state the monarchy the battlefield and the epic hero in relation to contested contemporary ideas of masculinity She analyses the writings of Marvell Waller Herrick and the Caroline elegists as well as in newsbooks and pamphlets and pays particular attention to Milton's complex responses to the dilemmas of male identity This study will appeal to scholars of seventeenth century literature as well as those working in intellectual history and the history of gender

The British National Bibliography Arthur James Wells, 1998 El fratin mi ynginiero Marino Viganò, 2004

Renaissance War Studies History Series Hambledon Press V 11 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Renaissance War Studies History Series Hambledon Press V 11**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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