



REMINISCENCES
OF THE
SOUTH SEAS

JOHN LA FARGE

Reminiscences Of The South Seas

John La Farge



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Reminiscences of the South Seas John La Farge, 1916 **Reminiscences of the South Seas ... With 48 Illustrations, Etc** John LA FARGE (the Elder.), 1914 **South Sea Reminiscences** Sir Reginald St.-Johnston, 1922 **Reminiscences of the South Seas** Bak Koi Tay, Nai Tong Tew, 1994 **South Seas Reminiscences** Emma Schober, 1997 **Wine-dark Seas and Tropic Skies** Arnold Safroni-Middleton, 1918 **The South Seas** Sean Brawley, Chris Dixon, 2015-04-21

The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism *Wine-Dark Seas and Tropic Skies* Arnold Safroni-Middleton, 2016-04-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made

generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Australian Travellers in the South Seas* Nicholas Halter, 2021-02-08 This book offers a wide ranging survey of Australian engagement with the Pacific Islands in the late 19th and early 20th centuries Through over 100 hitherto largely unexplored accounts of travel the author explores how representations of the Pacific Islands in letters diaries reminiscences books newspapers and magazines contributed to popular ideas of the Pacific Islands in Australia It offers a range of valuable insights into continuities and changes in Australian regional perspectives showing that ordinary Australians were more closely connected to the Pacific Islands than has previously been acknowledged Addressing the theme of travel as a historical literary and imaginative process this cultural history probes issues of nation and empire race and science commerce and tourism by focusing on significant episodes and encounters in history This is a foundational text for future studies of Australia s relations with the Pacific and histories of travel generally **Tropic Shadows** W. H. Myddleton, 1927 *Reminiscences of the South Seas* John La Farge, 2020-09-28 San Francisco was the same place with the same curious feeling of its being cold while one felt the heat but there was neither place time nor anything for me there were things to buy and replace all sorts of things had been forgotten and now more than ever I realize that it is well to be overloaded even if I believe that later I should feel it What I want I want badly and San Francisco is not a place to get it in And then there was a pleasant club with the usual hideous decoration but very comfortable and with such a good table and such a real one meats that were meats and fish that was fish and fruits in quantity and fruits are not fruits for pleasure unless they be in quantity and good wine and champagne of a kind that is not ours and a Mr Cutler who took us there and talked of things he had done or would do that were interesting and the contrast between the smoothness of life there and the apparent difficulties outside I say apparent because many of them are based upon a feeling of indifference or look out for yourself in any event outside Yes the Union Club was a good waster of time And then I am not yet well recovered at all from the strain of the beginning of the month and I felt as if I had sea legs and gait from the motion of the car So that I shall say nothing of the great bay nor its mountainsides that look at this time as if they were nothing but those we have seen all along but with the sea rolling in We got off on Saturday not at noon as stated but waiting for a couple of hours in dock the little steamer filled with people and with very pretty girls who alas were not to accompany us But we have a circus troupe la Buffalo Bill an impresario with the nose and figure head of the boy and his wife or lady the usual variety blonde to match joining like the telegraph through the seas and continent of America furthest Australia and the Singing Hall of London Long haired cowboys see them off one of them fair haired and boyish and sixty two There are Indians one long haired saturnine and yet smiling with the usual length of jaw and hair so that his back runs up from his waist to his hat who sits with some female perhaps a dancer and talks sentiment evidently in his way to my great delight and hers too whatever she might say They sit with one blanket around them and he points gracefully and puts things

in her hair and draws presents out of his pockets wrapped up in paper and puts them back to pull them out again She sits against him and smiles at him ironically and laughs and generally looks like a pretty cat lapping cream The cowboys meander about and go to the bar room too frequently especially one a fair haired one who feels the first attack of sea sickness and sits with his head on his hand and resents his comrades begging him to come below telling them that they have mistaken the man he is that he is a Pawnee medicine man he is and that he will wipe the floor with them and then he subsides again so that my expected row does not occur Then everybody subsides even the cheerful young Englishmen and old Englishmen and the middle aged Englishmen who pervade a good part of the ship and utter all their small stock of remarks with slowness and power There are others the teacher going back for her vacation to the seminary at Hawaii the young German I suspect of being an R C priest and the Scotchman who has carefully talked for the last hour on the advantage of our system of checking baggage which as he says allows you to go on without getting off at any station to see if the guard has the things all right But as he remarks for the hand luggage a mon can take care of that himself otherwise he would not be fit to take care of MONEY But the weather is disappointing very cold so that ulsters are convenient dark and grey and there is a heavy coast sea which I didn t like until yesterday since when it has been warm and we have had blue sky in large patches through rents in the violet silveriness of the clouds It is the exquisite clearness of the blue of the Pacific a butterfly blue laid on as it were between the clouds and shading down to white faintness in the far distance where the haze of ocean covers up the turquoise The sea has the blue for a long time but dark and reflecting the grey sky This morning Thursday it has been blue like a sapphire dark to look at except near by but when you look down to it and see it framed in the openings of the windows or the gangways blue light pours out of it and I realize that my blue sketches of four years ago are no exaggeration When the clouds open somewhat the blue light pours down and makes the shadows of the clouds violet except when this fog against the warm sky looks red and rosy Even the shadows of the blue sea look at moments reddish when they reflect the opposite grey cloud But we are not yet quite in the sun seas this is not the season yet nor the place There is all the time a veil of cloud a veil so heavy as to make great cumulus clouds bunch out in extreme modelling But when it is grey all in silver there is a light a lilac grey a silver not known to the other side and it is only when the distant smoke of the steamer goes over the grey clouds that I realize that they become like those of the north Atlantic

Wine-Dark Seas and Tropic Skies; Reminiscences and a Romance of the South Seas Safroni-Middleton A. (Arnold), 2016-05-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a

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