

# REMEMBERING POETS

REMINISCENCES AND OPINIONS

DONALD HALL



# Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound

**Eric L. Haralson**



## **Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound:**

Remembering Poets Donald Hall, 1978 A young poet recalls his personal encounters with Robert Frost Ezra Pound T S Eliot and Dylan Thomas and speaks of their private and literary concerns especially in their later years T.S. Eliot and Ezra Pound: Examining the basis of their literary friendship Eva-Maria Klapheck, 2004-10-14 Seminar paper from the year 2003 in the subject American Studies Literature grade 2 0 B University of Duisburg Essen Institute foreign language philology course Modernism and the Poetry of Ezra Pound language English abstract The literary friendship between Ezra Pound and T S Eliot is a great example of a fruitful and influential collaboration of two American poets of the twentieth century The writers met in 1914 as exiles in Europe where they discovered a mutual commitment to the arts and foremost to the revitalising of poetry Their letters conversations essays and poems flow together to form a single commentary on the literary tradition as well as the accomplishments of their time According to many critics it is Ezra Pound s editing of the manuscript of T S Eliot s *The Waste Land* that contributed to the poem s becoming a masterpiece of modern poetry Moreover this collaboration constituted the climax of their astonishing series of close interactions Their common endeavours made them the driving force behind modernism in the English and American poetry of the twentieth century This analysis critically discusses the various fields where the common ground of their lifelong literary friendship is evident Further it will give a coherent account of the reasons as well as the results of their close collaboration This will be exemplified on the basis of the significant essays letters and poetic work of both that was produced during the period of Eliot and Pound s immense interaction between 1914 and the publishing of *The Waste Land* in 1922 The essay is structured as follows It begins with an explanation of Pound and Eliot s motives for their exile in Europe The central biographical facts on both poets are included for clarification In addition the chapter sets Pound in context to William Carlos Williams who decided in the frequent stay or put controversy at that time in favor of America The next chapter examines the common features of their literary theory and criticism It deals with their common approach to the literary tradition as well as with the literary models by which they were strongly influenced Therefore it mainly takes into consideration the central essays by Pound and Eliot Further an excursus on their relation to Walt Whitman is included Finally the assignment illustrates the nature of their collaboration concerning *The Waste Land* Additionally the chapter takes a close look on the reception as well as the publishing history of Eliot s long poem The essay ends with a conclusion that sums up the main points **Critical Companion to Robert Frost** Deirdre J. Fagan, 2007 Known for his favorite themes of New England and nature Robert Frost may well be the most famous American poet of the 20th century This is an encyclopedic guide to the life and works of this great American poet It combines critical analysis with information on Frost s life providing a one stop resource for students **T. S. Eliot: Critical Essays** Mariwan N. H. Barznji, Latef S. N. Berzenji, 2017-08-02 This edited book is the work of four years where the writers try to present a different study and understanding of some of T S Eliot s poetry and his unique style of being a modern poet not exactly like

the other modernist poets such as Ralph Waldo Emerson We have found that Eliot in his poetry and prose writings was a modernist writer who unlike other modernist poets did not accept the way others rejected the values of religion and tradition Eliot focuses more on the role of religion and tradition in the psychological state of the individual and its impact upon the social stability His viewpoint regarding the vital role of spirituality in the life of the individual could be clearly seen in his poetic poems and prose writings but this aspect has been too little or not tackled as it is done with Homer *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *Ezra Pound and China* Zhaoming Qian, 2003-04-03 DIVExplores Ezra Pound s long fascination with Chinese literature and culture div **Conversations with Donald Hall** John Martin-Joy, Allan Cooper, Richard Rohfritsch, 2021-03-19 Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet writer editor anthologist and teacher The volume probes in depth Hall s evolving views on poetry poets and the creative process over a period of more than sixty years Donald Hall 1928 2018 reveals vivid funny and moving anecdotes about T S Eliot Ezra Pound and the sculptor Henry Moore he talks about his excitement on his return to New Hampshire and the joys of his marriage with Jane Kenyon and he candidly discusses his loss and grief when Kenyon died in 1995 at the age of forty seven The thirteen interviews range from a detailed exploration of the composition of Ox Cart Man to the poems that make up Without an almost unbearable poetry of grief that was written following Jane Kenyon s death The book also follows Hall into old age when he turned to essay writing and the reflections on aging that make up Essays after Eighty This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process the techniques and achievements of modern American poetry and the elusive psychology of creativity and loss The ^AYear of Our Lord 1943 Alan Jacobs, 2018-07-02 The Year of Our Lord 1943 tells the story of how five Christian intellectuals Jacques Maritain T S Eliot C S Lewis W H Auden and Simone Weil sought to provide a plan for the moral and spiritual renewal of the Western democracies in the post World War II world *Encyclopedia of American Poetry: The Twentieth*

Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Sounds of Poetry** Martina Pfeiler, 2003 *Ezra Pound Criticism, 1905-1985* Ezra Pound, Volker Bischoff, 1991

*Deviant Modernism* Colleen Lamos, 1998-12-10 This original study re evaluates central texts of the modernist canon Eliot s early poetry including *The Waste Land* Joyce s *Ulysses* and Proust s *Remembrance of Things Past* by examining sexual energies and identifications in them that are typically regarded as perverse According to modern cultural discourses and psychosexual categorizations these deviant desires and identifications feminize men or tend to render them homosexual Colleen Lamos s analysis of the operations of gender and sexuality in these texts reveals conflicts concerning the definition of masculine heterosexuality which cut across the aesthetics of modernism She argues that canonical male modernism far from being a monolithic entity with a coherently conservative political agenda is in fact the site of errant impulses and unresolved struggles What emerges is a reconsideration of modernist literature as a whole and a recognition of the heterogeneous forces which formed and deformed modernism

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

**Their Ancient Glittering Eyes** Donald Hall, 1992 Donald Hall has written a vivid memoir of the eminent poets of our century While still a student Donald Hall came to know Robert Frost Dylan Thomas and T S Eliot He interviewed Eliot Ezra Pound and Marianne Moore for *The Paris Review* and his portraits anecdotes descriptions criticisms and literary gossip drawn from life

**Can Poetry Save the Earth?** John Felstiner, 2009-04-01 In forty brief and lucid chapters Felstiner presents those voices that have most strongly spoken to and for the natural world Poets from the Romantics through Whitman and Dickinson to Elizabeth Bishop and Gary Snyder have helped us envision such details as ocean winds eroding and rebuilding dunes in the same breath wild deer freezing in our presence and a person carving initials on a still living

stranded whale *Old Poets* Donald Hall,2021 Intimate portraits of great poets in old age giving new insight to their work and their lives and context to the often flawless art created by flawed human beings The best of themselves endure and the old poets existence and endurance gives readers courage to pursue their own vision Donald Hall knew a great deal about work about poetry and about age Each of those things come together in this unique collection We hear about Robert Frost as Hall knew him vain and cruel a man possessed by guilt But as Hall writes The poet who survives is the poet to celebrate the human being who confronts darkness and defeats it is the one to admire For all his vanity Robert Frost is admirable He looked into his desert places confronted his desire to enter the oblivion of the snowy woods and drove on Hall s essays are once both intimate portraits and learned treatises He takes us on a pub crawl through the Welsh countryside with the word mad Dylan Thomas to the Faber to a reading where Robert Frost s public persona hid the truth to Brooklyn for lunch with the enigmatic Marianne Moore and to Italy and for a visit with the notorious Ezra Pound By the time Hall met them each poet was he observed old enough to have detached from ongoing poetry to feel alien to the ambitions of the grandchildren Also included are portraits of the poets who taught Hall as a writer the unfailingly kind Archibald MacLeish and Yvor Winters from whom he learned the most about poetry Along the way are observations about many other poets and the literary cultures that sustained them Contents include Vanity Fame Love and Robert Frost Dylan Thomas and Public Suicide Notes on T S Eliot Rocks and Whirlpools Archibald MacLeish and Yvor Winters Mari anne Moore Valiant and Alien and Fragments of Ezra Pound For lovers of literature this is a gorgeous remembrance and likely to compel an immediate visit to the poetry section of the nearest bookstore as Hall writes Their presences have been emblems in my life and I remember these poets as if I kept them carved in stone

**Remembering Poets** Donald Hall,1978 A young poet recalls his personal encounters with Robert Frost Ezra Pound T S Eliot and Dylan Thomas and speaks of their private and literary concerns especially in their later years **The New York Times Book Review** ,1978 **T.S. Eliot, Man and Poet** Laura Cowan,Sebastian David Guy Knowles,Scott A. Leonard,1990 [Antología de poetas laureados estadounidenses \(1937-2018\)](#) Luis Alberto Ambroggio,2020-06-15 Mientras que el poder corrompe la poes a purifica ya que el arte establece las verdades humanas b sicas que deben servir como fundamento de nuestro juicio inspirado por John F Kennedy Luis Alberto Ambroggio recorre y analiza la obra de los poetas que desde 1937 recibieron el cargo de Consultor de Poes a de la Biblioteca del Congreso y que en 1985 cambiar a a Poeta Laureado Asesor de Poes a para la Biblioteca del Congreso Este cargo supone servir a la a la Biblioteca del Congreso perteneciente y abierta a todos los estadounidenses y como se ala Ambroggio cada poeta ejerci sus funciones model sus contribuciones y expres sus visiones del papel de la poes a en la naci n con preocupaciones iniciativas y logros diferentes

The Top Books of the Year Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound

The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year.

Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Remembering Poets Reminiscences And Opinions Dylan Thomas Robert Frost T S Eliot Ezra Pound : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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