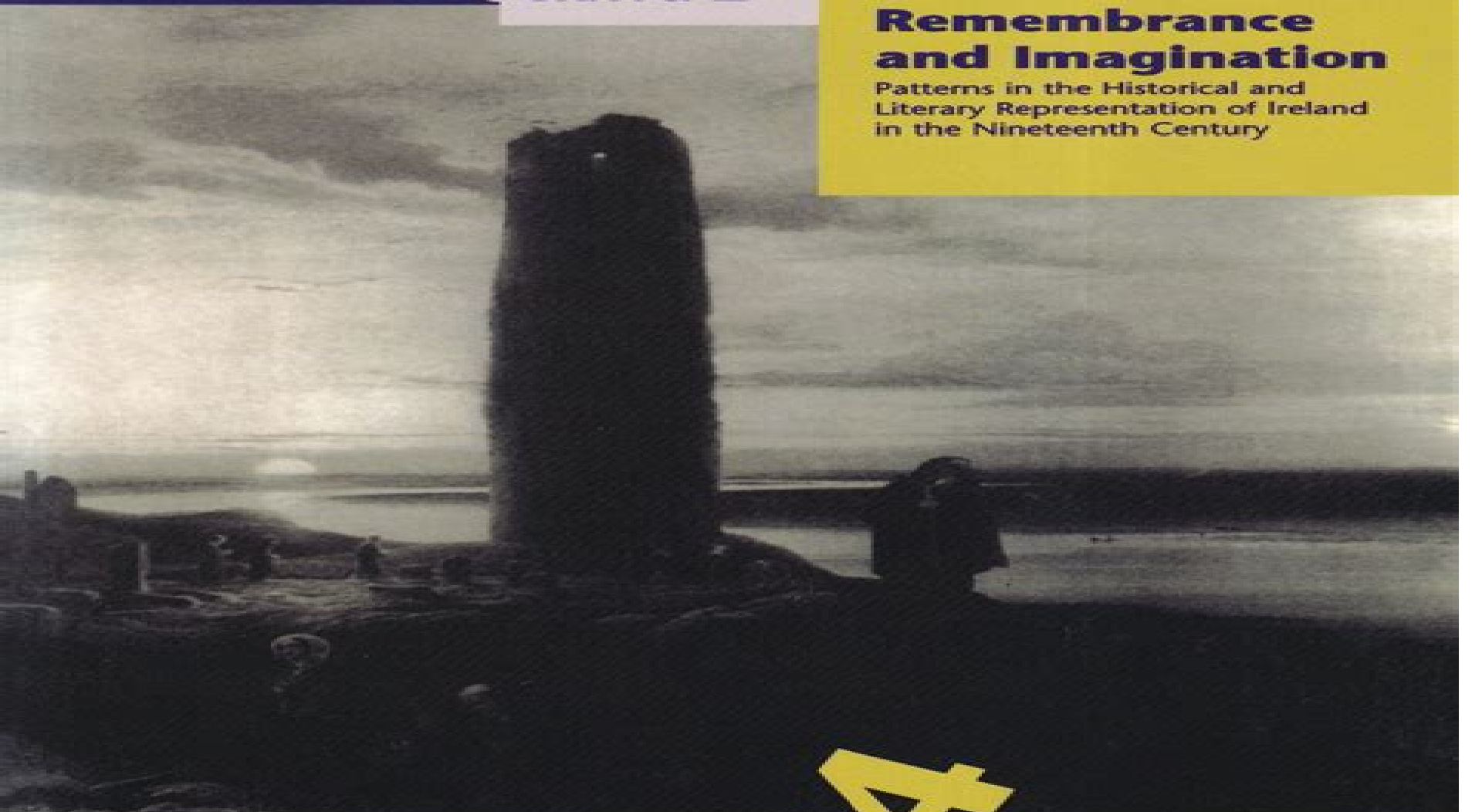


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FIELD DAY MONOGRAPHS

Remembrance and Imagination

Patterns in the Historical and
Literary Representation of Ireland
in the Nineteenth Century



Joep Leerssen

Remembrance And Imagination Patterns In The Historical And Liter

**International Association for the Study
of Irish Literatures. Conference**

Remembrance And Imagination Patterns In The Historical And Liter:

Remembrance and Imagination Joseph Theodoor Leerssen, 1997 The nineteenth century witnessed the growth of Irish cultural nationalism as a dominant force in the country's political and literary life Remembrance and Imagination is a major study which charts the development and impact of a national self image through key texts and key episodes and does so by placing the history of two cultural spheres side by side literature and historical scholarship The literary and discursive work of writers like Lady Morgan Maturin Thomas Moore Thomas Davis Yeats and Synge is placed against the background of contemporary debates concerning the true historical and cultural identity of Ireland while developments in the historical sciences are traced in their impact on the literary imagination Special attention is given to the influential scholar George Petrie and to the far ranging and persistent controversy concerning the round towers The Irish self image in the nineteenth century attempted to formulate permanence tradition and continuity in the face of historical and political divisions and incoherence The cultivation of a gloried past and of an idyllic peasantry are central preoccupations in Irish national thought This book analyzes the discourse rhetoric stereotypes and ingrained attitudes with which those preoccupations were invested both in literature and historical scholarship The book closes with a reinterpretation of the position of Synge and Joyce in repudiating the nineteenth century schemata of representing Ireland

Modernism, Ireland and the Erotics of Memory Nicholas Andrew Miller, 2002-09-19 In *Modernism Ireland and the Erotics of Memory* Nicholas Miller re examines memory and its role in modern Irish culture Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing Miller investigates a series of case studies in modern Irish historical imagination He reassesses Ireland's self construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter memorialists Combining theoretical and historical approaches Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers investments in histories that are produced specifically and concretely through local acts of reading This original study will attract scholars of Modernism Irish studies film and literary theory

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The *Encyclopedia of Romantic Literature* is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of

the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization **Irish**

Literature in Transition, 1780-1830: Volume 2 Claire Connolly, 2020-03-12 The years between 1780 and 1830 are vital decades in the history of Irish writing in English This book charts the confluence of Enlightenment antiquarian and romantic energies within Irish literary culture and shows how different writers and genres absorbed dispersed and remade those interests during five decades of political change During those same years literature made its own history By the 1840s Irish writing formed a recognizable body of work which later generations would draw on quote anthologize and dispute Questions raised by novels poems and plays of the late eighteenth and early nineteenth centuries the politics of language and voice the relationship between literature and locality the possibility of literature as a profession resonated for many Irish writers over the centuries that followed and continue to matter today This comprehensive volume will be a key reference for scholars and students of Irish literature and romantic literary studies **New Perspectives on Imagology**, 2022-11-14 With this volume

the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives The contributions offer 1 a reconsideration and update of the field s methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music **Medieval Invasions in Modern Irish Literature** J. Ulin, 2013-11-13 Medieval Invasions in

Modern Irish Literature offers the first book length treatment of the literary return to and reinterpretation of Giraldus Cambrensis s twelfth century The History of the Conquest of Ireland Writers studied include W B Yeats Lady Gregory James Joyce Sean O Faol in Miche l Mac Liamm ir Brendan Behan and Jamie O Neill **Irish Literature in Transition, 1880-1940: Volume 4** Marjorie Elizabeth Howes, 2020-03-12 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland It is the era of the 1916 Easter Rising the Irish Revival

and a time when many major Irish writers Yeats Joyce Beckett Lady Gregory profoundly impacted Irish and World Literature Recent research has uncovered new archives of previously neglected texts and authors Organized according to multiple categories ranging from single author to genre and theme this volume allows readers to imagine multiple ways of re mapping this crucial period The book incorporates different even competing approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them our sense of Irish literary history during this period is constantly shifting This volume seeks to capture the richness and complexity of the years 1880 1940 for our current moment *Sketches of Irish Character* Marion Durnin,2015-09-30 Born in Dublin into the Anglo Irish gentry Anna Maria Hall moved to London when she was fifteen where she became famous for her books plays and travel writing It was her book *Sketches of Irish Character* 1829 which made her a household name This modern critical edition is based on Hall s third revised edition of 1844 **A Companion to Irish Literature** Julia M. Wright,2011-07-08 Featuring new essays by international literary scholars the two volume *Companion to Irish Literature* encompasses the full breadth of Ireland s literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature *Back to the Present, Forward to the Past* International Association for the Study of Irish Literatures. Conference,2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures *Back to the Present Forward to the Past* Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

Romanticism Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary

transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket

Literature and the Irish Famine 1845-1919 Melissa Fegan, 2002-08-08 The impact of the Irish famine of 1845 1852 was unparalleled in both political and psychological terms The effects of famine related mortality and emigration were devastating in the field of literature no less than in other areas In this incisive new study Melissa Fegan explores the famine s legacy to literature tracing it in the work of contemporary writers and their successors down to 1919 Dr Fegan examines both fiction and non fiction including journalism travel narratives and the Irish novels of Anthony Trollope She argues that an examination of famine literature that simply categorizes it as minor or views it only as a silence or an absence misses the very real contribution that it makes to our understanding of the period This is an important contribution to the study of Irish history and literature sharply illuminating contemporary Irish mentalities

The Literature of Ireland Terence Brown, 2010-07-01 One of Ireland s foremost literary and cultural historians Terence Brown s command of the intellectual and cultural currents running through the Irish literary canon is second to none and he has been enormously influential in shaping the field of Irish studies These essays reflect the key themes of Brown s distinguished career most crucially his critical engagement with the post colonial model of Irish cultural and literary history currently dominant in Irish Studies With essays on major figures such as Yeats MacNeice Joyce and Beckett as well as contemporary authors including Seamus Heaney Derek Mahon Michael Longley Paul Muldoon and Brian Friel this volume is a major contribution to scholarship directing scholars and students to new approaches to twentieth century Irish cultural and literary history

Remembering the Revolution Frances Flanagan, 2015-06-18 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists

reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O Duffy P S O Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

Discourses of Home and Homeland in Irish Children's Fiction 1990-2012 Ciara Ní Bhroin, 2021-05-22 In the context of changing constructs of home and of childhood since the mid twentieth century this book examines discourses of home and homeland in Irish children s fiction from 1990 to 2012 a time of dramatic change in Ireland spanning the rise and fall of the Celtic Tiger and of unprecedented growth in Irish children s literature Close readings of selected texts by five award winning authors are linked to social intellectual and political changes in the period covered and draw on postcolonial feminist cultural and children s literature theory highlighting the political and ideological dimensions of home and the value of children s literature as a lens through which to view culture and society as well as an imaginative space where young people can engage with complex ideas relevant to their lives and the world in which they live Examining the works of O R Melling Kate Thompson Eoin Colfer Siobh n Parkinson and Siobhan Dowd Ciara N Bhroin argues that Irish children s literature changed at this time from being a vehicle that largely promoted hegemonic ideologies of home in post independence Ireland to a site of resistance to complacent notions of home in Celtic Tiger Ireland

The Other East and Nineteenth-Century British Literature T. McLean, 2011-11-30 The Polish exile and the Russian villain were familiar figures in nineteenth century British culture This book restores the significance of Eastern Europe to nineteenth century British literature offering new readings of Blake s Europe Byron s Mazeppa and Eliot s Middlemarch and recovering influential works by Thomas Campbell and Jane Porter

London and the Making of Provincial Literature Joseph Rezek, 2015-08-28 In the early nineteenth century London publishers dominated the transatlantic book trade No one felt this more keenly than authors from Ireland Scotland and the United States who struggled to establish their own national literary traditions while publishing in the English metropolis Authors such as Maria Edgeworth Sydney Owenson Walter Scott Washington Irving and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field By writing prefaces and footnotes addressed to a

foreign audience revising texts specifically for London markets and celebrating national particularity provincial authors appealed to English readers with idealistic stories of cross cultural communion From within the messy and uneven marketplace for books Joseph Rezek argues provincial authors sought to exalt and purify literary exchange In so doing they helped shape the Romantic era belief that literature inhabits an autonomous sphere in society London and the Making of Provincial Literature tells an ambitious story about the mutual entanglement of the history of books and the history of aesthetics in the first three decades of the nineteenth century Situated between local literary scenes and a distant cultural capital enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home Examining the production of books and the circulation of material texts between London and the provincial centers of Dublin Edinburgh and Philadelphia Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history

The Cold of May Day Monday Robert Anthony Welch, 2014-05-22 The Cold of May Day Monday offers an individual view of the history of Irish literature from its very earliest phases up to the present day more or less with discussions of major writers such as Friel Heaney Derek Mahon McGahern and John Banville Robert Welch traces the roots of Irish literature in myth and legend and explores ancient and pre Celtic deposits and remembrances saga literature as well as devotional writing the bardic heritage and the cycles of tales of early Ireland the importance and survival of folklore and the later phases of Irish literature from the seventeenth century onwards Welch frames his study around themes and clusters rather than chronology seeking to retain coherence by means of a sustained attention to the thematic strains Substantial attention is paid to the figure of the Hag in Irish literary culture The often deeply troubled relations between Ireland and England inevitably call for treatment as well most notably in chapters examining the Great Famine and its consequences for literature and cultural expression Yeats is one of the key figures as are O Casey and Synge but the focus is on their literary output not their political experiences though these are not overlooked Robert Welch offers a readable account of a fascinating literary history providing insights into the connections between Irish legend and literature and accounts of the some of the best Irish writers of the twentieth century

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