

Remembering Kings Past



*Monastic Foundation
Legends in Medieval
Southern France*



AMY G. REMENSNYDER

Remembering Kings Past Monastic Foundation Legends In Medieval Southern France

Constance Brittain Bouchard



Remembering Kings Past Monastic Foundation Legends In Medieval Southern France:

Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France Amy Goodrich Remensnyder, 2000

Epic Lives and Monasticism in the Middle Ages, 800-1050 Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central middle ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries

Negotiating Community and Difference in Medieval Europe

Katherine Allen Smith, Scott Wells, 2009 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells

An Empire of Memory Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would

reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade An Empire of Memory uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade

Orthodox Russia in Crisis Isaiah Gruber, 2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first comprehensive study of the Church during the Troubles Orthodox Russia in Crisis reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality

Approaches to Byzantine Architecture and its Decoration Mark J. Johnson, Amy Papalexandrou, 2016-12-05 The fourteen essays in this collection demonstrate a wide variety of approaches to the study of Byzantine architecture and its decoration a reflection of both newer trends and traditional scholarship in the field The variety is also a reflection of Professor Curcic's wide interests which he shares with his students These include the analysis of recent archaeological discoveries recovery of lost monuments through archival research and onsite examination of material remains reconsidering traditional typological approaches often ignored in current scholarship fresh interpretations of architectural features and designs contextualization of monuments within the landscape tracing historiographic trends and mining neglected written sources for motives of patronage The papers also range broadly in terms of chronology and geography from the Early Christian through the post Byzantine period and from Italy to Armenia Three papers examine Early Christian monuments and of these two expand the inquiry into their architectural afterlives Others discuss later monuments in Byzantine territory and monuments in territories related to Byzantium such as Serbia Armenia and Norman Italy No Orthodox church being complete without interior decoration two papers discuss issues connected to frescoes in late medieval Balkan churches Finally one study investigates the continued influence of Byzantine palace architecture long after the fall of Constantinople

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond

today's standard division of artist from patron *Imagining the Sacred Past* Samantha Kahn Herrick, 2007-03-31 In 911 the French king ceded land along the river Seine to Rollo the Viking on condition that he convert to Christianity This work advances our understanding of early Normandy and the Vikings transformation from pagan raiders to Christian princes It also sheds light on the intersection of religious tradition identity and power Representing History, 900-1300 Robert Allan Maxwell, 2010 Brings together the disciplines of art music and history to explore the importance of the past to conceptions of the present in the central Middle Ages Provided by publisher **Sealed with Blood** Sarah J. Purcell, 2010-08-03 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened

History and Memory in the Carolingian World Rosamond McKitterick, 2004-07-29 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and Libri memoriales and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe **Crusades and**

Memory Megan Cassidy-Welch, Anne Lester, 2017-10-02 Crusading was a religious movement involving papal authorization the incentive of remission of sins pious motivation on behalf of the individual and the justification of holy war Much recent historiography in this area has focused on resolving the questions of what a crusade was and why people went on them But crusading became a cultural and social phenomenon that changed across time and geographical space In turn crusading was shaped by the ways specific crusades and their participants were remembered in specific historical contexts Moreover crusade memory had profound effects on the cultivation of family lineage kinship ties national and regional identity and religious orthodoxy Integrating memory into crusades scholarship thus offers new ways of exploring the aftermath of war the construction of cultural and social memory the role of women and families in this process and the crusading movement itself This book explores memory as a methodological means of understanding the crusades It engages with theories of communicative memory social and cultural memory war commemoration and historical processes of remembering Contributions explore the variety of cultural forms used in cultivating crusade memory Material visual liturgical and textual objects are all reflective of crusade culture and the process of crafting its memory and the analysis of such sources is of particular interest This publication furthers new trends in crusade scholarship which understand the crusades as a broad religious movement that called upon and developed within a wider cultural framework than previously acknowledged This book was originally published as a special issue of the Journal of Medieval History

Writing Faith Kathleen Ashley, Pamela Sheingorn, 1999-07 Writing Faith demonstrates that clusters of miracles form sign systems and that it is those systems of meaning or representation that can be historically located Thus rather than treating individual miracle stories as transparent sources of specific historical data we can recognize representations common to groups of miracle stories as coherent historical formations For instance the negative characterizations of Muslims in the late miracles situate the stories composition in the eleventh century a period of rising hostility on the eve of the Crusades Jacket

Brittany and the Atlantic Archipelago, 450-1200 Caroline Brett, Fiona Edmonds, Paul Russell, 2021-10-28 Brittany is rich in arch

Art in Spain and Portugal from the Romans to the Early Middle Ages Rose Walker, 2025-10-01 For generations maps of the pilgrimage roads and of the reconquista have bedevilled the study of Spanish art and architecture They have also infiltrated the popular imagination and come to dominate the ways we think about Spain and Portugal Art in Spain and Portugal from the Romans to the Early Middle Ages Routes and Myths sets out to diminish the power of these images and to enrich the wider English language literature on early medieval art Starting with the Romans and working through the vertical layers to the early Romanesque period Rose Walker draws together scholarly work hitherto confined within disciplinary boundaries specialist regional studies and findings familiar only to Spanish speaking audiences The author builds on these studies and her own research to present narratives that question art historical and archaeological orthodoxies New perspectives emerge from the routes along which wealth and artistic expertise crossed the peninsula showing the endurance of the north south axis and the

strength of networks and pragmatic alliances that often operated without regard for religious difference **The First Crusade** Jonathan P. Phillips,1997 The First Crusade 1095-9 a mass of armed pilgrims aiming to march 4000 kilometers to the Holy Land to conquer Jerusalem was one of the most remarkable episodes in medieval history Essays from nine leading academics offer new perspectives on two main themes reconsideration of the evidence available to historians and appreciation of the Crusade's impact on the people of the eastern Mediterranean **Making and Unmaking the Carolingians** Stuart Airlie,2020-12-24 How does power manifest itself in individuals Why do people obey authority And how does a family if they are the source of such dominance convey their superiority and maintain their command in a pre modern world lacking speedy communications standing armies and formalised political jurisdiction Here Stuart Airlie expertly uses this idea of authority as a lens through which to explore one of the most famous dynasties in medieval Europe the Carolingians Ruling the Frankish realm from 751 to 888 the family of Charlemagne had to be ruthless in asserting their status and adept at creating a discourse of Carolingian legitimacy in order to sustain their supremacy Through its nuanced analysis of authority politics and family Making and Unmaking the Carolingians 751-888 outlines the system which placed the Carolingian dynasty at the centre of the Frankish world In doing so Airlie sheds important new light on both the rise and fall of the Carolingian empire and the nature of power in medieval Europe more generally "Every Valley Shall Be Exalted" Constance Brittain Bouchard,2017-05-31 In high medieval France men and women saw the world around them as the product of tensions between opposites Imbued with a Christian culture in which a penniless preacher was also the King of Kings and the last were expected to be first twelfth century thinkers brought order to their lives through the creation of opposing categories In a highly original work Constance Brittain Bouchard examines this poorly understood component of twelfth century thought one responsible in her view for the fundamental strangeness of that culture to modern thinking Scholars have long recognized that dialectical reasoning was the basic approach to philosophical legal and theological matters in the high Middle Ages Bouchard argues that this way of thinking and categorizing which she terms a discourse of opposites permeated all aspects of medieval thought She rejects suggestions that it was the result of imprecision and provides evidence that people of that era sought not to reconcile opposing categories but rather to maintain them Bouchard scrutinizes the medieval use of opposites in five broad areas scholasticism romance legal disputes conversion and the construction of gender Drawing on research in a series of previously unedited charters and the earliest glossa manuscripts she demonstrates that this method of constructing reality was a constitutive element of the thought of the period **Pygmalion's Power** Thomas E. A. Dale,2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In Pygmalion's Power Thomas E A Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the

particular goal of engaging the senses in a Christian religious experience Since the term Romanesque was coined in the nineteenth century the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon one predicated on the desire to claim the authority of ancient Rome In this study Dale proposes an alternative theory Covering a broad range of sculpture types including autonomous cult statuary in wood and metal funerary sculpture architectural sculpture and portraiture Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries Adding fresh insight to scholarship on the Romanesque Pygmalion s Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era

"The Making of Europe" ,2016-05-09 In The Making of Europe Essays in Honour of Robert Bartlett a group of distinguished contributors analyse processes of conquest colonization and cultural change in Europe in the tenth to fourteenth centuries They assess and develop theses presented by Robert Bartlett in his famous book of that name The geographical scope extends from Iceland to the Islamic Mediterranean from Spain to Poland Themes covered range from law to salt production from aristocratic culture in the Christian West to Islamic views of Christendom Like the volume that it honours the present book extends our understanding of both medieval and present day Europe Contributors are Sverre Bagge Piotr G recki John Hudson Hugh Kennedy Simon MacLean William Ian Miller Esther Pascua Echegaray Ana Rodriguez Matthew Strickland John Tolan Bjorn Weiler and Stephen D White This is an excellent collection of essays that do justice to Rob Bartlett s inexhaustible book The Making of Europe Rather than merely repeating and venerating Bartlett s ideas the essays engage creatively and critically with them and spark new ideas and insights that cast a flood of light on the culture of medieval Europe The result is a worthy tribute that will send readers scurrying back to Bartlett to quarry yet more nuggets from The Making of Europe still fizzing with intellectual brio some twenty years after its publication Stuart Airlie University of Glasgow October 2015

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