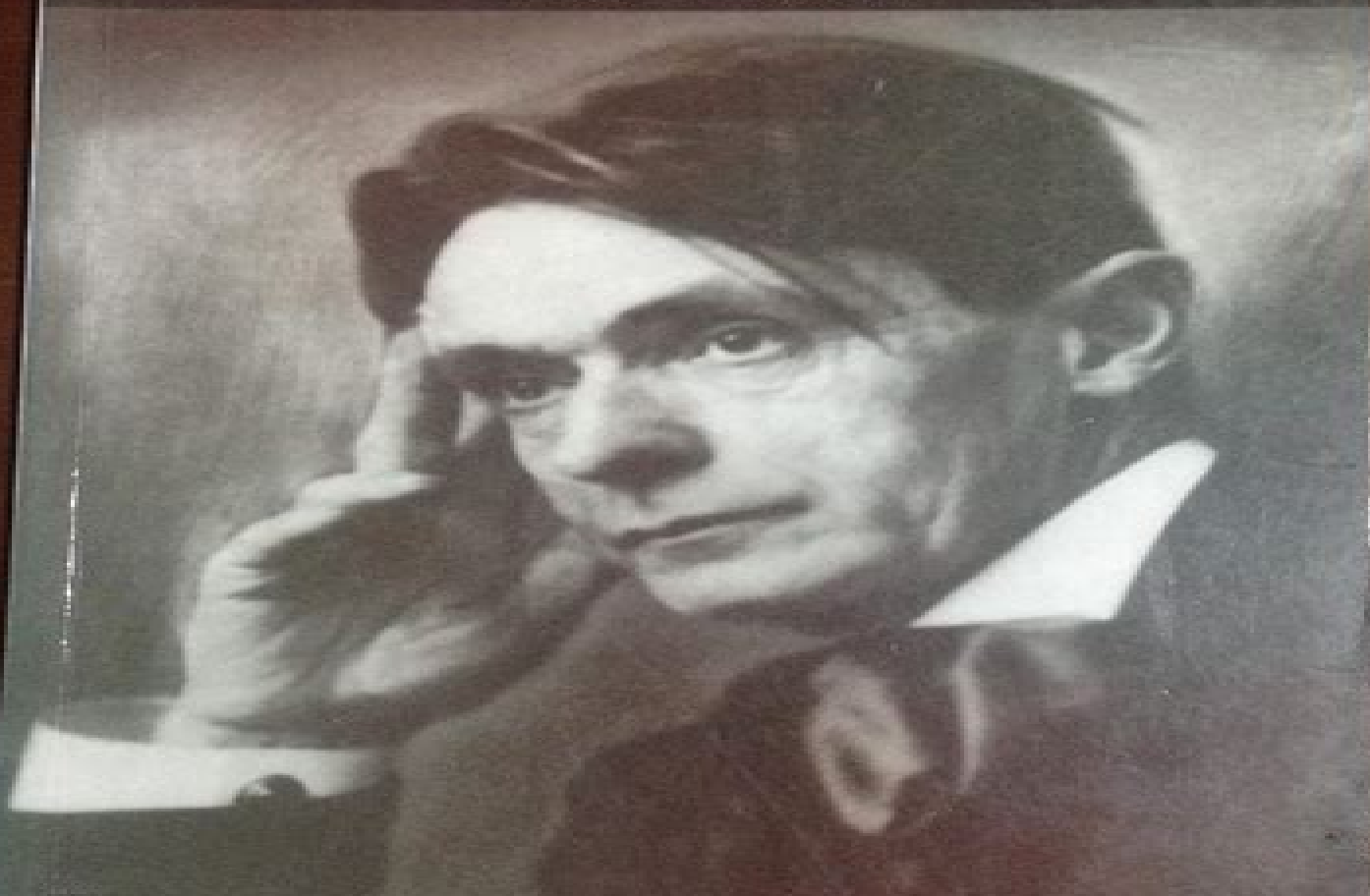


Ilona Schubert



Reminiscences of
RUDOLF STEINER
and MARIE STEINER-VON SIVERS

Reminiscences Of Rudolf Steiner

Rudolf Steiner Press



Reminiscences Of Rudolf Steiner:

Reminiscences of Rudolf Steiner and Work on the First Goetheanum Assya Turgeniev, 2003 Assya Turgeniev was a Russian artist and one of Rudolf Steiner's most important co-workers best known for her engraving work on the colored windows of the first Goetheanum building in Dornach Switzerland In these unique reminiscences she provides eye witness reports of the burning of the first Goetheanum the time surrounding the death of Rudolf Steiner the early performances of his Mystery Plays Steiner's lecturing and travels abroad the artistic work on the Goetheanum the carving of the Group statue and the Christmas plays and Faust She also describes the development of eurythmy and recounts her memories of Marie Steiner Edith Maryon and others Turgeniev initially set out to write a complete account of the period during which Anthroposophy was founded and developed but illness prevented her from doing so Nevertheless the fragment which constitutes this book is one of the most valuable accounts available

A Man Before Others Rudolf Steiner Press, 1993 This illuminating collection of essays and reminiscences by Rudolf Steiner's pupils and early collaborators contains a wealth of personal details on Steiner and his work What emerges is his great unity of purpose and breadth of thought and his ability to attend to the smallest practical details while laying the seeds for spiritual impulses that would flourish far into the future These essays reveal him as a man of vision practical ability humor and selflessness

Memories of Rudolf Steiner Anna Samweber, 1991 Anna Samweber was an active coworker in Berlin with Rudolf Steiner and Marie Steiner von Sivers for several years This lively homely and often moving collection of anecdotes and recollections was recorded by Jacob Streit during an intensive two days shortly before Anna's death They contribute a warm and intimate picture of Rudolf Steiner the man and his work

Rudolf Steiner as a Spiritual Teacher Peter Selg, 2010 He listened extremely attentively apparently not looking at me at all but totally devoted to my words Franz Kafka The only love that you can show me is to call me anytime day or night when you need me Rudolf Steiner to Friedrich Rittelmeyer For Peter Selg if Anthroposophy to be a living reality we must learn to know and love Rudolf Steiner as he appeared to those who knew and loved him namely as a spiritual teacher To help us do so he gathered recollections of those of who knew Steiner personally historical witnesses to the living phenomenon of the figure of the teacher It is his hope that these firsthand accounts will help readers see and experience the amazing ever mysterious person that Rudolf Steiner was a dynamic energetic dual citizen of both the spiritual and the physical worlds He moved constantly between these two realities while his whole life was dedicated in service to the spiritual evolution of humanity Nonetheless he was also deeply sociable and a true friend convivial cheerful humorous and always able to enjoy and tell a good joke He was also austere and painfully serious In other words Rudolf Steiner was a paradox Steiner was imposing but it would be difficult to say why He was slim there was no heaviness in him Indeed what seemed to strike most people first was his lightness He moved rhythmically youthfully artistically with quick light steps his posture erect but fluid his head seeming to float between Heaven and Earth Yet he was fully grounded When he stood it was as if nothing could

move him When he spoke his gestures and tone expressed perfectly what he had to say He was completely one with what he said so that he changed as the content changed Those who listened to his lectures found themselves transported to the source of what they were hearing Sometimes ten Steiners would pass before them To hear a lecture was a meditation experience Quite another figure appeared in conversations which filled his every public moment One experienced luminous kindness selfless interest and intense listening attention It was as though one were singled out in the world and having a sense of being allowed complete inner freedom All who came to him for advice felt Steiner's love They felt that he saw the best in them and spoke from that point of view whether it was a matter of life's journey or esoteric training By his example then he sought to exemplify the kind of spiritual community toward which he hoped anthroposophists would strive For anyone who has wondered what Rudolf Steiner was like this book will open many windows

Reminiscences of Rudolf Steiner Andrei Bely, 1987-06 Both because it is the gift of the Russian people to be able to describe another's soul configuration in a particularly pictorial and concrete way and because each of these writers knew Rudolf Steiner and saw him frequently their impressions are especially living and vivid In these eminently readable reminiscences Andrei Bely the foremost symbolist poet of Russia in the twentieth century Assya Turgenieff a niece of novelist Ivan Turgenieff and Margarita Voloschin wife of a Russian poet and a well known painter in her own right recount their personal observations and experiences with Rudolf Steiner Beautifully illustrated by photographs as well as drawings and paintings by Turgenieff and Voloschin this collection offers striking and surprising impressions of Rudolf Steiner

MEMORIES OF RUDOLF STEINER Anna Samweber, 2015-09-07 I rang the bell the door opened and there stood Rudolf Steiner in person I was so taken aback that I dropped the basket which burst open and all my clothes and underclothes together with my other belongings were lying at the feet of the Doctor A ball of wool got away and rolled between Dr Steiner's feet into the long corridor Somewhat surprised but amused he said I have never been greeted in this way

[Reminiscences of Rudolf Steiner](#) Andrey Bely, Assya Turgenieff, Margarita Woloschin, 1987 In these lively eminently readable reminiscences Andrei Bely the foremost symbolist poet of Russia in our century Assya Turgenieff a niece of novelist Ivan Turgenieff and Margarita Voloschin wife of a Russian poet and a well known painter in her own right recount their experiences with Rudolf Steiner

Memories of Rudolf Steiner Ludwig Polzer-Hoditz, René M. Querido, 1987-01-01

Rudolf Steiner, Life and Work Volume 3 (1900-1914) Peter Selg, 2015-08-01 This third volume of Peter Selg's comprehensive presentation of Rudolf Steiner's life and work begins with Steiner's invitation to lecture in the Theosophical Society during the summer of 1900 From the outset of his theosophical involvement Steiner was resolved to serve and develop the Western path to the spirit traversed in full conscious clarity of thought He was therefore critical of the tendency to avoid the modern standards of a sound knowledge process in matters of spirituality and esotericism and instead emphasized the importance of idealist philosophy as groundwork for understanding spiritual cognition Whoever speaks of the coldness of the world of ideas can only think ideas not experience them Those who

live the true life in the world of ideas feel in themselves the being of the world working in warmth that cannot be compared to anything else Rudolf Steiner Goethe's World View Although his approach did not always harmonize with theosophical pursuits Rudolf Steiner recognized the sincere striving at the basis of this movement and agreed to take on increasingly greater responsibility for the German Section Marie von Sivers who would later become his wife was his most supportive colleague during this time At a decisive juncture Steiner broke from the Theosophical Society to found the Anthroposophical Society through which he would continue the development of modern spiritual science more freely in accord with his original intentions This volume covers the period during which Steiner wrote some of his foundational works Christianity as Mystical Fact Theosophy Knowledge of the Higher Worlds and An Outline of Esoteric Science Peter Selg also describes the building of the first Goetheanum in Dornach as an artistic embodiment of esoteric wisdom giving rise to an international working community as well as the performance of the mystery dramas and Rudolf Steiner's profound Christological lectures known as the Fifth Gospel

Rudolf Steiner Gary Lachman, 2007-02-01 The first truly popular biography of the influential twentieth century mystic and educator who while widely known for founding the Waldorf schools and other educational and humanitarian movements remains a mystery to many who benefit from his ideas People everywhere have heard of Waldorf schools Biodynamic farming Camphill Villages and other innovations of the Austrian philosopher Rudolf Steiner 1861-1925 Indeed Steiner as an architect artist teacher and agriculturalist ranks among the most creative and prolific figures of the early twentieth century pioneering work in alternative education holistic health and environmental research While his accomplishments are felt all over the world few people understand this unusual figure Steiner's own writings and lectures fill several bookcases intimidating those who would like to know more Works on Steiner are often dense and insider in tone further deterring the curious No popular biography written by a sympathetic but critical outsider has been available Gary Lachman's Rudolf Steiner provides this missing introduction Along with telling Steiner's story and placing Steiner in his historical context Lachman's book presents Steiner's key ideas in a readable accessible manner In particular Lachman considers the spread of Steiner's most popular projects which include Waldorf schools one of the leading forms of alternative education and Biodynamic farming a popular precursor to organic farming He also traces Steiner's beginnings as a young intellectual in the ferment of fin de siècle culture to his rise as a thought leader within the influential occult movement of Theosophy to the founding of his own metaphysical teaching called Anthroposophy Finally the book illustrates how Steiner's methods are put into practice today and relates Steiner's insights into cosmology to the work of current thinkers Rudolf Steiner is a full bodied portrait of one of the most original philosophical and spiritual luminaries of the last two centuries and gives those interested in the history of ideas the opportunity to discover one of the most underappreciated figures of the twentieth century

Star Wisdom and Rudolf Steiner David Tresemer, 2007-02 Flower essences are liquid energetic remedies derived from living flowers They bring the natural dynamic energy of the plant directly into the human electro

system where they work to bring about movement toward health and balance. Because of their energetic and living quality, they work directly and deeply in the emotional system, assisting in the release of early wounds and trauma. These suppressed imprints are considered to be a main cause of many types of diseases or imbalances today. Flower essences are a perfect complement to many of today's health practices. They enhance the effects of energy work, physical therapy, acupuncture, psychotherapy, cranial sacral work, massage, aroma therapy, and many other forms of healing and treatment. Flower essences are safe, natural, and non-toxic.

Continuing the work of Edward Bach, *Stars of the Meadow* looks deeply into the relationship between health and the human personality. David Dalton takes us on a thorough and soulful exploration of how to use more than forty medicinal herbs as flower essences, portraying each flower in a way that is both substantive and inspired. Each description is organized to present a picture of how the flower essence affects the adult personality as it has been formed through life and describes its direct clinical effects on children and animals. Dalton also connects different types of flowers based on the number and arrangement of petals as well as associated colors and qualities to the system of human chakras or energy centers. This innovative approach allows the reader to discover new ways to employ flower essences to focus on specific areas of one's being, from the most physical to the highest levels, allowing a kind of flexibility rarely found in any single system of healing. *Stars of the Meadow* is a valuable guide not only for those who are new to flower essences but also for seasoned herbalists who wish to deepen their knowledge of this effective method of healing body, mind, and soul.

The Creative Power of Anthroposophical Christology Sergei O. Prokofieff, Peter Selg, 2011-10-18. Introductory essays written 1884-1897. CW 1. The holistic paradigm: Gaia, deep ecology, and new alchemy all have a hidden ancestor: Johann Wolfgang von Goethe (1749-1832). At the youthful age of twenty-one, Steiner was chosen to edit Goethe's scientific writings for the principle Goethe edition of his time. Goethe's literary genius was universally acknowledged; it was Steiner's task to understand and comment on Goethe's scientific achievements. Steiner recognized the significance of Goethe's work with nature and his epistemology, and here began Steiner's own training in epistemology and spiritual science. This collection of Steiner's introductions to Goethe's works re-vision the meaning of knowledge and how we attain it. Goethe had discovered how thinking could be applied to organic nature, and that this experience requires not just rational concepts but a whole new way of perceiving. In an age when science and technology have been linked to great catastrophes, many are looking for new ways to interact with nature. With a fundamental declaration of the interpenetration of our consciousness and the world around us, Steiner shows how Goethe's approach points the way to a more compassionate and intimate involvement with nature.

Nature's Open Secret is a translation of Goethe's *Naturwissenschaftliche Schriften Einleitungen* (1884-1897). Previous translations were titled *Goethe the Scientist* and *Goethean Science*. GA 1.

Rudolf Steiner's Sculptural Group Sergei O. Prokofieff, 2013. Saved by good fortune from the flames that engulfed the first Goetheanum, Rudolf Steiner's wooden sculpture of the Christ, the Representative of Humanity, standing between the adversary forces of Lucifer and Ahriman, remains intact.

although unfinished and on display to this day Unique in the history of art the Sculptural Group was deeply connected to Rudolf Steiners inner being The great Christian initiate even died by its side having made efforts to work on the sculpture days before he crossed the threshold

The Goetheanum Windows. With Personal Reminiscences of Rudolf Steiner's Explanations on the Theory and Practice of Glass Engraving. [With Plates.]. Assia TURGENIEV,1938

Anthroposophy and the Philosophy of Freedom Sergei O. Prokofieff,2009 I asked Rudolf Steiner What will remain of your work thousands of years from now He replied Nothing but The Philosophy of Freedom But everything else is contained in it If one realizes the act of freedom described there one can discover the whole content of Anthroposophy Walter Johannes Stein Some people s path to Anthroposophy leads them directly to Rudolf Steiner s early work Intuitive Thinking as a Spiritual Path A Philosophy of Freedom which becomes the philosophical basis for further exploration Steiner referred to this as a safe approach However the destiny of many leads them directly to Anthroposophy itself perhaps through one of its practical initiatives such as Waldorf education or biodynamics sometimes making it difficult to relate to the cognitive basis of Anthroposophy In this unique study Prokofieff offers a fresh approach to Steiner s crucial book Intuitive Thinking as a Spiritual Path He shows why the book is so important to Anthroposophy as the work in which Steiner lays a foundation for his method of spiritual research In Steiner s own words One who is willing can indeed find the basic principles of Anthroposophy in my Philosophy of Freedom Prokofieff discusses the Christian nature of the anthroposophic means of cognition and how it is integral to freedom and love This in turn reveals the deeply Christian roots of Intuitive Thinking as a Spiritual Path and its importance for modern Christian esoteric work In considering its multifaceted cosmic and human dimension Prokofieff discusses Intuitive Thinking as a Spiritual Path in relation to the mystery of the Resurrection the work of the hierarchies the being Anthroposophia the Fifth Gospel Steiner s path of initiation the Rosicrucian and Michaelic impulses the life between death and rebirth the Foundation Stone the Christian mysteries of karma and the science of the Grail *Handbook of New Religions and Cultural Production* Carole Cusack,Alex Norman,2012-03-28 This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products such as music architecture food et cetera Contributions explore the manifold ways in which new religions have contributed to humanity s creative output Ludwig Polzer-Hoditz, A European Meyer, T.H.,2014-10-06 Finally available in English Thomas Meyer s major biography of Ludwig Polzer Hoditz 1869 1945 offers a panoramic view of an exceptional life One of Rudolf Steiner s most valued and independent minded colleagues Polzer Hoditz was born in Prague in the midst of the Austro Hungarian Empire to an aristocratic family with royal connections Leaving behind the traditions of his background he was to become a key actor in Steiner s regenerative threefold social impulses working tirelessly for a genuinely unified and free Europe Polzer Hoditz also fought to protect Rudolf Steiner s esoteric legacy and the integrity of the Anthroposophical Society that had been founded to further his work Following Steiner s untimely death Polzer Hoditz fostered a broad range of friendships and alliances with key figures such as D N

Dunlop Walter Johannes Stein and Ita Wegman In a bid to avoid further division and conflict he made significant interventions to alter the tragic course of events that consumed the Anthroposophical Society although he was unable to stop the major split within the membership that was to follow In the final decade of his life he concentrated his energies on world issues seeking to influence events in Europe in particular lecturing widely and writing a number of books and memoranda In contrast to the destructive special interests of the national and religious groups that craved dominion and power Polzer Hoditz sought to build a true understanding between Central and Eastern Europe and to cultivate a spiritual connection with the West Meyer s book is a pioneering work in biographical literature structured in four main sections that reflect the stages of an individual s personal development In the concluding section he studies world events up to the present day practising a method referred to as a symptomatological observation of history which Polzer Hoditz himself sought to develop Much more than a standard biography Ludwig Polzer Hoditz presents a vibrantly living picture of how a spiritual individuality can work in human culture and history in past present and future This first English edition is based on the latest German version and features additional material

May Human Beings Hear It! Sergei O. Prokofieff, 2014-03-12 During the Christmas period of 1923 4 Rudolf Steiner refounded the Anthroposophical Society at its headquarters in Dornach Switzerland This important event which has come to be known as the Christmas Conference can be studied on many levels and its many mysteries have been central to Sergei O Prokofieff s anthroposophical research over the years His beginning point has been an enduring question What did Rudolf Steiner mean when he called the Christmas Conference the start of a World Turning point of Time In this far reaching work the author working from several different viewpoints guides the reader towards an answer Prokofieff suggests that the impulse of the Christmas Conference can only be reenlivened today through conscious action by individuals to experience its spiritual essence Rather than offering dogmatic conclusions he opens up paths of approaching this goal by throwing light on different aspects of the Conference and what lies at its heart the Foundation Stone and its Meditation In particular Prokofieff explores three key perspectives the connection of the Christmas Conference with humanity s evolution the inner relationship of each individual anthroposophist to the Christmas Conference and the significance of the Conference to Rudolf Steiner himself Although this is major work of some length the individual chapters of *May Human Beings Hear It* are complete in themselves and can therefore be studied independently of each other

A Life with Colour Caroline Chanter, 2021-10-28 *A Life with Colour* is the first complete survey of Gerard Wagner s biography and his artistic intentions featuring dozens of illustrations and more than 120 colour plates The life and work of Gerard Wagner 1906 1999 were closely aligned to the artistic spiritual stream connected with the Goetheanum in Dornach Switzerland He first heard of the Goetheanum and of its destruction by fire at New Year 1922 23 whilst still a youth In 1926 he made his first visit to Dornach but his intended stay of a week turned into a lifelong sojourn of over 73 years He found there an active striving community with which he felt intimately connected From the start Gerard Wagner immersed himself in the various

artistic impulses that Rudolf Steiner had instigated This together with an intensive study of anthroposophy formed the basis upon which he forged his own approach to painting The many years he spent in colour experimentation led him to discover objective principles within the language of colour and form that are an inspiration to many today His paintings first shown at the Goetheanum in the early 1940s were exhibited internationally most notably at the Menshikov Palace Hermitage Museum St Petersburg Russia in 1997 Wagner s whole being bowed before the mystery of colour in a loving joyful yet serious way full of devotion and dignity His life and work itself became a living metaphor of the creative power of colour Christian Hitsch Caroline Chanter has not only accomplished a great and seminal study that illuminates the life and work of Gerard Wagner but has done a great service also to the Goetheanum and its School of Spiritual Science Peter Selg Gerard Wagner was a soul which on earth was devoted so selflessly and in such purity to the beings that are revealed in forms and colours He helped them to utterance and manifestation in this world of ours Sergei O Prokofieff Occult Significance of Forgiveness Sergei O. Prokof'ieff,2004-11-04 A survey of recent history reveals the gloomy picture of an ongoing series of conflicts wars and general turmoil Consequently the human emotional landscape is littered today with angry bitter and vengeful thoughts emotions and actions Even our modern justice systems are preoccupied only with finding and proving guilt and dealing out retribution doing little to remedy the tragic situation Nevertheless many individuals and groups have always sought ways to break this vicious cycle of recrimination When faced with the question of what we can do to change the world for the better one of the most radical and challenging answers is to begin forgiving others for what they have done In this powerful and moving book Prokofieff shows how the forces that lead to forgiveness can be developed consciously and freely Without preaching the morality of forgiveness he presents spiritual facts that speak for themselves From Tsarist Russia and the concentration camps of Nazi Germany to the infighting during the early years of the Anthroposophical Society the author offers striking examples of those who have been able to forgive frequently terrible crimes He provides multilayered analyses and shows the beneficial consequences of each act of forgiveness As he develops his theme the importance of forgiving not simply for personal salvation but for the advancement of human evolution is revealed in all its healing truth Now available in paperback The Occult Significance of Forgiveness has been read and loved by thousands of readers for years It is perhaps the most valuable accessible and succinct of Prokofieff s works on inner development

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